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KF
1986

HASELTINE

TYPE TABLE

CATALOGUE

KF 1986 .V72

Wednesday. Dinner—

CATALOGUE

OF

JOHN W. HASELTINE'S

TYPE TABLE

OF

U. S. Dollars, Half Dollars & Quarter Dollars,

ALSO,

MANY OTHER RARE AND FINE COINS,

INCLUDING

UNITED STATES AND FOREIGN GOLD; SILVER AND BRONZE MEDALS; JACKSONIAN TOKENS; ANCIENT COINS; PATTERN PIECES; FRACTIONAL CURRENCY; CONFEDERATE BONDS; WAR ENVELOPES; AUTOGRAPHS; PROOF SETS; UNITED STATES CENTS AND HALF CENTS; COLONIALS, ETC.

TO BE SOLD AT AUCTION BY

MESSRS. BANGS & CO.,

AT THEIR SALESROOMS,

Nos. 739 and 741 Broadway, New York,

ON

MONDAY, TUESDAY & WEDNESDAY AFTERNOONS,

November 28, 29 & 30, 1881,

CONMENCING AT HALF PAST TWO O'CLOCK.

Catalogue by John W. Haseltine.

PHILADELPHIA:
BAVIS & PENNYPACKER, STEAM POWER PRINTERS. No. 23 S. TENTH ST.
1881.

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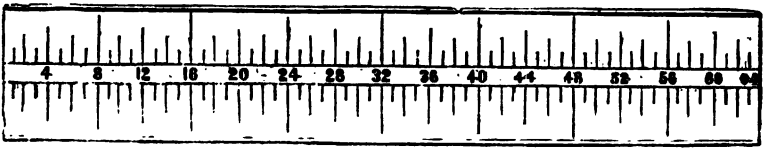

Scale of One-Sixteenth of an Inch.

NOTICE.

In this catalogue, I offer for public competition my Type Table of the United States Dollars, Half Dollars and Quarter Dollars, correctly described as to variety and condition. In many of the varieties in the Type Table, I have met with but a single specimen, and in that case they are termed excessively rare. Particular attention has been directed to the varieties of the early dates, and it is perhaps unecessary to state that I have no doubt quite a number of varieties will be found in the higher dates, such as the different mints and positions of figures in dates; to the latter I have not given close attention, as they are put in the die with a punch. Before deciding to sell my Type Table at auction, I had disposed of a number of the rare varieties. In order that the list may appear more uniform, I have added those in an addenda (as not being for sale) at the end of the catalogue, together with those that I have not owned, but which I have seen in other collections. I have purposely omitted pattern pieces from the list of the regular series in the Type Table, with the exception of the 1836 Dollar and the Morgan 1878 standard Dollar. At a future time, if I should decide to issue a work upon this subject, each variety will be given a name to more easily distinguish it, and plates be given of those pieces that have but slight differences, in order that collectors could more readily determine them.

Particular attention is also called to the very rare Goloid Metric Pieces; the collection of fine Jacksonian Tokens (1834 to 1838); United States and Foreign Gold Coins; United States and Foreign Silver Medals; Confederate Bonds; Cents and Half Cents, &c. Among the rarer pieces are the following Dollars: Nos. 82, 84, 85, 86, 87, 88, 89, 92, 96, 97, 98, 100, 101, 104, 109, 115, 116, 117, 118, 124, 129, 142, 144, 147, 148, 149, 151, 152, 154, 155, 156, 158, 159, 170, 180, 181, 182, 183, 184, 202, 203, 204, 205, 206, 236; Half Dollars of 1794: Nos. 654, 655, 656, 657, and 958; Half Dollars of 1795; Nos. 664; 666, 667, 670, 671, 672, 675. 676 (probably unique), 677, 678, 679, 681, 683, 687 (probably unique), 689 (probably unique), 690 (probably unique); other Half Dollars: Nos. 691, 693, 694, 699, 701, 707 709, 711, 713, 714, 715, 719, 720, 721, 726, 727, 1298, 1331, 1390a, 1484, 1490, and many others too numerous to mention.

Hoping that my numismatic friends will be pleased with this catalogue and will give me their generous support, I remain,

Yours, very respectfully,

JOHN W. HASELTINE.

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FIRST DAY'S SALE.

Rare Foreign Copper Coins.

each	.15	1	1879; Cyprus; ½ and ¼ Piastre; uncirculated; bright; 2 pieces.
"	.6	2	1871; Prussia; 3 Pfenninge; brilliant proof.
"	.6	3	1871; Prussia; 2 Pfenninge; brilliant proof.
	.10	4	1868; Danish West Indies; 1 Cent; brilliant proof.
	.10	5	1866; Hong Kong; Mil; brilliant proof.
	.70	6	1870; Paraguay; 2 Centesimos; very fine.
	.10	7	1867; Roumania; 10, 5 and 2 Bani; fine and uncirculated; 3 pieces.
	.10	8	Guernsey; 8, 4 and 1 Doubles; very fine; 3 pieces.
	.11	9	1809; Tyrol; Kreuzer; Andreas Hofer; fine.
	.10	10	Trinidad; fine.
	.10	11	1804; Island of Sumatra; good.
	.10	12	1809; Java; rev., "N. T.;" good.
	.7	13	East India; Coins; old and rude; 6 pieces.
	.4	14	1835; East India Company; ¼ and 1-12 Anna; very fine; 2 pieces.
	.12	15	1878; India; Victoria *Empress;* ¼ Anna; very fine.
	.50	16	1860; "Fishery Rights for Newfoundland;" rev., "Responsible Government and Free Trade;" very good; rare.
	.22	17	1855; Prince Edward Island; without the S after "Edward;" very good; rare.
	.2	18	"Speed the Plough;" Half Penny Token; rev., "No labor, no bread;" fine.
	.10	19	1855; One Cent; rev., "Fisheries and Agriculture;" very good.
	.20	20	Obv., codfish; "Success to the fisheries;" rev., "Speed the plough;" good.
lot	.14	21	1861-6; Italy; 10, 5, 2 and 1 Centesimi; fine; uncirculated; 4 pieces.
each	.11	22	Persia; Bachtrian; curious; rude; 5 pieces.
	.30	23	1838; Monaco; Honore V, Prince; Un Decime; good.
	.11	24	1788; Curious German 4 Pfenninge Coin; used by the court caterer; obv., a building; "Limb and Breitenrach;" rev., "IIII Hofcom; Missarius Greiner;" very good; very rare.
	.12	25	1285-89; date of Hegira; Morocco; large and small; good; 2 pieces.
	.7	26	1774; Brunswick and Lunenburg; 1 Pfenninge; wild man and tree. good; rare.

	27	1745; Malta; Emanuel Pinto, Grand Commander; fine.
	28	1854–7; Australia; Melbourne; Penny and ½ Penny Tokens; fine; 2 pieces.
	29	New Zealand; Token; uncirculated; bright.
	30	1859; Tuscany; 5 Centesimi; very fine.
	31	French Guiana; different; good; 3 pieces.
	32	Mexico; ¼ Real; Maximilian; Cent; Chihuahua; Coin; fair; 3 pieces.
	33	1812; Five Centimes; Hieronymus (Jerome) Napoleon, King of Westphalia; very good.
	34	Japan; 2, 1, ½ Sen and 1 Rin; uncirculated; 4 pieces.
	35	Switzerland; Cantons, &c.; different; good to fine; 7 pieces.
	36	1779; Siberia; Catherine II; 10 Kopeks; uncirculated; partly bright; rare.
	37	1832; Russia; 10 Kopeks; very good; scarce.
	38	Russia; all different; good to fine; 16 pieces.
	39	1866–7; Finland; 10 and 5 Pennia; good and fine; 2 pieces.
	40	Sweden, Norway and Denmark; different; good to fine; 11 pieces.
	41	1715–8; Sweden; Dalers; set and a variety of dies; many in unusually fine condition; 14 pieces.
	42	Spain; different; good to fine; 8 pieces.
	43	France; 10, 5, 2 and 1 Centimes; Napoleon III; laureated head; uncirculated; partly bright; 4 pieces.
	44	The same; head not laureated; fine; 4 pieces.
	45	1839; France; 10 and 5 Centimes; Louis Philippe; fine; 2 pieces.
	46	Belgium; 10, 5, 2 and 1 Centimes; good to fine; 4 pieces.
	47	Coburg-Gotha, Hesse and Dominica; good to fine; 3 pieces.
	48	1612 and 1714; Bologne; ½ and ¼ Baiocco; good; 2 pieces.
	49	1748; Papal States; Benedict XIV; 1 Baiocco; very good.
	50	1758; Clement XIII; 1 Baiocco; very good.
	51	1797; Pius VI; 5 Baiocchi; head of Madonna; very fine.
	52	Pius VI; 2 and 1 Baiocchi; very fine; 2 pieces.
	53	1802; Pius VII; 1 Quattrino; very fine.
	54	1802; Pius VII; ½ Baiocco; very good.
	55	1824; Leo XII; 1 Quattrino; uncirculated.
	56	1834; Gregory XVI; ½ Baiocco; proof; bright.
	57	1845; Gregory XVI; 1 Baiocco; very good.
	58	1847; Pius IX; Mezzo (½) Baiocco; proof; bright.
	59	1850; Pius IX; Mezzo (½) Baiocco; proof; bright.
	60	1851–4; Pius IX; 1 Baiocco and 1 Quattrino; uncirculated; bright; 2 pieces.
	61	1866–7; Pius IX; 4, 2, 1, ½ Soldi and 1 Centesimo; head of the Pope on obverse; good; fine; 5 pieces.
	62	1849; Republic of Rome; 1 Baiocco; gun metal; very good.
	63	1849; Republic of Rome; ½ Baiocco; fine.
	64	Clement XI and XII, Benedict XIII and XIV, Gregory XVI, &c.; fair to good; 15 pieces.

65 1871; Brazil; 200 and 100 Reis; nickel; uncirculated; 2 pieces.
66 Honduras; 8 and 4 Reales; Necessity Money; poor as usual; 2 pieces.
67 Honduras; 4 Reales; Necessity Money; struck in brass; very rare in this metal; fair.
68 1749; England; George II; Half Penny; very fine.
69 1797; England; George III; Two Pence; very good.
70 1770; England; George III; Half Penny; uncirculated; partly bright.
71 1782; England; George III; Half Penny; for Ireland; very fine.
72 1806; England; George III; Farthing; for Ireland; very fine.
73 England; George IV; Penny, ½ Penny, Farthing and ⅛ Farthing; fine; 4 pieces.
74 1831; England; William IV; Penny; very fine.
75 England; Victoria; naked bust; Penny, ½ Penny and Farthing; fine to uncirculated; 3 pieces.
76 England; Victoria; draped bust; uncirculated; bright; 3 pieces.
77 1842; Gibraltar; 2 Quarts; obv., head of Victoria; uncirculated; bright.

The following Dollars, Half Dollars and Quarter Dollars comprise the type table of John W. Haseltine, having been collected from many specimens, during the past five years, with the view of publishing a work upon the subject. Whether that will be done is not yet fully determined. It will be noticed that many are very rare varieties and the degree of preservation is of the highest order. Such an opportunity of obtaining varieties may probably never occur again. The numbers of the pieces in the type table are the same as will appear in the book referred to above if it should be published.

United States Silver Dollars.

All the 1795 *and* 1796 *dollars have* 15 *stars.*

78 1795; No. 1; flowing hair; wide date; 1 point of lower star touches the curl; the hair flows back ending in 5 decided points including the curl;* rev., delicate wreath; 10 berries on right and 9 on left; barely circulated.

79 1795; No. 2; wide date; 1 point of lower star pierces the curl; the star is farther from L in "Liberty" than in any other variety; the hair terminates in 6 decided points; rev., same as No. 1; the eagle rather weakly struck; very fine.

80 1795; No. 3; close date; 2 points of lower star touches the curl; the hair terminates in 6 points; the third one from the top turns downward and touches the fourth; the lowest star on the right is partly under the bust, 1 point nearly touching it; rev., delicate wreath; 16 berries; 8 on either side; fine; scarce.

**In giving the number of points of the hair, the curl is included in all the following pieces.*

81 1795; No. 4; close date; the lower curl is a point terminating opposite the space between the 2 lower stars; the lowest star on the right is entirely under the bust; hair terminates in 6 points; rev., delicate wreath; 8 berries on right and 9 on the left; fine.

82 1795; No. 5; wide date; the lower curl is more perfect than in any of the preceding and is not near the stars, but above them; the hair terminates in 6 points; the third and fourth points are close together; rev., heavy wreath; 6 berries on right and 7 on left; there are 3 leaves under each wing of the eagle (there being only 2 in any of the preceding); the eagle's right wing passes behind a cluster of 5 leaves; strictly uncirculated; sharp and boldly struck; mint lustre; very rare in this condition.

83 1795; No. 6; wide date; the curl terminates between 2 points of the lowest stars, without touching; the hair terminates in 6 points, the third and fourth close together; rev., from same die as No. 5; very fine.

84 1795; No. 7; wide date; lower curl is very small and perfect and touches point of the star; hair terminates in 6 points; lower star on the right is partly under the bust; rev., heavy wreath with 14 berries, 7 on either side; has also the 3 leaves under each wing of the eagle; very fine; very rare variety.

85 1795; No. 9; obv., same as No. 3; rev., same as No. 4; barely circulated; very rare variety.

86 1795; No. 10; obv., same as No. 1; rev., delicate wreath; 18 berries, 9 on either side; 1 of the berries is on the lower outside part of wreath, nearly opposite C in "America;" very good; excessively rare variety.

87 1795; No. 11; obv., same as No. 3; rev., delicate wreath; 19 berries, 10 on right and 9 on left; this wreath differs from Nos. 1 and 2; the 2 berries are close together opposite first S in "States" and 2 berries are close together opposite the first A in "America;" good; letter L scratched in field; excessively rare variety.

88 1795; No. 12; wide date; lower curl touches 1 point of the star, but terminates in a sharp point to right; the hair terminates in 6 points; rev., same as No. 5; fine; excessively rare variety.

89 1795; No. 13; wide date; very similar to No. 6, but the curl continues on, touching 2 points of the lowest star; the third and fourth curls are longer and not so close together, while the fifth curl turns downwards nearer to the star pointing to the space between 2 points of the star; rev., same as No. 1; very fine; probably unique, as I have never seen or heard of another of this variety.

90 1795; No. 14; fillet head; the head not well centered, being too far to the left; curl touches the star; rev., wreath has 7 berries; very fine.

91 1795; No. 15; fillet head; head well centered; curl not touching the star; the date closer to lower star on the left; rev., wreath has 6 berries; fine.

92 1796; No. 1; small close date; 2 points of lowest star touches the curl; the highest part of curl on top of the head is directly under the perpendicular stand of E in "Liberty;" rev., 7 berries in wreath; small letters in legend; nearly fine; rare variety.

93 1796; No. 2; small wide date; 1 point of lowest star on the left touches the hair; the highest part of curl on top of the head is under the space between B and E in "Liberty;" rev., same as No. 1; very good.

94 1796; No. 3; small wide date, but 6 closer to 9 than in No. 2 and the 1 and 7 not so close as in No. 1; stars small and a number of them on the right imperfect; the lowest star on the left does not quite touch the hair; the curl on top of the head defective; rev., same as No. 1; fair; scarce variety.

95 1796; No. 4; small wide date; has all the characteristics of No. 3, but the stars and curl are perfect; rev., wreath has 8 berries; lowest berry is between the leaves and ribbon bow; large letters in legend; very fine; scarce.

96 1796; No. 5; large date; rev., 7 berries, but different wreath from No. 1; a leaf in the wreath touches first S in "States;" barely circulated; very rare in this condition.

97 1797: No. 1; 7 stars facing; rev., 8 berries in wreath, 1 being between the leaves and ribbon bow; a leaf points to first S in "States;" legend in large letters; barely circulated; the 1797 issues are the only dollars having 16 stars; very rare in so fine condition.

98 1797; No. 2; 7 stars facing; same die as No. 1, but there seems to be an additional curl on top of the head under letter E in "Liberty;" rev., 7 berries; 2 leaves point to first T in "States;" legend in small letters; fine; very rare variety.

99 1797; No. 3; 6 stars facing; wide date; rev., 8 berries in wreath; 1 berry underneath opposite the letter U in "United;" legend in large letters; very fine.

100 1798; No. 1; close date; 13 stars; knob to lower part of 9; rev., *small eagle;* 8 berries; barely circulated; stars sharp; exceedingly rare in this condition.

101 1798; No. 2; wide date; 15 stars; end of 9 has a knob; rev., *small eagle;* 7 berries; very good; very rare.

The following all have 13 *stars and large eagle reverses.*

102 1798; No. 3; obv., like No. 1, but wider date; knob to the 9; star not near Y in "Liberty;" rev., star not near the eagle's beak; the 3 stars on extreme left between the eagle's beak and the clouds form a triangle; the eagle's claw is nearly over the thick part of A; 13 arrows in the other claw; the 2 upper berries in olive branch not close together; the stem of the branch turns downwards; a leaf points between R and I in "America;" barely circulated; stars sharp; scarce.

103 1798; No. 4; obv., same as No. 3; rev., the 3 stars on extreme left and right, extending from eagle's head to the clouds, are nearly in a straight line; the 2 upper centre stars wide apart; the eagle's claw nearly touches the letter A; the upper part of eagle's beak shuts down on a point of the star; the 2 upper berries in olive branch are close together; 10 good and 3 imperfect arrows are in eagle's claw; the stem of the branch turns towards the eagle's tail; a leaf points to the end of I nearest to R in "America," almost touching it; barely circulated; scarce.

104 1798; No. 5; obv., same as No. 3; rev., similar to No. 4, but the eagle's claw not so near the letter A as in either Nos. 3 and 4 and farther to the left; a star just touches the point of upper part of eagle's beak; the leaf is farther from C and the berry from A in "America;" die broken; fair; excessively rare; the only specimen I have seen.

105 1798; No. 6; the 8 in date just about touches the bust; the stars nearer to Y in "Liberty" than in No. 3; knob to the 9; rev., very similar to No. 4; only 10 perfect arrows in eagle's claw; the stem of the olive branch turns downwards as in No. 3; the star opposite eagle's mouth does not touch the beak; a break or mistake in the die connects by a line the lower part of first A in "America;" barely circulated; stars sharp.

106 1798; No. 7; obv., same as No. 6; rev., same as No. 3; rare combination; very good.

None of the following 1798 *dollars have knobs to the* 9.

107 1798; No. 8; the star nearer the Y in "Liberty" and the lower stars on left and right are nearer the hair and bust than in any of the preceding excepting No. 2; close date not near the bust; rev., only 4 berries on olive branch; 1 point of star touches the ribbon between B and U in "Pluribus;" another point of same star nearly touches the lower part of eagle's beak; fine; slight scratches in field.

108 1798; No. 9; close date; 8 very near the bust; star very near the L in "Liberty;" lower star on the right almost touches the bust; rev., almost exactly like No. 3, except that the eagle's claw is a little more over the thick part of A; 12 perfect arrows and 1 stick; the second and third berries from top of olive branch closer together; very fine.

109 1798; No. 10; lower star on left very far from hair and date; date medium width; star before and after the word "Liberty," and from the bust, at even distances; rev., the 3 stars on left form an imperfect triangle; the centre star of the 3 on the right is inward from the other 2; the 2 upper berries in the branch are very close together as in No. 4; the eagle's claw is to the left of letter A and not over any part of it; 13 perfect arrows; a leaf points to the part of I nearest to R in "America;" very good; rare variety.

110 1798; No. 11; lower star on left nearer the hair; date rather closer and smaller; star not quite so close to Y as in No. 10; otherwise very similar; this die shows a crack from the chin to the milling through the points of lower star on the right; rev., very similar to No. 10, but the points of the upper 2 stars on the left just touch the clouds; the 2 upper berries in olive branch are close together; the eagle's claw nearly directly over thick part of A in "America;" 13 perfect arrows; leaf points to the space between R and I in "America;" star not near the eagle's beak; very good; nearly fine.

111 1798; No. 12; wide date; the 8 farther from the bust than in any of the preceding; the position of the stars same as No. 10, but letters in "Liberty" closer; rev., the 2 upper centre stars wide apart, as in Nos. 4, 5 and 6, and the general appearance the same as in those numbers, but all the upper stars a little closer to the clouds; eagle's claw farther from A; 13 perfect arrows; the leaf points to lower edge of I nearest to C in "America;" 1 point of star touches lower part of eagle's beak; very fine.

112 1798; No. 13; obv., same as No. 10; rev., very similar to No. 3; position of the stars very nearly the same, excepting that the centre star of the 3 extending from the back of eagle's head to the clouds is out of line more towards the ribbon; the clouds under "of" are much lighter than in No. 3; the leaf, instead of pointing between the R and I, points to the bottom of I on the side nearest to R in "America;" only 10 arrows in eagle's claw; very fine.

113 1798; No. 14; obv., very similar to No. 11, but lower star on the left closer to the hair and 8 in date a little closer to the bust; rev., the position of stars, eagle's claw and branch same as in No. 4, but the F in "of" is over the space between the 2 clouds, and the stem of the branch turns down; 13 perfect arrows; 1 leaf over C in "America" is defective; the 2 upper berries in the branch not quite so close as in No. 4; the star does not touch the eagle's beak; fine.

114 1798; No. 15; wide date; very similar to No. 12, excepting that the 8 in date is a trifle nearer the bust and star nearer L in "Liberty;" the letters in word "Liberty" are not so close together; rev., same as No. 11; very fine.

115 1798; No. 16; wide date; very similar to No. 12, the letters in "Liberty" being close together, but the 8 in date is a little nearer the bust and the star not so near L; rev., same as No. 11; very good; very rare variety.

116 1798; No. 17; very wide date; the 8 in date touches the bust; the star very close to L; letters in word "Liberty" wide apart; lower star on the left rather near the hair; rev., similar to No. 6; only 10 arrows in eagle's claw; no other sticks show; I think this is from the same reverse die as No. 6, as it shows the break connecting the lower parts of first A in "America;" good; excessively rare variety.

117 1798; No. 18; very wide date; very similar to No. 10, but wider date and star closer to L in "Liberty;" lower star on right a little farther from the bust; rev., very similar to No. 13, the most noticeable differences being the *centre star* of the 3 on the right extending from back of eagle's head to the clouds is out of line away from the scroll instead of towards it; the clouds are heavier under "of," but the claw and branch are in nearly the same position as No. 13; there are 13 perfect arrows; fine; excessively rare variety.

118 1798; No. 19; wide date; very similar to No. 14; letters in "Liberty" a trifle closer and lower star on left not so close to the hair; a slight crack extends through E in "Liberty," across the bust to the milling through the 1 in date; rev., very similar to No. 18, but the left claw of the eagle is nearer to U in "United" than in either Nos. 13 or 18 reverses and the stars on the left are not so near the clouds; 13 arrows in eagle's claw; very fine; very rare variety.

119 1798; No. 20; obv., same as No. 18; rev., same as No. 3; very good; scarce variety.

120 1798; No. 21; obv., same as No. 18; rev., almost exactly like No. 13, but the clouds heavier under "of" and showing an additional stick to the bunch of 10 arrows (probably a stronger impression from same reverse die); barely circulated; very scarce.

121 1798; No. 22; wide date; the 8 in date touches the bust; the stars not so close to L and Y in "Liberty" as in No. 17; rev., same as No. 18; this die was cracked through letter E in "States;" very fine.

122 1798; No. 23; obv., same as No. 22; rev., same as No. 19; fine.

123 1798; No. 24; obv., same as No. 14; rev., the 2 upper stars in centre partly in the clouds and weakly struck; a break in the die makes the end of the olive branch extend to the milling; the point of the upper part of eagle's beak touches a point of a star; very fine.

124 1798; No. 25; close date; similar to No. 14, but lower star on the left farther from the hair and lower star on the right nearer to the bust; the letters in word "Liberty" close together; rev., same as No. 24, but the crack in the die from the end of the branch is very slight; stars sharp; barely circulated; a beautiful dollar.

125 1798; No. 26; close date; the 8 in date much higher than the other figures and entirely out of position; rev., 4 of the upper stars on the left and centre touch the clouds; 11 arrows and 2 sticks in eagle's claw; leaf in the olive branch points to the centre of I; eagle's claw very near the letter A, but not over it; stars sharp; very fine.

126 1798; No. 27; obv., same as No. 26; rev., same as No. 11; stars sharp; barely touched by circulation.

127 1798; No. 28; obv., same as No. 26; a break in the die runs from the lowest star on the left to the milling under the figure 9 and then up through the 9; this is slightly noticeable in No. 26; rev., 3 stars on the left form a triangle; the centre star of the 3 on the right, extending from the back of the eagle's head to the cloud, is depressed

inward; all the upper stars are not very near the clouds; the leaf in the olive branch points to the end of I nearest to C in "America;" the end of the branch curves slightly toward the tail of the eagle; very fine.

128 1798; No. 29; obv., same as No. 28; rev., same as No. 12; fine.

129 1798; No. 30; obv., same as No. 28; rev., very similar to No. 11, excepting that the centre star of the 3 on the right bulges outward towards the ribbon; the eagle's claw is a little nearer the letter A and the stars are not near the clouds; the point of upper part of the eagle's beak just touches a point of the star; very good; very rare variety.

Many of the following 1799 *dollars described as barely circulated would be termed by many dealers as uncirculated, and are very beautiful pieces.*

130 1799 over 1798; No. 1; word "Liberty" wide; last 9 nearly touches the bust; stars very close together; rev., leaf points to centre of the stand of I; A in "America" touches the side of third feather in eagle's wing and rests on the fourth feather; point of star touches the point of lower part of eagle's beak, but does not enter the mouth; die cracked and scaled between R and I in "America;" barely circulated; very scarce.

131 1799; No. 2; same obverse as No. 1; rev., leaf points to edge of I nearest to R in "America;" A does not touch the side of third feather of eagle's wing, but rests on the fourth; star touches lower part of eagle's beak and just enters the mouth; a slight crack runs through the curved part of D in "United;" barely circulated; scarce.

132 1799; No. 3; obv., same as No. 1; rev., 15 stars, 2 of them almost entirely concealed by the clouds on extreme right and left, the points just barely emerging; barely circulated; scarce.

133 1799; No. 4; word "Liberty" close; stars wider apart than in the preceding; 1 point of star touches the bust; the first 9 in date out of place, the lower part being too far towards the last 9; star rather close to Y; a slight crack runs through the date and "Lib" in Liberty;" rev., same as No. 3; very fine; polished surface.

134 1799; No. 5; word "Liberty" close and slightly bifurcated; an evenly cut die; the stars on either side of "Liberty" are at even distances; date even and at proper distance from the bust and edge; rev., all the upper stars touch the clouds; the 2 stars on extreme upper right have each 2 points touching, and the 2 stars on upper extreme left have 1 point touching the clouds; the leaf points a little to the part of I nearest R in "America;" point of star touches the point of lower part of eagle's beak; A in "America" touches the side of third feather of eagle's wing, but does not rest on the fourth; the letters of legend slightly bifurcated; almost strictly uncirculated.

135 1799; No. 6; obv., same as No. 5; rev., the position of the stars nearly the same as in No. 5, except that the second upper star from the left has 2 points touching the clouds; A in "States" touches the clouds; the leaf points to the centre of the stand of I in "America" and the first A touches the third and rests on the fourth feather of eagle's wing; the point of the star touches the point of lower part of eagle's beak; AME in "America" joined at the lower part; sharp stars; almost strictly uncirculated; very scarce.

136 1799; No. 7; obv., same as No. 5, but lower edge of word "Liberty" not bifurcated; rev., the position of the stars very similar to No. 6, excepting that the point of the star touches the point of upper part of eagle's beak; the leaf points to centre of the stand of I in "America," A in "America" touches third feather, but does not rest on the fourth; AME in "America" not joined at lower part; barely circulated; scarce.

137 1799; No. 8; obv., very similar to Nos. 5 and 7, but the 1 in date is much farther off from the curl of the hair; the lower part of word "Liberty" is bifurcated; rev., a line between the lower part of N and I in" United" nearly connects them; AME in "America" joined at the lower part; first A in "America" just barely escapes touching the eagle's wing; barely circulated.

138 1799; No. 9; obv., almost exactly like No. 5, but the stars are larger, giving them the appearance of being closer together; the word "Liberty" is not quite so close and the E and R farther to the left; rev., the star on upper extreme right has only 1 point touching the clouds; the next upper star has 2 points touching; the leaf points to the part of I nearest to C in "America;" the lower parts of A and M in "America" are joined; the E very close, but not touching; the stand of first A in "America" is partly under the third feather; the point of star touches the point of lower part of eagle's beak; barely circulated.

139 1799; No. 10; obv., same as No. 5; rev., the position of the stars answers the description of No. 9; the eagle's claw nearly touches the letter A; the leaf points to that part of I nearest to R in "America." long stem in eagle's claw turns toward eagle's tail; the arrow points extend farther in Nos. 9 and 10 than in any of the preceding; barely circulated.

140 1799; No. 11; obv., same as No. 7; rev., no berries on olive branch; barely circulated; very scarce in this condition.

141 1799; No. 12; obv., same as No. 9; rev., same as No. 11; barely circulated; a beautiful dollar; very scarce.

142 1799; No. 13; obv., same as No. 4; rev., the extreme left and right upper stars almost touch the eagle's wings; the star does not touch the eagle's beak; the lower parts of A and M in "America" are joined; the leaf points to centre of the stand of I; the first A in "America" rests upon the fourth feather, but does not touch the third; very fine; excessively rare variety.

143 1799; No. 14; last 9 in date is closer to the bust than in any of the preceding, excepting Nos. 1, 2 and 3; the lowest star on the right is closer to the bust than in any of the preceding excepting No. 4; rev., the upper right star has 1 point piercing the clouds; in worn specimens it looks as if 3 points touched the clouds; the upper left star has 1 point touching the clouds; the first A in "America" does not quite touch the eagle's wing, but the lower part is joined to M; the leaf points to the centre of I; the point of a star touches the point of lower part of eagle's beak; very fine.

144 1799; No. 15; obv., same as No. 4; rev., same as the reverse of No. 24 of the 1798 dollars; the break in the die extends from the end of olive branch to the milling; very good; very rare variety.

145 1799; No. 16; obv., very similar to No. 9, excepting that the word "Liberty" is closer, the star farther from L and the lower star on the right is closer to the bust; rev., the upper star on the right has 1 point and the 2 upper stars on the left 2 points touching the clouds; the star touches the point of lower part of eagle's beak; the leaf points to part of I nearest to R in "America;" A M E in "America" do not touch; the thick part of U in "United" is defective in the upper part; barely circulated.

146 1799; No 17; obv., same as No. 5; rev., the 2 upper right stars have each 2 points touching the clouds; the upper left star has 1 point touching and another nearly touching the clouds; the point of star touches the upper part of eagle's beak and nearly touches the lower part; the first A in "America" does not touch the eagle's wing and the A M E do not touch each other; the leaf points to part of I nearest to R and nearly touches it; very short stem in eagle's claw and the claw nearly touches the letter A; almost strictly uncirculated.

147 1799; No. 18; the last 9 in date closer to the bust than any of the preceding excepting Nos. 1, 2 and 3; about the same as No. 14, but it differs from the latter in that the star is not so close to the bust and the upper right and left stars not quite so close to the word "Liberty;" rev., very similar to No. 5, but A in "America" does not quite touch the eagle's wing; the lower parts of the letters not bifurcated; point of star touches lower part of eagle's beak; break in the die runs between E and D in "United" across the eagle's wing to top of the shield; fine; very rare variety.

148 1799; No. 19; obv., same as No. 18; rev., same as No. 2; barely circulated; very handsome; very rare variety.

149 1799; No. 20; obv., same as No. 18; rev., same as No. 18, but die not cracked; very fine; excessively rare variety.

150 1799; No. 21; obv., almost the same as No. 9, but the star is a little nearer the Y and the Y closer to the T in "Liberty;" the last 9 in date is also nearer the bust; rev., same as No. 14; fine; scarce.

151 1799; No. 22; obv., same as No. 14; rev., none of the stars touch the clouds; leaf points to the centre of stand of I in "America;" A M E in "America" do not join; point of star touches lower part of eagle's beak; a break in the die runs from the edge between E and D in "United" across the upper part of eagle's breast to the edge on opposite side touching the letter M in "America;" this crack runs higher than in No. 18; very good; rare variety.

152 1799; No. 23; obv., 5 stars facing; rev., same as No. 16; very fine; but little circulated; very rare in this condition.

153 1800; No. 1; close date; slight elevation in the field running from a point of the lowest star on the left towards the hair; the 1 in date just barely escapes touching the hair; rev., point of star touches the lower part of eagle's beak and the point of the upper beak shuts down on the side of the same point of the star; the leaf *touches* the part of I nearest to C in "America;" first letter A in "America" touches the third feather in eagle's wing; A M E are joined at the lower part; arrow in centre of bunch is double pointed; good; scarce variety.

154 1800; No. 2; wider date and 1 in date not quite so near the hair; star nearer to Y in "Liberty" and the T and Y closer together; last 0 in date nearer to bust than in No. 1; rev., very similar to No. 1, but the first A in "America" touches third and fourth feathers in the eagle's wing; the arrow in centre of bunch is *not* double pointed; A M E join at lower part; leaf touches I as in No. 1; very good; the only specimen of this variety I have met with.

155 1800; No. 3; obv., same as No. 2; rev., point of star enters the eagle's mouth, not touching the lower part of beak; the leaf touches the centre of lower stand of I; the 2 upper stars on the right do not quite touch the clouds; all the other upper stars have 1 point touching; the end of olive branch curls towards the tail of the eagle; A M E in "America" do not join at the lower part, but are quite close; first A in "America" touches the third and fourth feathers in eagle's wing; very fair; excessively rare variety.

156 1800; No. 4; lower star on left is a little closer to the hair, the star not so close to Y, and the star a trifle closer to L in "Liberty" than in Nos. 1, 2 and 3; the 1 in date barely escapes touching the hair; rev., the eagle's beak is shut down on the extreme point of the star; the leaf points to (without touching) the centre of lower stand of I in "America;" all the letters but the last T and E in "States" touch the clouds; the F in "of" also touches the clouds; AME in "America" touch at lower part and the first A touches the third and fourth feathers in eagle's wing; very fine; very rare.

157 1800; No. 5; the lower star on the right is farther from the bust than in Nos. 1, 2, 3 and 4; the last 0 in date is farther from the bust than in Nos. 2, 3 and 4; rev., star enters eagle's mouth, but does not quite touch the lower part of the beak; the leaf points a little

towards the part of the stand of I nearest to R in "America;" first A in "America" touches the third and fourth feathers, and A and M touch at the lower part, the E not quite touching; none of the letters in "States" nor the F in "of" touch the clouds; very fine; rare variety.

158 1800; No. 6; obv., same as No. 5; rev., the upper star on the right has 3 points and the next upper one has 2 points touching the clouds; the eagle's claw nearly touches the A in "America;" otherwise it answers the description of No. 5; fine; the only specimen of this variety I have met with.

159 1800; No. 7; obv., same as No. 5; rev., the letters of the legend slightly bifurcated; the second upper star from the right does not touch the clouds; otherwise about the same as No. 5; fine; the only specimen I have met with.

160 1800; No. 8; obv., same as No. 5; rev., the 3 upper stars on the right do not touch the clouds; the upper 3 stars on the left all have 1 point touching the clouds; the lower parts of AME in "America" do not touch; the leaf points to the centre of I; most of the letters in the legend slightly bifurcated; otherwise like No. 5; very fine.

161 1800; No. 9; obv., same as No. 5; rev., same as No. 8, but the letters not bifurcated; very fine; very rare.

162 1800; No. 10; the 0 0 in date are wider apart than in any of the preceding; the lower star on the right is close to the bust as in No. 4, but the star is farther from the L in "Liberty" than in that number or any of the preceding; the upper curl under the E is defective; the 8 in date is too low; rev., same as No. 5; fine.

163 1800; No. 11; obv., same as No. 10; rev., the first A in "America" only touches the third feather in eagle's wing as in the reverse of No. 1, but differs from it in that the leaf points to the centre of I a little towards R in "America" and the points of the arrows extend beyond the letter N, which they do not do in No. 1; fine; scarce.

164 1800; No. 12; last 0 in date very close to bust; slightly closer than in Nos. 2 and 3; lower part of L and I slightly bifurcated; otherwise this obverse is almost exactly like No. 2; rev., star enters the eagle's mouth not touching the beak; the 2 upper stars on the left do not touch the clouds and the 2 on upper right have each 1 point touching the clouds; A M E do not join; the leaf points to the part of I nearest to R in "America;" the first A in "America" does not touch either of the feathers in eagle's wing; very fine.

165 1800; No. 13; very similar to No. 10, but the stars are a little farther from L and Y and the lowest star on the left a trifle farther from the hair; the 8 in date is in a more even line; rev., very similar to No. 8, except that the A and M touch and 2 of the upper stars do not touch the clouds so decidedly, and the branch is directed more towards the eagle's tail; very fine; rare.

166 1800; No. 14; almost exactly like No. 10, but lower left star farther from the hair and the date a trifle wider; this variety can be readily distinguished by several small fractures in first 0 of date; rev., the point of the star touches the point of lower part of eagle's beak; the upper part of the beak shuts down on it; M and E join; the second upper star on left has 2 points touching the clouds and the second upper star on right barely escapes touching; all the other upper stars have 1 point touching the clouds; leaf points to centre of I; first A in "America" touches the third and fourth feathers; very fine; but little circulated.

167 1800; No. 15; closer date; the 8 nearer to the 1; the lower star on the right nearer to the bust than in any of the preceding; it just barely escapes touching the juncture of the drapery with the bosom; rev., 3 arrow heads have no sticks; star near, but does not touch eagle's beak; first A in "America" does not touch eagle's wing; the stand of M laps over the stand of A in "America;" almost strictly uncirculated; scarce variety.

168 1800; No. 16; closer date than any of the preceding; the 8 too low; last 0 very near the bust; the star distant from L as in Nos., 11, 13 and 14; rev., same as No. 4; barely circulated.

169 1800; No. 17; the star very far from L, farther than in any of the preceding; rev., the point of star touches the point of upper part of eagle's beak; lower parts of letters in "America" slightly bifurcated; A M E in "America" close, but do not join; leaf points to part of I nearest to R in "America;" the 2 upper stars on the right have each 2 points touching the clouds; first A in "America" touches the third and fourth feathers; very fine.

170 1800; No. 18; obv., same as No. 13; rev., upper part of eagle's beak shuts down on the point of the star; all the letters in the legend are bifurcated on lower part; a break in the die is like a spray running from the extreme tip of the eagle's wing on the right through F in "of" extending to the second and third upper stars on the right; barely circulated; mint lustre; a beautiful dollar.

171 1800; No. 19; lower star on the right almost as close to the bust as in No. 15, but the lower star on the left is much closer to the hair and the star also farther from L; the last 0 in date very near the bust; rev., same as No. 11; very fine; but little circulated.

172 1801; No. 1; wide date; rev., point of star touches point of lower part of eagle's beak; leaf points to part of stand of I nearest to R in "America;" the points of the arrows extend to about opposite the centre of the letter N in "United;" first A in "America" touches the third and fourth feathers in eagle's wing; fine.

173 1801; No. 2; obv., same as No. 1; rev., upper part of eagle's beak touches the point of star; the points of the arrows extend to opposite the end of letter N nearest to I in "United;" 12 arrows in eagle's claw; leaf pointing to I and the first A in "America" are in the same position as in No. 1; fine.

174 1801; No. 3; obv., same as No. 1; rev., point of star touches the outside of upper part of eagle's beak; the points of arrows extend as in No. 2; the leaf touches the lower stand of I nearest to C in "America;" first A in "America" touches only the third feather in eagle's wing; fine.

175 1801; No. 4; close date; differs from No. 1 in having the star farther from Y and the lower right star nearer to the bust; figure 1 in date very close (nearly touching) the curl; rev., star touches the outside of eagle's beak as in No. 3; the leaf points to the centre of stand of I; the arrows extend farther than in any of the preceding; some of them nearly opposite to I; very fine.

176 1802 over 1801; No. 1; close date; figure 1 barely escapes touching the curl; rev., 12 arrows; the leaf points to end of stand of I nearest to R in "America;" the end of 1 of the arrows touches the eagle's tail; upper beak of eagle shuts down on point of star; very fine; very scarce variety.

177 1802 over 1801: No. 2; wider date, the 1 and 8 farther apart; 1 not so near the curl, but the 2 nearer the bust; rev., 13 arrows, 2 of them imperfect; a small break shows like a point on the curved part of D in "United;" point of star touches upper part of eagle's beak on the outside; leaf points to the centre of stand of I in "America;" very fine.

178 1802 over 1801; No. 3; still wider date; the 1 and 8 are closer together than in No. 2, but more space between the other figures; the star is farther from L and closer to Y than in No. 2; rev., same as No. 2; very good; nearly fine.

179 1802 over 1801; No. 4; close date similar to No. 1, but in this the star is nearer the curl; figure 1 touches the hair, and star nearer to Y in "Liberty;" rev., same as No. 1 except that the thirteenth arrow is made to show, although almost hid, and the end of the arrow does not touch eagle's tail; very fine.

180 1802; No. 5; perfect wide date; 2 in date close to bust; rev., same as No. 2; very fine; rare variety.

181 1802; No. 6; perfect close date; figure 2 not so near the bust and star farther from L in "Liberty" than in No. 5; the T in "Liberty" is defective, having only half of the stand; rev., same as No. 1 barely circulated; mint lustre; a beautiful piece.

182 1803; No. 1; small thin 3; wide date; the extreme point of the upper part of the 3 slants towards the bust and the tip towards the 0 in date; star closer to Y in "Liberty" than in any other variety; rev., the same as the reverse of No. 2 of the 1802 dollars; very good; rare variety.

183 1803; No. 2; wide date; the top of the 3 is parallel with the bust, the tip parallel with the 0 in date, and is lower than the other figures; the 1 in date is defective at top; the lowest star on the left is farther from the hair than in No. 1; the upper stars are at equal distances from L and Y in "Liberty;" rev., upper part of eagle's beak shuts

down on point of star; 12 arrows in eagle's claw; leaf points to edge of I nearest to R in "America;" the upper left star has 1 point just barely touching the clouds; very good; extremely rare variety.

184 1803; No. 3; close date, but the figure 3 is almost exactly like that in No. 1; the star is not so close to Y; figure 1 does not touch the hair in this or any of the preceding; rev., point of star touches the lower part of eagle's beak; 13 perfect arrows; leaf points to edge of I nearest to R in "America;" the letters A and M in "America" touch at lower part; very short stem in eagle's claw; very good; extremely rare variety.

185 1803; No. 4; close date; the 3 has the same characteristics as in Nos. 1 and 3, but is longer, with top nearer the bust; the 1 in date touches the hair; the lower stars on left and right are very close to the hair and bust; star not so near L in "Liberty" as in any of the preceding; rev., same as No. 2; barely circulated.

186 1803; No. 5; still closer date; similar 3 to Nos. 1, 3 and 4, but the 3 is much higher and entirely out of its proper position and nearly touches the bust, but is not so long a figure as in No. 4; the lower right star is farther from the bust than in any of the preceding; figure 1 does not touch the hair; rev., same as No. 1; very fine.

187 1803; No. 6; very wide date; large thick 3; the lower part much below the other figures; lower star on the right very near the bust; figure 1 very near, but does not quite touch the hair; rev., same as No. 2; barely circulated.

188 1836; Liberty seated; no stars on the obverse; design by C. Gobrecht; his name on the base of the figure of Liberty; rev., flying eagle; legend "United States of America; One Dollar;" 26 stars in the field; brilliant proof; rare.

189 1840; very fine; not much circulated.

190 1841; barely circulated; much finer than usually offered.

191 1842; barely circulated; mint lustre.

192 1843; barely circulated; mint lustre.

193 1844; very fine; strong bold impression; scarce.

194 1845; barely circulated; seldom found so nearly uncirculated.

195 1846; barely circulated; mint lustre.

196 1847; uncirculated; mint lustre.

197 1848; barely circulated; very scarce.

198 1849; very fine; but little circulated.

199 1850; very fine; but little circulated; scarce.

200 1850; New Orleans Mint; barely circulated; mint lustre; scarce.

201 1853; barely circulated; mint lustre; scarce.

202 1854; barely circulated; bold, sharp impression and but for a few microscopic pin marks in field would be termed uncirculated; mint lustre; rare.

203 1855; proof surface; 2 slight ink marks on reverse; barely circulated; very rare in this condition.

204 1856; uncirculated; mint lustre; very rare in this condition.
205 1857; brilliant proof; sharp stars. a beautiful dollar; very rare.
206 1858; sharp bold impression; barely circulated; has been a proof, but being rubbed in the field has lost some of its proof brilliancy; extremely rare.
207 1859; brilliant proof; scarce.
208 1859; barely circulated; mint lustre.
209 1859; New Orleans Mint; barely circulated; mint lustre.
210 1860; brilliant proof.
211 1860; New Orleans Mint; barely circulated; mint lustre.
212 1861; brilliant proof; scarce.
213 1861; barely circulated; mint lustre.
214 1862; brilliant proof.
215 1863; brilliant proof.
216 1864; brilliant proof.
217 1864; very fine.
218 1865; brilliant proof.
219 1866; brilliant proof.
220 1867; brilliant proof.
221 1868; uncirculated; mint lustre.
222 1869; brilliant proof.
223 1870; brilliant proof.
224 1871; uncirculated; mint lustre.
225 1872; brilliant proof.
226 1873; old type; brilliant proof.
227 1873; Trade; brilliant proof.
228 1874; Trade; brilliant proof.
229 1875; Trade; brilliant proof.
230 1876; Trade; brilliant proof.
231 1877; Trade; brilliant proof.
232 1877; San Francisco Mint; Trade; fine.
233 1878; No. 1; Trade; brilliant proof.
234 1878; No. 2; Trade; San Francisco Mint; uncirculated.
235 1878; No. 3; Trade; Carson City Mint; fine.
236 1878; No. 4; Standard or Bland Dollar; Morgan's original design; this reverse has only 3 leaves and no berry on the olive branch; this is really the design adopted by the committee on coinage, at Washington, but Mr. Morgan saw fit to alter the dies of those struck for circulation (see following numbers); there are probably but 5 or 6 of these dollars in existence, as the original dies were all destroyed; brilliant proof; excessively rare.
237 1878; No. 5; Standard; lower star on the left not so near the point of the neck; upper star is nearer to E than in the preceding; rev., delicate wreath, having 9 small leaves in bunches of 3 and 1 berry; 7 feathers in eagle's tail; letter A in "America" touches the eagle's wing; uncirculated; mint lustre.

238 1878; No. 6; obv., same as No. 5; rev., heavy wreath and berries differently placed; the 9 leaves are much larger and the centre arrow head longer; letter A in "America" does not touch the eagle's wing; 8 feathers in the eagle's tail; brilliant proof; scarce.

239 1879; Trade; brilliant proof; scarce.

240 1879; Standard; brilliant proof.

Foreign Bronze Medals.

All fine unless otherwise stated; the closing number refers to size.

241 1809; Nicolaus Spedalieri; a celebrated scientist; date in numerals under bust; rev., seated female; 43.

242 Zanothus Bunon; mathematician, poet, etc.; head to right; rev., a standing female emptying horn of plenty; rare; 44.

243 Carolus Goldi; author; by Thomas Mercandetti; obv., fine portrait; rev., female seated upon a rock; 43.

244 Franciscus Marchi; inventor of cannon, etc.; head to left; rare; 43.

245 1805; Petrus Metastasius; by T. Mercandetti; portrait to left in bold relief; rev., inscription "Docuit Magna Loqui;" figures playing upon a harp; 42.

246 1786; Petro, Duke of Livonia; date in numerals; head to right; rev., inscription, "Annuis præmiis ad Incrementum Bonarum artium constitutis," etc., within wreath; rare; 41.

247 1717; Russia; Peter the Great; date in numerals; rev., Fame flying; inscription, "Veres Acquirit Eundo;" 38.

248 1760; Prussia; Frederick the Great; date in numerals; full face portrait; rev., eagle flying over a city; inscription "Rex Natura;" 35.

249 1745; Antonius Canova; a celebrated sculptor; date in numerals; rev., typical figure standing; 35.

250 1806; Joann Bapt. Pergolese; by Mercandetti; date in numerals; fine portrait; rev., harp and roll of music upon an altar; inscription, "Miriticis Animos Docta Movere Modis;" 40.

251 Franciscus Zanottus; mathematician, poet, etc.; portrait to left in flowing wig; rev., symbolical emblems upon an altar; 36.

252 1732; Laura Mar. Cath. Bassi; laureated head to left; rev., Minerva; a beautiful and well executed medal of this friend to scientific pursuits; standing out in bold relief; date in numerals; rare; 45.

253 Christina, Queen of Sweden; profile to right; rev., "Libero I Macqui E Vissi E Morro Sciolto;" 40.

254 Same; rev., "Victoria Maxima;" 40.

255 Same; rev., lion, cornucopia, etc.; inscription, "Fortis et Felix;" 40.

256 Same; rev., different type; rev., "Ne Mi Bisogna Ne Mi Basta;" 40.

257 1694; Voltaire; rev., tributary emblems upon a tombstone; date in numerals; rare; 37.

258 1717; Eliz. Car. Palatina Rheni Ducissa Aurelian; bust to left; rev., the Queen seated; 2 lions crouching at her feet; "Dis Genita Et Genitrix Devin;" inscription and date on edge; also date in numerals on reverse; pierced; a few minute nicks; very rare; 46.

259 Antonius Ottho Bon. Cap. Gen. S. R. E.; by Gios Ortol; fine profile with flowing wig facing to right; rev., elaborately and curiously designed chariot upon clouds drawn by the lion of St. Marc and a wolf, with the twins Romulus and Remus, etc.; inscription, "Civitates Impio Rum Destruet Dus. Et Lotus Termos Fidei;" finely executed; very rare; 47.

260 1830; Lafayette; by Cauonois; profile to right; rev., "Appele par Lee Vœunanim Des Citoyens," etc.; with wreath; 33.

261 1755; Scipioni Maffeio March; rev., academy and courtyard; "Musei. Veronensis Conditori;" date in numerals; 35.

262 1782; Carolus Comes Firmian; by A. Guillemard; bust to right; rev., Minerva standing; an owl at her feet; date in numerals; 35.

263 Sweden; Charles XI; rev., Charles on bended knees; 32.

264 Sebastian Canterzanus; philosopher, etc.; rev., "Finiti Mensor protulit Infinita;" rare; 35.

265 I. Vincentius Gravina; bust to right; by Mercandetti; rev., angel with torch, etc.; "Juris Origo Illustrata;" 42.

266 1731; Aloysius Ferdinanlus Com. Marsilius; scientist; bust to left; rev., sunburst over a town; 38.

267 1772; Charles of Spain and Ferdinand of Sicily; bust to right; rev., an edifice; 34.

268 1706; Leopold I; head to right; rev., altar, swords, and crane above with wreath; 36.

269 1746; Charles Emanuel, King of Sardinia; bust to right; rev., 3 figures and horse; 33.

270 1761; Christoph, Cardinal; rev., Religion and the Fine Arts shaking hands; 32.

271 Alfieri; head to left; rev., female figure with sword and mask; 31.

272 Hipp; Abb. Fornasarius; bust to right; 34.

273 Sweden; infant Gustavus on a couch; legend, "A. Carolo Et Ulrica;" rev.. hand, sword and globe; 34.

274 Livirus I; Odescalcus; head to right; rev., female reclining; 27.

275 1562; Thom. Philol. Raven. Phys. Eq. Guard. D. Mar. Mag.; head to right; date in field behind the head; rev., nude female reclining and an eagle holding a child to her breast; "Jove Et Sorer E. Genita;" very old and rare medal; 24.

276 Miscellaneous Foreign Medals; interesting; fair to fine; 7 pieces average size 24.

American Medals.

B., bronze; W. M., white metal; all fine unless otherwise described; the terminating number refers to the size.

277 Commodore Preble; rev., "Tripoli;" naval battle; although nicked one of the best I have seen; B.; scarce; 40.

278 Washington Grays; "To our fallen brave; 1861–1865;" rev., names of the killed; B.; very rare; 32.

279 1783; Washington and Franklin; busts jugata; rev., eagle and lightning over part of a globe inscribed, "United States;" B.; scarce; 26.

280 William Pitt; rev., "The man who having saved;" B.; scarce; 26.

281 1833; Franklin and Montyon; busts jugata; B.; 26.

282 School Medal; presented by the Board of Directors of 1st School District of Pennsylvania; dies destroyed on account of incorrect Latin legend; B.; scarce; 29.

283 Haverford College; "For undergraduate oration;" B.; 36.

284 Franklin; rev., "Time is Money;" B.; 20.

285 1784; Philadelphia Museum; bust of Peale; B.; 20.

286 1862; McClellan; rev., Monitor; B.; thick; 18.

287 1881; Grand Army of the Republic; Pittsburg Delegate Medal; very handsome; B.; length, with clasp, 45.

288 1776–1863; Union League Medal; Philadelphia; rev., blank; copper; very rare in this metal; 21.

289 Head of Washington; by J. Crutchett; filled copper shell; very handsome; 51.

290 View of Mount Vernon in 1796; filled copper shell; very handsome; 44.

291 Tomb of Washington; filled copper shell; very handsome; 44.

292 1776; Centennial Commission Medal; one of the first struck; in case; B.; 36.

293 1876; Independence Hall; rev., Memorial Hall; a very beautiful medal; W. M. proof; in case; 36.

294 George Calvert, First Lord of Baltimore; rev., monument; "Aniversary" spelt wrong; dies destroyed; copper proof; 20.

295 Penn's Treaty and Antiquarian; brass; 2 pieces.

296 Balloon City of New York; copper proof; 22.

297 Boston Numismatic Society, etc.; obv., design of the New England threepence; copper and brass proofs; 2 pieces; 20.

298 "Griffin Hotel 3d Cardiff;" rev., American bowling alley; brass; 20.

299 Sammy Tilden; "Ciphered out;" rev., "The Great Fraud;" copper proof; 20.

300 1870; Pilgrim Jubilee Memorial; copper, silver plated; 23.

301 Stonewall Jackson; rev., battles; in case; W. M.; 32.

302 1858; Cyrus W. Field; with date; by Lovett; W. M.; 32.

303 The same; without date.

304 1876; Daniel L. Warner and Betsey Wilder; in commemoration of the 50th year of their marriage; "In the 100th year of our National Independence;" W. M.; very rare; 22.

305 1846; Pope Pius IX; Coronation; 31st Anniversary; W. M.; 22.
306 Engraving; portrait of Washington; in case made from wood grown at Mount Vernon; 52.
307 Birth Place of Washington; engraving in metal case; 41.
308 Mount Vernon; east front; engraving in metal case; 41.
309 The same; west front.
310 Tomb of Washington; engraving; in metal case; 41.
311 1879; Society Army of the Cumberland; rev., "Thomas, 1870;" W. M.; 14.
312 1859; Thomas Sayers; rev., Merriam's card; B.; 20.
313 1860; Thomas Sayers; different die; rev., the great prize fight; W. M.; 22.
314 1859; John C. Heenan; rev., Merriam's card; copper; 20.
315 1860; John C. Heenan; different die; rev., same as No. 313; W. M.; 22.
316 Stephen Girard; rev., "Born at Bordeaux," etc.; W. M.; 20.
317 Stephen Girard; rev., Lovett's card; B.; 20.
318 John Bull and Brother Jonathan; copper, B. and W. M.; all different; 4 pieces; 20.
319 Grand Army of the Republic Medal (not the badge medal); W. M. proof; 32.
320 1869; I. O. O. F.; Fiftieth Anniversary; obv., angels; a very handsome Odd Fellows' Medal; W. M. proof; 32.
321 1876; "Georgius Washington;" head to right; by Lovett; rev., "International Exhibition;" etc.; W. M.; 34.
322 1869; U. S. Grant; head to right; by Key; rev., "Inaugurated," etc.; W. M.; 32.
323 Maj. Gen. Z. Taylor; head to left; "Never surrenders" in exergue; rev., "I ask no favor," etc.; W. M.; thick; 26.
324 Maj. Gen. Winfield Scott; by Leonard; rev., "A gallant and skillful hero;" W. M;; thick; 26.
325 Gen. L. Cass; by Leonard; rev., "Sub Treasury;" W. M.; 26.
326 Millard Fillmore; by Odling; rev., "The Union;" W. M.; 24.
326a 1864; head of Gen. Burnside facing; "Rhode Island first in the field;" rev., "City Fruit Store; Providence, R. I.;" etc.; a very rare medalet or card; the only one I have ever seen; copper; 12.
327 1876; Knights of Pythias Centennial; a beautiful medal; by Mr. Barber, of the United States Mint; W. M.; 32.
328 General Baker and Pennsylvania Fair Medals; brass; 2 pieces; 12.
329 Set of Centennial Medals; round; struck in black walnut; the buildings without ground in front; 6 pieces.
330 The same, except that the medals of Memorial Hall and Main Building are from entirely different dies; have ground in front, horses, carriages, etc.; these are rare; 6 pieces.
331 Set of Centennial Medals; all the different buildings; oblong square shape; struck in black walnut; very handsome; very scarce; 5 pieces;

332 1776; head of Washington; very sharp nose; rev., Memorial Building struck in Germany; but few were sent to this country; W. M.; rare; 23.

333 1776–1876; "Centennial International Exhibition;" brass, silver plated; scarce; 16.

334 1876; Independence Hall; "Struck within the International Exhibition; brass; 16.

335 1776–1876; Set of Washingtons; rev., Revolutionary battles; W. M.; proof; 8 pieces; 22.

336 1876; Washington; "Last in securing a monument;" plain monument; rarer than the one showing the stones; B.; 26.

337 1876; Catholic Centennial Fountain; brass proof; 24.

338 1776; naked bust of Washington to right; rev., Independence Hall; brass; 24.

339 1776–1876; Horticultural Hall, Main Building and Art Gallery; rev., "Illustrating the growth," etc.; copper; 3 pieces; 27.

340 1776; Independence Hall; with and without statue; rev., large and small bells; B. and copper; 2 pieces; 24.

341 1876; head of Washington and cupids; struck in Copenhagen, Denmark; "MDCCLXXVI" at top; W. M. proof; 34.

342 1876; the same, but "Let us have peace" at top instead of the date in letters; W. M. proof; 34.

343 1776–1876; French head of Liberty; by Veyrat; rev., 2 United States flags crossed, one with 13 and the other with 37 stars; B. proof; the handsomest Centennial medal struck; scarce.

344 1776–1876; San Francisco; head of Washington; mail coach, post rider, ship, etc.; rev., train of cars and seal of California; a very beautiful design; W. M. proof; scarce; 26.

345 Centennial Medalets; copper and brass proofs; different; 9 pieces.

346 Centennial Medalets; W. M. proofs; different; 4 pieces.

347 Temperance Medals; W. M.; 1 brass; 5 pieces.

348 Girard, Fisk, Asbury, &c.; brass and copper; 6 pieces.

349 Wildey, Balloon, Boy and Dog, &c.; W. M.; 4 pieces.

350 1794; English Token; Haverhill Manufactory; very fine; scarce.

351 Grant, Garfield, Hayes, Tilden, Greeley, &c.; different; 13 pieces.

Hard Times or Jacksonian Tokens.

Used as money during the financial crisis of 1834 *to* 1838*; all copper unless otherwise stated.*

352 1834; Jackson standing with a purse and sword; "A plain system void of pomp," etc.; rev., a balky donkey inscribed, "LLD;" very fine.

— 353 1834; hog running; "Perish credit," etc.; rev., head of Jackson; "My substitute, my experiment," etc.; uncirculated; partly bright.

354 1834; hog running; the hog's snout points to the centre of the space between H and C; rev., broad shouldered Jackson; legend same as preceding; fine; rare variety.

355 Jackson in money chest; all the squares in the chest are filled with perfect lines; rev., donkey standing inscribed, "LLD;" uncirculated.

356 The same; struck in brass; very good; rare.

— 357 The same, but 6 of the squares on the end have no lines and the 3 upper ones 1 line in each; copper; uncirculated.

— 358 The same, but 9 squares on the end and several on the side have no lines; uncirculated.

— 359 Same obverse as No. 358; rev., ship striking on the rocks; the word "Experiment" on side of ship in a straight line; no lightning; date 1837; uncirculated; scarce.

360 Similar obverse; only 8 buttons on Jackson's coat; rev., big-bellied donkey; very fine; scarce.

— 361 1837; turtle, with safe inscribed "Sub Treasury" on its back, "Financering" below; rev., donkey running; the I and F in "I follow" are wide apart, the I being under the part of L near U in "Illustrious," and the F directly under S and the O under T; very fine.

— 362 1837; same obverse as No, 361, except that the word "Experiment" is below instead of "Financering;" rev., same design as preceding, but from a different die; the I and F in "I follow" are close together; the I is under the space between L and U in "Illustrious," the F under the space between U and S, and the O under the space between S and T; uncirculated.

— 363 1837; same obverse as No. 362; rev., the I and F close; the I is under the centre of L, the F under the centre of U, and the O of "I follow" directly under the S; uncirculated; partly bright.

— 364 1841; ship with 8 sails set and 1 furled; "Webster Credit Currency;" rev., same as No. 359; the word "Currency" on both sides; uncirculated; partly bright.

— 365 1841; ship with 7 sails set and 2 furled; die cracked from last C in "Currency" across the ship; rev., same as No. 358; the word "Currency on both sides; fine; scarce.

— 366 1841; ship with 7 sails set and 2 furled; "Webster Credit Current;" rev;, ship striking on the rocks; the word "Experiment" on side of ship curved; lightning in the sky; "Van Buren Metallic Current, 1837;" uncirculated.

367 1841; obv., same as No. 366, but smaller letters in legend and no sea behind the stern of the ship; rev., similar to No. 365, but has lightning and the prow of the ship is bent curved on the rocks; uncirculated.

— 368 1841; obv., same as No. 367; rev., "Not one cent for tribute" within a wreath; "For Tribute" in one curved line; 2 berries on inner part of wreath near E in "One;" uncirculated.

369 1841; obv., same as No. 367; rev., "Not one cent for tribute" in 4 straight lines in centre of circle of 27 stars; uncirculated.

370 1837; Phœnix; "Substitute for shin plasters;" rev., "May Tenth, 1837" in centre of oak wreath; a twig points to the last E in "Specie;" uncirculated.

371 1837; obv., same as No. 370; rev., similar to the preceding, but the twig runs between the last E in "Specie" and the P in "Payment;" there are also 2 twigs running from near the ribbon bows up towards the date; uncirculated.

372 1837; obv., same as No. 370; rev., "Not one cent," etc., within a wreath; 2 berries on inner part of wreath at top are wide apart, 1 being just over the N; 1 berry nearer E of "One" on inner part of wreath and a berry near second E in "Defence" on outer part of wreath; uncirculated.

373 1837; obv., same as No. 370; rev., similar to preceding except that the 2 berries at top are closer together, being over the spaces between the letters; no berries on outer part of wreath on the right; uncirculated.

374 1837; laureated female head to left; 7 stars in front and 6 behind the head; 12 leaves in laurel wreath; the lower curl turns to the left up towards the neck; rev., same as No. 371; very fine.

375 1837; obv., same as No. 374; rev., "Bentonian Currency;" the words "Mint Drop" within a wreath; the string of the ribbon extends from the 1 of date nearly to B in "Bentonian;" uncirculated.

376 1837; obv., same as No. 374; rev., same as No. 375, but the string does not reach even to the figure 1 in date; fine.

377 1837; obv., same as No. 374; rev., same as No. 369; very fine.

378 1837; obv., same as No. 374; rev., same as No. 368; uncirculated.

379 1837; obv., same as No. 374; rev., same as No. 373; fine.

380 1837; obv., same as No. 374; rev., "Centre Market;" very fine.

381 1837; obv., similar head to No. 374; P. B. & S. Deveau's card; rev., a boot; date under the boot; fine.

382 1837; obv., female head; retrousse, or turned-up nose; laurel wreath has only 9 leaves, but may have been intended for 12, as some of the leaves are joined; the centre leaf above the forehead is defective and extends farther than the others; the curl under the neck turns to left towards the neck; rev., same as No; 372; uncirculated.

383 1837; obv., same as No. 382; rev., same as No. 368; very good.

384 1837; obv., same as No. 382; rev., same as No. 380; uncirculated.

385 1837; obv., same as No. 382; rev., George A. Jarvis' card; scarce; very good.

386 1837; female head to left, surrounded by 12 stars; a band on the head inscribed "United;" the date in very large figures; rev., wreath composed of 27 leaves and 13 berries; a berry between S in "Millions" and F in "for", but nearer the F; another berry near R in "for;" "Not one cent for tribute" in centre; fine; rare.

387 1837; small laureated female head to left, surrounded by 13 stars; her nose rather of the "pug" order; wreath has 7 leaves and 3 berries; rev., "Not one cent for tribute" in centre of wreath, composed of 21 leaves, 15 berries and 2 stems without berries; the word "Not" is very small; very fine; rare.

388 1837; very small laureated female head (a smaller and more homely head than the preceding, with straighter nose); surrounded by 15 stars, 2 of them very small on either side of date; rev., same as No. 387; very good; rare.

389 1837; laureated handsome female head; the head larger than Nos. 387 and 388; "E Pluribus Unum" on scroll above; 6 stars in front and 7 behind the head; wreath has 8 leaves; no curl in front of ear; curl under the neck turns backward to the right; rev., "Not one cent," etc., within a wreath composed of 27 leaves and 13 berries (entirely different wreath from No. 386); 1 berry is merged into the upper part of N in "Not;" another touches the F in "for tribute;" a berry on top of the wreath is directly under the O in "for;" very fine; rare.

390 1837; obv., same as No. 389; rev., J. H. Dayton's card; fine; rare.

391 1837; laureated female head to left; wreath has 12 leaves; the curl under the neck turns back to the right; otherwise very similar to No. 375; rev., same as No. 368; uncirculated; partly bright.

392 1837; laureated female head to left; the nose large and chin very prominent, the face showing an expression of disgust; 7 stars in front and 6 behind the head; the stars unusually close; wreath has 9 leaves, but can only be counted on very few specimens, as all are very weakly struck in the face and wreath; curl under the neck turns backward to the right; rev., "Not one cent," etc., within a wreath having 24 leaves and 9 berries; 1 berry just peeping out from under the edge of a leaf over N and another is over N in "Not;" 2 berries on outside of wreath nearly opposite the centre of second E in "defence;" all the letters in legend are very large; very fine for this variety; rare.

393 1837; obv., same as No. 392; rev., H. Crossman's card; very fine.

394 1837; obv., same as No. 392; rev., S. Maycock & Co.'s card; very good; scarce.

395 1837; laureated female head to left; straight nose; large eye; scroll above; 7 stars on right and 6 on left; wreath has 10 leaves; curl under the neck turns to left; rev., very similar to No. 366 reverse; having the same legend and ship with 7 sails set and 2 furled, but this has a leaf instead of a star before and after the word "Webster;" very good; very rare.

396 1837; obv., same as No. 395; rev., "Not one cent," etc., in centre of wreath composed of 29 leaves and 9 berries; the berries in clusters of 3, all in the upper half of the wreath; no line under the word "cent;" fine impression, but obverse scratched; very rare.

397 1837; obv., the same as No. 395; rev., George A. Jarvis' card; fine.

398 1837; female head; band on the head inscribed, "Liberty;" surrounded by 13 stars; heavy curl to left under the neck; rev., Ezra B. Sweet's card; fine; scarce.

399 1837; eagle surrounded by 13 stars; date in exergue; rev., H. Crossman's card; very fine.

400 1837; obv., same as No. 399; rev., S. Maycock's card; very fine.

401 1837; Feuchtwanger 3 Cent Piece; arms of New York; rev., "Three Cents," etc.; fine; rare.

402 1838; ugly female head; "Locofoco" on the band; rev., "Mint Drop; Benton Experiment;" fine for this piece; generally found poor.

408 1838; "Am I not a woman and a sister;" very fine.

404 1841; laureated female head; sprigs of flowers and leaves extend on either side from the date to the scroll; 12 leaves in laurel wreath on the head; rev., same as No. 371; very fine; a little spotted.

405 1841; obv., same as No. 404; rev., same as No. 376; fine.

406 1841; obv., same as No. 404; rev., same as No. 372; very good.

407 Merchants' Exchange, with steeple; rev., "Not one cent," etc.; no line under the word "cent;" fine.

408 Obv., same as No. 407; rev., same as No. 368; line under the word "cent;" uncirculated; scarce.

409 Merchants' Exchange, with dome, but no steeple; rev., "No. 6 Tontine Building," etc.; uncirculated; partly bright.

410 Obv., Abraham Riker's card; rev., same as No. 373; line under the word "cent;" fine; rare.

411 Obv., the same as No. 410; rev., same as No. 407; fine.

412 Obv., a cow; legend, "A friend to the Constitution;" rev., ship; "Agriculture and Commerce;" very good; very rare.

413 T. Duseman Butcher, Belleville; eagle, shield and 13 stars; rev , bouquet like on Canadian tokens; good.

414 1837; Henry Anderson's card; New York; very good.

415 1837; Nath. March's card; rev., William Simes & Co.'s card; very good.

416 1837; E. T. Sise & Co.'s card; good.

Ancient Roman Bronze Coins.

FIRST BRONZE.

417 Agrippina, Jr.; obv., head of Agrippina; rev., the carpentum drawn by 2 mules; very good; scarce.

418 Antoninus Pius; rev., Felicity standing; fair.

419 Alex. Severus; reverses different; good; 3 pieces.

420 Domitian; rev., Emperor standing, a captive at his feet; fair.

421 Faustina, Jr.; rev., nuptial couch; good.

421a Faustina, Jr.; rev., peacock with spread tail; very fine medallion; if genuine very rare.

422 Gordianus Pius; rev., Jupiter standing; Abundance standing; Victory seated; good; 3 pieces.
423 Hadrian; rev., "RESTITUTORI GALLIÆ;" Hadrian assisting a Gaul to rise; fine; pierced.
424 Hadrian; rev., Health seated; good.
425 Julia Mamea; rev., Venus seated; good.
426 Julia Mamea; rev., Felicity standing; very good.
427 Julia Domna; rev., "VESTA;" goddess seated; very good.
428 Maximus; rev., figure standing; fair; scarce.
429 Maximinus; rev., Victory; good.
430 Phillipus, Domitian, etc.; fair to good; 12 pieces.
431 Trajan; rev., Trajan riding over a Dacian; very good; scarce.
432 Trajan; rev., temple; good.
433 Vespasian; rev., quadriga; very good; scarce.

SECOND BRONZE.

434 Augustus; head to right and head to left; good; 2 pieces.
435 Augustus; obv., head of Augustus; rev., "S. C." within a garland; fair; scarce.
436 Antoninus Pius, Domitian, &c.; poor to good; 20 pieces.
437 Another lot; poor to fair; 15 pieces.
438 Claudius; rev., "CONSTANTIÆ AUGUSTI, S. C.;" helmeted figure standing; good; scarce.
439 Faustina; rev., Emperor and Empress; good; scarce.
440 Maxentius; rev., statue of Rome within a temple; fine; scarce.
441 Maxentius; reverses different; good; 4 pieces.
442 Macrinus; poor; very rare.
443 Maximianus, Nero, &c.; fair to good; 12 pieces.
444 Nero; laureated head to right; rev., Victory holding a globe; good; scarce.
445 Paulina; rev., peacock in full flight bearing the Empress heavenward; very good; very rare.
446 Tiberius; rev., caduceus; very good; scarce.

THIRD BRONZE.

447 Aurelianus. reverses different; good; 2 pieces.
448 Aurelianus, Maximinus, &c.; fair to good; 15 pieces.
449 Crispus; different; very good; 3 pieces.
450 Diocletion, Claudius, &c.; fair to good; 15 pieces.
451 Gallienus, Carinus, &c.; fair to good; 15 pieces.
452 Licinius; reverses different; good; 5 pieces.
453 Maximianus Daza; reverses different; fair; 3 pieces.
454 Miscellaneous lot; poor to fair; 40 pieces.
455 Probus; reverses different; good; 6 pieces.
456 Valens; rev., Victory marching; good; scarce.

EARLY COUNTERFEITS OF RARE ANCIENT COIN.

457 Albiaterentia, mother of the Emperor Otho; fine portrait; rev., Mars standing.

458 Caligula; head to left; rev., Emperor, on an estrade to left, addressing 3 soldiers bearing standards; "ADLOCUT;" fine; 1st bronze.

459 Claudius; rev., equestrian figure on a triumphal arch; fine; 1st bronze.

460 Galba; laureated head to right; rev., Emperor, on an estrade to left, addressing 3 soldiers bearing standards; fine; 1st bronze.

461 Maria Family; head to left; "C. MARIUS NII," COS; rev., trophy; fine; 2d bronze.

462 Otho; head to right; rev., Emperor shaking hands with soldiers over an altar; very fine; 1st bronze.

Gold Coins.

UNITED STATES.

463 1803 over 1802; Half Eagle; very fine.

464 1808; Half Eagle; on reverse the 5 and D far apart; very fine.

465 1808; Half Eagle; on reverse the 5 and D close; very good.

466 1809; Half Eagle; fine.

467 1810; Half Eagle; large date; very fine.

468 1810; Half Eagle; small date; very fine.

469 1811; Half Eagle; on reverse the 5 and D far apart; very fine.

470 1811; Half Eagle; on reverse the 5 and D close; very fine.

471 1812; Half Eagle; very fine; scarce.

472 1813; Half Eagle; uncirculated; scarce.

473 1813; Half Eagle; a slight variety from preceding; barely circulated; scarce.

474 1814; Half Eagle; barely circulated; very scarce.

475 1818; Half Eagle; barely circulated; very scarce.

476 1849; Dollar; first year in which gold dollars were struck; fine.

477 1861; Dollar; fine.

478 Bechtler Carolina Gold Dollars; all different; some rare; very good; 4 pieces.

478a 1868; California Quarter Dollar; octagon; proof; scarce.

479 1880; California Half Dollar; round; proof.

480 1880; California Half Dollar; octagon; proof.

481 1880; California Quarter Dollar; round; proof.

482 1880; California Quarter Dollar; octagon; proof.

483 1881; California Half Dollar; round; proof.

484 1881; California Half Dollar; octagon; proof.

485 1881; California Quarter Dollar; round; proof.

486 1881; California Quarter Dollar, octagon; proof.

486a 1861; Confederate Cent; struck in gold; brilliant proof; excessively rare; only 7 were struck in gold; the dies are broken; a certificate to that effect accompanies this piece.

FOREIGN.

The value in United States money is given with each piece.

487 1704; England; William and Mary; Double Guinea; very fine; rare; $10.20.

488 1714; George I; Guinea; for Brunswick and Lunenburg; fine; $5.10.

489 1785; George III; Half Guinea; uncirculated; $2.55.

490 1804; George III; Half Guinea; bull head; uncirculated; $2.55.

491 1826; George IV; Sovereign; brilliant proof; $4.86.

492 1832; William IIII; Sovereign; uncirculated; $4.86.

493 1834; William IIII; Half Sovereign; uncirculated; $2.43.

494 1815; Maria Louisa; Parma; 40 Lire; very fine; $7.70.

495 1754; Spain; Ferdinand VI; Half Escudo; fine; 98 c.

496 1791; Spain; Charles III; Half Escudo; very fine; 98 c.

497 1811; Spain; Joseph Napoleon; 80 Real Piece or Quarter Doubloon; very fine; $3.92.

498 1817; Spain. Ferdinand VII; Half Escudo; fine; 98 c.

499 1842; Spain; Isabel II; 80 Real Piece; uncirculated; $3.92.

500 1861; Spain; Isabel II; 20 Real Piece; uncirculated; 98 c.

501 1811; France; Napoleon I; 20 Francs; fine; $3.85.

502 1849; France; Republic; angel and tablet; 20 Francs; very fine; $3.85.

503 1851; France; Republic; head of Liberty; 20 Francs; uncirculated; $3.85.

504 1858; France; Napoleon III; 10 Francs; uncirculated; $1.92.

505 1854; Papal States; Pius IX; 5 Scudi; very fine; $5.17.

506 1858; Papal States; Pius IX; 2½ Scudi; uncirculated; $2.54.

507 1861; Papal States; Pius IX; 2½ Scudi; uncirculated; $2.54.

508 1853; Papal States; Pius IX; 1 Scudo; fine; $1.00.

509 1859; Austria; Ducat; Franc. Joseph I; uncirculated; $2.25.

510 1828; Hamburg; Ducat; uncirculated; $2.25.

511 1827; Republic of Columbia; 1 Peso; fine; 88 c.

United States and Foreign Silver Medals.

All fine unless otherwise described; the terminating number refers to the size.

512 "Kittanning, destroyed by Col. Armstrong, September 8, 1756;" obv., the village in flames, etc.; rev., coat of arms of Philadelphia; original; very rare; 29.

513 1757; head of George II; rev., Quaker offering the pipe of peace to an Indian; "Let us look to the Most High;" very slight crack in the obverse die; original; very rare; 29.

The two preceding medals are the earliest medals struck at the United States Mint and are guaranteed originals.

514 1861; Confederate Cent; struck in silver; only 12 were struck in this metal and the dies broken; a certificate to that effect accompanies the piece; proof; very rare.

515 1782; typical figure of the United States with the United States flag, offering an olive branch to a seated female; "En Dextra Fidesque;" rev., inscription in 8 lines; "Heil Vrijgestreen Amerikaan," etc.; very rare; 20.

516 1776–1876, Nevada Centennial; rev., mines, mill and train of cars; obv., bell guarded by Continental and modern soldiers; proof; a certificate from A. Loudon Snowden, coiner at the United States Mint, certifying that this medal was struck in Nevada silver accompanies this piece; 24.

517 1870; Pilgrim Jubilee Memorial; date (1620) incused; proof; very rare in this metal; 28.

518 1881; Grand Army of the Republic; Delegate Badge to the "Annual Encampment Dept. Pa.;" clasp inscribed, "Jan. Pittsburg 1881;" rare in this metal.

519 1776; "Liberty and Independence; He is a freeman whom the Truth makes free; July 4, 1776;" rev., blank; proof; rare; 22.

520 Washington and Franklin; by Bale; scarce; 13.

521 1875; Washinigton Monument; plain monument; "Presidency of U. S. Grant;" proof; 25.

522 1776-1876; military bust of Washington; to right; rev., Independence Hall; rare in this metal; proof; 24.

523 1776–1876; obv., same; rev., Liberty Bell; rare; proof; 24.

524 1776; naked bust of Washington; rev., Independence Hall; proof; scarce; 24.

525 1776–1876; obv., same; rev., Liberty seated upon a keystone; proof; scarce; 24.

526 1876; Washington and Martha; "Centennial Reception Ball;" proof; 18.

527 Washington Medalets; all different; proofs; 5 pieces; 12.

528 1776–1876; head of Washington; rev., different Revolutionary battles; proofs; very scarce in silver; 8 pieces; 22.

529 1776–1876; "American Colonies;" soldiers, cannon and a miner; rev., same as No. 525; proof; scarce, 24.

530 1776–1876; Independence Hall; rev., same as No. 525; proof; scarce; 24.

531 1776–1876; Main Centennial Building; rev., "Illustrating the growth," etc.; rare in silver; proof; 26.

532 1876; Centennial Catholic Fountain; proof; scarce; 24.

533 1776–1876; Independence Hall; rev., Liberty Bell; proof; scarce in silver; 24.

534 1776; Continental Currency Dollar; by Dickeson; proof; scarce; 24.

535 1776–1876; Lowell Centennial; female spinning; proof; 16.

536 1776–1876; Independence Hall; rev., large bell; proof; 12.

537 Obv., the Lord's Prayer; rev., "Struck in the Main Building," etc.; 2 varieties; 12.

538 James E. Wolf, Petersburg, Va.; store card; rare in silver; proof; 16

539 1869; Whitney Glass Works, New Jersey; scarce in silver; 12.
540 1817; Martin Luther; head facing; rev., a tree and Bible; "Crescit Occulto Velut," etc.; rare; 24.
541 Martin Luther; head to right; "MartInVs LVtherVs, theoLogIæ DoCtor;" rev., castles; rare; 18.
542 Martin Luther; head to left; Reformation Jubilee of October 31, 1817; proof; rare; 16.
543 1853; Crimean War Medal; for Turkey; 23.
544 1749; Breslau destroyed by a storm; obv., the storm, rain and lightning; rev., the city in ruins covering man and beast; curious; 20.

United States Fractional Currency.

All new and clean, unless otherwise described.

FIRST ISSUE.

545 50 Cents; A. B. C. on reverse; perforated edge; rare.
546 25 Cents; A. B. C. on reverse; perforated edge; rare.
547 25 Cents; without A. B. C. on reverse; perforated edge; rare.
548 10 Cents; without A. B. C. on reverse; perforated edge; very rare.
549 10 Cents; A. B. C. on reverse; perforated edge; rare.
550 5 Cents; A. B. C. on reverse; perforated edge; rare.
551 50, 25, 10 and 5 Cents; A. B. C. on reverse; unperforated; 4 pieces.
552 50, 25 and 10 Cents; without A. B. C.; unperforated; very rare; 3 pieces.

SECOND ISSUE.

553 50, 25, 10 and 5 Cents; head of Washington; rev., gilt figures in corners; 4 pieces.
554 25, 10 and 5 Cents; without gilt figures in corners; very rare; 3 pieces.
555 50 Cents; gilt figures; split paper; rare.
556 25 Cents; gilt figures; split paper; rare.

THIRD ISSUE.

557 50 Cents; Justice seated; green back; no letters in corners; rare.
558 50 Cents; the same; gilt letters in corners.
559 50 Cents; the same; red back; gilt letters in corners; rare.
560 50 Cents; the same; red back; no gilt letters; rare.
561 50 Cents; the same; red back; autographic signatures of Colby and Spinner; gilt letters; very rare.
562 50 Cents; the same; no gilt letters; very rare.
563 50 Cents; head of Spinner; green back; gilt letters in corners.
564 50 Cents; head of Spinner; green back; no gilt letters.
565 50 Cents; head of Spinner; "50" in centre; very slightly soiled.
566 50 Cents; head of Spinner; red back; gilt letters; rare.
567 50 Cents; head of Spinner; red back; autographic signatures of Colby and Spinner; gilt letters; rare.

568 25 Cents; head of Fessenden; green back.
569 25 Cents; the same; red back; rare.
570 15 Cents; Grant and Sherman; red back; engraved signature; soiled, torn and mended; very rare.
571 10 Cents; head of Washington; green back; 8 pieces.
572 10 Cents; the same; red back; rare.
573 10 Cents; the same; red back; autographic signatures of Colby and Spinner; very rare.
574 5 Cents; head of Clark; red and green backs; scarce; 2 pieces.
575 5 Cents; head of Clark; red back; 2 uncut notes.
576 3 Cents; head of Washington; light and dark curtains; 2 pieces.

FOURTH ISSUE.

577 50 Cents; head of Stanton.
578 50 Cents; head of Lincoln; circulated.
579 25 Cents; head of Washington; large seal; white paper.
580 25 Cents; head of Washington; small seal; blue fibre at end.
581 15 Cents; head of Liberty; varieties; 2 pieces.
582 10 Cents; head of Liberty; no blue fibre.

FIFTH ISSUE.

583 50 Cents; head of Crawford.
584 50 Cents; head of Dexter.
585 25 Cents; head of Walker; 4 pieces.
586 10 Cents; head of Meredith; red and green seals; 2 pieces.

Each of the following lots comprise a face and back printed separately; wide margins; new and clean unless otherwise stated.

587 50, 25, 10 and 5 Cents; 1st issue; 4 pieces.
588 25, 10 and 5 Cents; 2d issue; 3 pieces.
589 50 Cents; 3d issue; obvs., head of Spinner and Justice seated; with 1 green back reverse; both obverses autographic signatures of Colby and Spinner; printed on Confederate water-marked paper.
590 10 Cents; 3d issue; 1 green back, 1 red back signed by Jeffries and Spinner, and 1 red back signed by Colby and Spinner; the latter 2 have narrow margins; 3 pieces.
591 5 Cents; 3d issue; 1 obverse, 1 red back and 1 green back.
592 25, 10 and 3 Cents; 3d issue; all green backs; the latter dark curtain; narrow margins; 3 pieces.

Union and Confederate War Envelopes.

All in first class condition; many in rich bronze and variegated colors; each piece a variety.

593 Union; portrait of Washington; rare lot; 67 pieces.
594 Union; portrait of Jackson, Lincoln, Scott and Grant; 44 pieces.

595 Union; portrait of McClellan; rare lot; 63 pieces.
596 Union; portrait of generals, colonels, etc.; 69 pieces.
597 Union; portrait of prominent characters; 45 pieces.
598 Union; views in Washington, Fredericksburg, Alexandria and other cities; a beautiful lot; 71 pieces.
599 Union; war scenes; fortifications, barracks, camps, etc.; rare lot; 72 pieces.
600 Union; battle scenes; rare lot; 48 pieces.
601 Union; army corps marks; 47 pieces.
602 Union; coats of arms; 94 pieces.
603 Union; flags; 112 pieces.
604 Union; comic and satirical; 84 pieces.
605 Union; miscellaneous; a fine assortment; all different, but may contain some few duplicates of the above lots; 175 pieces.
606 Union; another lot; 169 pieces.
607 Confederate; flags; rare; 24 pieces.
608 Confederate; shields, portraits, etc.; rare; 7 pieces.
609 Songs of the Rebellion; printed on note-sized paper; beautifully illustrated by head piece in colors; very rare; 15 pieces.
610 Rebellion Note Paper; illustrated by comic and other war designs; very rare; 15 pieces.

SECOND DAY'S SALE.

Numismatic Curiosities.

611 Very Old Placque; cast iron; nude male and female figures; too indecent for description; oval; 5½ x 4½ inches; considerably oxidized.

612 Similar to preceding; cannot be described; copper electrotype, filled; bold relief; size 15.

613 Curious Medallion; perhaps antique; winged head; "C. Considius;" rev., cornucopia and globe; bronze; size 32.

614 Curious head on obverse. "UNIXU;" rev., "OIM;" figure in rude arches; bronze; 22.

615 Medal; Pope's head combined with the Devil's; rev., cardinal and fool; brass; fair; size 22.

616 Obv., cannon; "Esquina Del Verde;" rev., "Vale Mitad Manuel Angulo;" copper; size 18.

617 1839; head of Henry V of France; "Essai Monetaire;" rev., "1839" within a wreath; copper; fine; size 19.

618 head of Napoleon III in Prussian helmet; "Vampire Francais;" copper; good.

619 1878; Pittsburg Medal; shot while in the air by Dr. Carver; W. M.

620 Octagon Piece of Copper; inscribed with curious hieroglyphics; fine.

622 Engraved Copper Pieces; size of old cent; all different; 7 pieces.

623 Lancaster Mannerchor; harp; lead.

624 1849; Banquet de Lille; female figure; lead; octagon.

625 Old Independence Medal; obv., old style of eagle; rev., "Union," surrounded by "Independence, July 4, 1776;" rude design; copper; very rare; size 15.

626 Old Revolution Button; eagle on a cannon; "Artillery" above; "15 Regt." below; copper; poor.

627 Trial Impression of the Duke of Athol Medal; Isle of Man; I believe this medal was never struck; lead.

628 1861; Jefferson Davis hanging; brass; good; scarce; size 16.

629 Electrotype Copper Shell of the obverse of the large signing of the Declaration of Independence Medal.

630 Head to left; "Sallust;" rev., head to right; "Tite Live;" copper; good.

631 1794; "Liberty and Commerce; from the reverse die of the Talbot, Allen & Lee New York Cent; rev., head of Earl Howe; "Earl Howe and the glorious first of June;" mis-struck; copper; very rare.

632 1794; the same obverse as preceding; rev., John Howard; badly rusted; copper; very rare.
633 Coleman's Entertainment; masks and faces; brass; good.
634 London and Greenwich Railway Company; copper; good.
635 Moses Tolando; Barbadoes Token; copper; nicked.
636 1824; "H. S. H. H., 6 Kreuzer Landmunze;" brass; good.
637 1855; Calendar Coat of Arms of New York; brass; fine.
638 Octagonal Piece of Copper; obv., a rude fish.
639 1850; United States Cent; stamped with head of U. S. Grant; fine.
640 Silver Medal; "Sailors Brothers;" hands clasped; fine; size 10.
641 Royal Arms; rev., old fire engine; brass.
642 1852; "St. Mathew's Kirche, Walker Street, New York; obv., church; "Den Kindern Der Vereinigt; D. L. Kirchen in N. Y.," "New York, Octob. 31, 1852;" W. M.; very rare medal; fair; size 24.
643 Union Pins; brass; different; 5 pieces.
644 Rebel Pin; brass.
645 Coin; head to left; "Maximus;" copper.
645 Hope and anchor; rev., head of Minerva; white bronze.
647 Silver Fox; suitable for a scarf pin; 1 inch long.
648 1878; Half and Quarter Dollar; Dime; 5, 2 and 1 Cent; pasteboard; 6 pieces.
649 Blank Planchets; different; 8 pieces.
650 Spanish Dollar; from bottom of the ocean; illegible from rust.
651 Counterfeit United States and Foreign Coins; 20 pieces.
652 Odd Coins, Calendars, Stamped Planchets and Odds and Ends; 90 pieces.

United States Half Dollars.

The following compose the type table of John W. Haseltine having, been selected from many specimens; all are well centered, boldly struck and in the finest condition, unless otherwise stated; particular care has been taken to select those having the stars sharp.

653 1794; No. 1; wide date; point of star separates the lower curl; the next curl does not quite touch a point of a star; the lowest star on the right has 1 point touching underneath the point of the bust; rev., wreath has 21 berries, 10 on left and 11 on right; a crack runs between D in "United" and first S in "States;" a berry on the outside is opposite E in "United" and another on outside opposite O in "of;" star not near the Y in "Liberty;" very good; very scarce; but is the commonest variety.

654 1794; No. 2; closer date; very similar to No. 1, but the point of lower star is nearer the thick part of the curl and the next star is not so near the next curl; the point of lower star on the right is nearer the point of the bust and the upper star on the right is closer to Y in Liberty; rev., wreath has 19 berries, 9 on left and 10 on right;

there are 2 berries (1 on either side of stem) opposite to E in "United" and none opposite O in "of;" a leaf points to and nearly touches the extreme point of first S in "States;" a leaf points to the edge of I nearest R in "America;" a berry on outside part of wreath opposite C in "America;" fair; everything distinct; excessively rare variety.

655 1794; No. 4; very close date; star very far from Y in "Liberty;" the second star from the bottom has 1 point touching the lowest curl, the next curl is opposite the 2 lower points of the third star from the bottom; the point of the bust points to (without touching) a space between 2 points of the lowest star on the right; rev., wreath has 18 berries, 9 on left and 9 on right; only 1 berry, which is on outside part of wreath, opposite E in "United;" the 2 upper leaves in wreath nearly touch below the last S in "States;" a leaf touches the edge of I nearest to C in "America;" good; slight nick over the word "Liberty;" very rare variety.

656 1794; No. 5; obv., same as No. 2; rev., wreath has 18 berries, 9 on on either side; very similar to No. 4, but there are 2 berries, 1 being on inside part of wreath opposite E in "United;" the 2 upper leaves in wreath not so close; the leaf points nearer to the centre of I in "America;" the stems of the wreath much longer than in No. 4; very fair; very rare variety.

657 1794; No. 6; obv., same as No. 4; rev., same as No. 1, but without the crack; excessively rare variety; the only specimen I have seen; fair.

658 1794; No. 7; 1 point of lower left star touches the curl a little from the centre towards the right: the next curl terminates a little above a point of the next star; the lower star on the right just barely escapes touching the point of the bust; the star is near the Y as in Nos. 2 and 5; rev., same as No. 6; good for date; very rare variety; have seen but 2 specimens.

659 1795: No. 1; wide date; lower curl is nearly perfect and is opposite the space between the 2 lowest stars; rev., 17 berries in wreath, 9 on left and 8 on right; 1 berry is on the outside of wreath opposite the first stand of N in "United" and 1 on the outside opposite to C in "America;" a berry is on the outside under the second stand of A in "States;" very good.

660 1795; No. 2; wide date; very similar to No. 1, but the date slightly wider; the 1 and 7 a little farther apart; stars are also a little closer to L and Y in "Liberty;" rev., wreath has 17 berries, 9 on left and 8 on right; second berry from bottom on the right is nearly merged into the stem; there are 2 berries on each side of inside part of wreath between the eagle's wings and ribbon bows; there is a berry on outside opposite each T in "States;" the second T in "States" is not in proper position, being too low; the lower parts of A and M in "America" join; the R does not touch the eagle's wing; very good.

631 1795; No. 3; close date; position of lower curls and stars very similar to Nos. 1 and 2, but the star is farther from L in "Liberty;" the die is cracked from the edge curving through T and Y in "Liberty," touching lower part of first star on the right and through the second star to the milling: a nearly parallel crack is just under it, extending from the edge though R to the third star; the point of the bust points more directly to a *point* of the star than to the space between the points; rev., wreath has 17 berries, 9 on left and 8 on right; the position of the 2 berries on each side between the eagle's wings and ribbon bows are nearly the same as in No. 2; there is 1 berry on outside opposite first T in "States" and 1 opposite second stand of A in "States;" a berry very near this last on inside part of wreath; A and M in "America" do not join; R touches the eagle's wing; this reverse is the same as Nos. 4 and 15; fine, but edge a little rough.

662 1795; No. 4; close date; the lowest curl breaks off abruptly, just touching 1 point of lowest star; the point of bust just barely escapes touching the point of the star, and in poor specimens probably looks as if it did; the date is double; one date showing faintly beneath and partly below the proper date; the 5 farther from the bust than in Nos. 1, 2 and 3; rev., same as Nos. 3 and 15; good; scarce variety.

663 1795: No. 5; wide date; point of star pierces lowest curl; point of bust points to space between 2 points of star: a break in the die makes a raised lump between the 5 in date and the lowest star on the right; the second curl from the bottom curves a little below the point of the second star; rev., 18 berries on wreath, 9 on either side; there are 4 berries on the right, between eagle's wing and ribbon bow; 1 of them only on the outside; part of letter E shows distinctly under A in "States;" the letter R touches eagle's wing; fine.

664 1795; No. 6; obv., same as No. 5; rev., 16 berries on wreath; 7 on left and 9 on right; there is no berry on outside part of wreath between D in "United" and first S in "States," as in all other known varieties (although in some it is nearly under the D); no berry on outside part of wreath opposite first A in "America;" very fair; exceedingly rare variety.

665 1795; No. 7; date not quite so wide as in Nos. 5 and 6; point of star pierces the centre of lowest curl and point of next star touches the outside of second curl from bottom; very similar to No. 6; rev., 16 berries on wreath, 7 on left and 9 on right, this has the berry on outside part of wreath near the D in "United;" a berry on outside of the wreath is opposite first A in "America; there are 4 berries between eagle's wing and ribbon bow on the right, 1 being on outside opposite to C in "America;" A and M in "America" do not touch, the first stand of M being too high; a berry is on inside part of wreath nearly opposite to A in "States;" good.

666 1795; No. 8; close date; lowest curl has 2 points of the star touching it; the next curl curves down and touches the side of point of the star; the point of the bust points between 2 points of the star; rev., 17 berries, 10 on left and 7 on right; a berry on outside of wreath opposite C in "America" and 1 opposite first stand of N in "United;" no berry on outside opposite first A in "America;" a cluster of 3 berries, 2 of them on inside part of wreath are opposite first S in "States;" the end of one of the stems touches last A in "America;" hair and eagle a little rubbed; otherwise barely circulated; rare in this condition.

667 1795; No. 9; close date; lowest star pierces the curl; the next star nearly touches the outside of next curl; the lowest star on the right has 1 point very close (a little above) the point of the bust, and there is at this point a very small lumpy fracture in the die, extending upwards; rev., 18 berries, 9 on either side; a berry on outside part of wreath opposite the space between M and E in "America;" another berry very close to it on inside part of wreath; there are only 2 berries, 1 outside and 1 inside of wreath opposite "States;" slightest possible marks of circulation; very rare in this condition.

668 1795; No 10; obv., same as No. 2; rev., 17 berries, 9 on left and 8 on right; very different from the reverse of No. 2; there are 3 berries on the left, between eagle's wing and ribbon bow 1 being on outside part of wreath opposite first stand of N; there are only 2 berries on the right between eagle's wing and ribbon bow, both being on inside part of wreath; there are 2 leaves on outside opposite first T and only 1 leaf opposite second T in "States;" very good; scarce variety.

669 1795; No. 11; close date; point of star pierces the lowest curl, which is very weak at this part and looks like 2 hairs; the point of bust points to the space between 2 points of the star; there is a crack in the die, running from under the bust to the milling, between the 5 in date and lowest star on the right; another small crack unites the upper and lower parts of Y in "Liberty" on the side near the star; rev., 17 berries on wreath, 9 on lef and 8 on right; there are 3 berries on the left, between eagle's wing and ribbon bow; 1 only on the outside nearly opposite I in "United;" there are 4 berries on the right between the eagle's wing and ribbon bow; 1 only on the outside nearly opposite to the tail of R in "America;" A and M do not join; good.

670 1795: No. 12; close date; 1 point of star pierces through the centre of lowest curl; the lowest star on the right has 1 point touching the bust underneath; rev., 17 berries, 9 on left and 8 on right; there are 3 berries on the right, between the eagle's wing and ribbon bow, *all* being on the inside part of wreath; there is no berry on outside part of wreath opposite first A in "America;" A and M in "America" just touch at lower part; good; rare variety.

671 1795; No. 13; close date; point of star pierces lowest curl; the next curl turns downwards near to and a little below a point of next star; this obverse is very similar to Nos. 5 and 6, but date is much closer and the star is nearer to Y in "Liberty;" rev., 17 berries, 8 on left and 9 on right; this is the only reverse I have ever seen that, having the 17 berries, has 8 on left and 9 on right; fair, but the principal points are all plain; excessively rare variety.

672 1795; No. 14; obv., same as No. 13; rev., 16 berries, 7 on left and 9 on right; this has the berry on outside part of wreath after and near D in "United," but no berry on outside part of wreath opposite first A in "America;" a point of leaf touches the first stand of M; there are 3 berries between eagle's wing and ribbon bow on the right; 1 on outside opposite the space between I and C; good; rare variety.

673 1795; No. 15; short bust; close hair; a much smaller head than any of the preceding; the lower curl is small and formed of 2 locks of hair (the upper lock being thick) and is not near the star; the lower star on the right is distant from the point of the bust, which points to the space between 2 points of the star; the B in "Liberty" is very small; rev., same as No. 8; verygood;n early fine; very scarce variety.

674 1795; No. 16; obv., same as No. 7; rev., 16 berries, 8 on left and 8 on right; no berry opposite first A in "America;" A and M in "America" touch at lower part; a point of leaf is joined to D in "United;" E in "America" touches eagle's wing, but the letter R does not touch it; no berry on outside near O in "of;" very good; scarce variety.

675 1795; No. 17; obv., same as No 12; rev., 16 berries, 8 on left and 8 on right; a berry on outside of wreath near O in "of;" E in "America" does not touch eagle's wing, but R does; A and M in "America" touch at lower part; a berry is on outside part of wreath nearly opposite to A in "States;" very fair; rare variety.

676 1795; No 18; very similar to No. 9, but in this the point of star points directly to the point of the bust and barely escapes touching it; the second curl from the bottom on the left is in the same position as No. 9, but is slightly farther from it; the word "Liberty" in this is a trifle closer to the head and the lower star on the left touches the curl more to the left; a slight break in the die extends from the second curl from the bottom to a point nearly between the 2 lower stars; rev., same as No. 11; very fine; excessively rare; the only specimen I have seen.

677 1795; No. 19; small head, a trifle larger than No. 15; the fillet is bound on the head very tight, making 2 bunches of hair on top of the head very prominent; the lowest star on the left has 1 point pointing directly to the centre (without touching) of lowest curl; the lowest star on the right has 1 point pointing almost directly to the point of the bust; a crack in the die runs from above the upper star on the

right to the bridge of the nose; another runs from under the bust to the milling, just grazing figure 5; rev., same as Nos. 3, 4 and 15; very fair; extremely rare variety; have seen but 2 specimens.

678 1795: No. 20; obv., same as No. 1; rev., same as No. 8; in this reverse a piece is broken out of the die from the edge to the tops of A and M in "America," good; extremely rare variety.

679 1795; No. 21; obv., same as Nos. 1 and 20; rev., 18 berries, 10 on left and 8 on right; 1 small berry on outside of the wreath, opposite R in "America;" and another on inside part of wreath, opposite D in "United;" both of these berries are nearly merged into the stem; good; extremely rare variety; have seen but 2 specimens.

680 1795; No. 22; obv., same as No. 14; rev., 17 berries, 7 on left and 10 on right; this is the only variety I have seen that has 7 berries on the left and 10 on the right of wreath; very fine, but little circulated; very scarce variety.

681 1795; No. 23; obv., same as No. 4 (double date); rev., 16 berries, 9 on left and 7 on right; there is a bunch of 3 leaves under and pointing up to the eagle's wings; this is the only reverse in which this occurs, all the others having 2 leaves: a crack in the die runs from the edge close to first S in "States" across to the top of eagle's breast; very fair; extremely rare variety.

682 1795; No. 24; obv., small head, similar to No. 15, but the lower curl has 1 point of the star piercing it, and point of lower star on the right points just above the point of the bust; rev., 18 berries, 9 on either side; this differs from Nos. 5 and 9, having only 2 berries on either side between eagle's wing and ribbon bow, all being on inside part of wreath; E and R in "America" both touch eagle's wing; very good: nearly fine; rare variety.

683 1795; No. 25; obv. same as No. 1: rev., 19 berries, 9 on left and 10 on right; 2 berries between eagle's wing and ribbon bow on the left, both on inside of wreath, and 4 on the right, 2 of them being on outside part of wreath, 1 of the latter being nearly merged into the stem; first S is too far from T in "States;" excessively rare variety; have only seen 2 of them; this is the only variety having 19 berries; very good; extremely rare variety

684 1795; No. 26; obv., similar to No. 8, with 2 points of the star touching the curl, but the next curl does not touch the side of the point of star as in No. 8; the point of the bust is nearer (in this) to the point of the star; under this star there is a minute fracture of the die at 1 of the points; rev., same as Nos. 8 and 20; fine; rare variety.

685 1795; No. 27; obv., similar to the varieties that have 1 point of star piercing the curl, as this has, but the next curl terminates abruptly and points directly to the point of the second star from the bottom and is near to it without touching; the point of the bust not so near the star on the right as in either Nos. 7 or 16; there is a slight crack running from the bust through the 7 in date; rev., same as Nos. 11 and 18; very good: very rare variety.

686 1795; No. 28; obv., same as No. 1; rev., 16 berries; 8 on either side; there are 2 berries, 1 on each side of stem nearly opposite to O in "of," and a berry on outside part of wreath opposite A in "America;" there are 3 berries between eagle's wing and ribbon bow on the left, 1 on the outside nearly opposite I and 2 berries on the right, both on inside part of wreath; this die is cracked, running from the milling across the eagle and through the T in "United;" it shows but faintly in this specimen; very good; nearly fine; very rare variety.

687 1795; No. 29; obv., almost like No. 18, but the point of the star pierces farther through the curl and the point of lowest star on the right touches the point of the bust, while in No. 18 it does not quite touch; rev , 16 berries, 7 on left and 9 on right; differs very much from Nos. 6, 7, or 14; there are 2 berries on the left between eagle's wing and ribbon bow, both on inside part of wreath; there are 4 berries on the right between the same points, 1 being on the outside part of wreath opposite the space between R and I in "America;" a leaf runs down almost midway between I and C in "America;" a leaf touches the last A in "America" between the 2 stands; die cracked from last S in "States" through "of" to the milling; good; excessively rare variety; have seen but 1 specimen.

688 1795; No. 30; obv., same as No. 9; rev., same as No. 11; very good; nearly fine.

689 1795; No. 31; obv., same as No. 8; rev , 3 berries between the eagle' s wing and ribbon bow on the left, as in Nos. 8, 10, 20 and 26, but in this case the berry on outside part of wreath is not opposite to or near to N in "United," but is more towards the U, and a leaf is between it and the letters, said leaf extending farther beyond the berry than in any of the others; poor; excessively rare; the only one I have seen.

690 1795; No. 32; obv , similar to Nos. 9, 18, 29 and 30; the point of star touching the point of bust, but the point of the lower star on the left pierces the curl more in the centre than in No. 18, and the next curl is not so near the point of the next star as in Nos 9, 29 and 30; rev., same as No. 11; poor; excessively rare; the only specimen I have seen.

691 1797; No. 2; obv., well centered; slight crack in die through the second star from the bottom on the left; rev., 2 leaves extend to first T in "States," nearly touching it; very good; fine for date; very rare.

692 1801; No. 1; the first 1 in date is very close to, but does not quite touch the hair; point of lower star on the right is very close to, but does not quite touch the bust; rev., 13 arrows in eagle's claw; first A in "America" does not touch third feather in eagle's wing and just barely escapes touching the fourth feather; point of star touches both points of eagle's beak; very good; seldom found finer; very scarce.

693 1801; No. 2; obv., same as No. 1; rev., 12 arrows in eagle's claw; first A in "America" touches the third and fourth feathers in eagle's wing; star does not touch eagle's beak; very good; very rare variety.

In designating the position of the leaf near I in "America," the under part of the leaf is the part understood as pointing to or near I.

694 1802; No. 1; the 1 in date nearly touches the hair; the 2 touches the bust; star very close to Y in "Liberty;" rev., the same as the reverse of No. 2 of the 1801 half dollar; strong impression; very slight evidence of cabinet friction on reverse; otherwise uncirculated; I think the finest I ever saw; extremely rare.

695 1802; No. 1; a trifle more rubbed; almost as beautiful as the preceding; also extremely rare.

695a 1803; No. 1; obv., 1 in date touches the hair; the 3 thick, well rounded and the top level; rev., 13 arrows in eagle's claw; star does not touch eagle's beak; 1 point of leaf points to (but does not touch) the extreme point of stand of I nearest to C in "America;" the first A in "America" does not rest upon the fourth feather in eagle's wing; small stars; barely circulated.

696 1803; No. 2; obv., same as No. 1; rev., 12 arrows in eagle's claw; point of star just touches upper part of eagle's beak a little outside; first A in "America" touches the third and rests on the fourth feather of eagle's wing; the leaf runs into the part of stand of I nearest to C in "America;" small stars in the field; the upper right star has 2 points piercing the clouds; barely circulated.

697 1803; No. 3; obv., same as No. 1; rev., 13 arrows in eagle's claw; the leaf touches the stand of I nearest to C in "America;" the first A in "America;" touches the third and rests on the fourth feather of eagle's wing; point of star touches the outside of upper part of eagle's beak; large stars in the field; very fine; but little circulated; scarce.

698 1803; No. 4; obv., the 1 in date does not touch the hair; the 3 is thinner and closer to 0 than in No. 1; the top part of the 3 slants up to a point nearly touching the bust; rev., same as No. 3; barely circulated

699 1805 over 1804; No. 1; close date; the figure 4 shows distinctly under the 5; lowest star on the left has 1 point touching the hair; lower star on the right is near to, but does not touch the bust; 1 in date touches the curl of hair on the inner side; rev., 12 arrows in eagle's claw; point of star joins the point of upper part of eagle's beak; leaf points to stand of I nearest to C in "America," but does not touch it; first A in "America" does not touch third feather, but rests on the fourth feather of eagle's wing; 4 berries in olive branch; barely circulated; very rare in this condition.

700 1805 over 1804; No. 2; obv., same as No. 1; rev., 13 arrows; point of star enters eagle's mouth; the upper part of beak lightly touching it; leaf points to the centre of stand of I in "America," but does not touch it; 5 berries in olive branch, 1 nearly under the upper leaf; fine; very rare.

701. 1805 over 1804; No. 3; very wide date; the lower star on the left is very far from the hair; the lowest star on the right has 1 point touching the bust; the 1 in date does not touch the curl and is more under it than in No. 1; this die is cracked from the edge, running between the letter Y and first star, extending to the nose; the die is also cracked, forming a triangle and enclosing the 2 lower stars on the left; the point of the triangle touching the hair; rev , 13 arrows; point of star enters the eagle's mouth; the leaf touches the stand of I nearest to C in "America;" the letters M and E in "America" join at the lowest part; 4 berries in olive branch; the third arrow counting from the legend is much longer than the second; F in "of" is defective in the stand; good; excessively rare variety.

702 1805; No. 4; close date; small 5; the lower star on the right has 1 point very near, but not touching the bust; star not near the Y in "Liberty;" rev., 13 arrows; point of star joins upper part of eagle's beak; the end of the stand of A in "America" just touches the point of fourth feather in eagle's wing; the leaf just touches the part of stand of I nearest to R in "America; 5 berries in olive branch; very good; scarce.

703 1805; No. 5; close date; small 5; the upper part of 5 turns upwards nearer to the bust than in No. 4; the point of lower star on the right touches the bust; the stars are nearer to L and Y in "Liberty" than in No. 4; rev., 13 arrows; point of star touches a little on the outside of upper part of eagle's beak; the stand of first A in "America" is directly over the fourth feather (not touching) in the eagle's wing; the leaf touches the part of stand of I nearest to C in "America;" 4 berries in olive branch; F in "of" is defective in lower stand; fine; stars sharper than usual.

704 1805; No. 6; obv., same as No. 5; rev., same as No. 1; good; rare variety.

705 1805; No. 7; wide date; large 5; stars very close to L and Y in "Liberty;" rev., same as No. 3; good; very scarce variety.

706 1805; No. 8; wide date; large 5; the stars farther from L and Y in "Liberty;" lower left star slightly farther from hair and the 1 in date is not so directly under the curl as in No. 7; rev., similar to No. 3; 13 arrows; point of star enters eagle's mouth, the upper part of beak slightly touching it; the leaf points to (without touching) the extreme point of the stand of I nearest to C in "America" (in No. 3 it touches); 4 berries in olive branch; stand of F in "of" defective; very good; almost fine.

707 1805; No. 9; obv., same as No. 8; rev., very similar to Nos. 3 and 8, but has only 12 arrows; the third arrow counting from the legend is about the same length as second, but in Nos 3 and 8 the third arrow is considerably longer than the second; 4 berries in olive branch; a break in this die forms a lump on the edge from near A to and including E in "States;" good; extremely rare variety.

All the preceding 1805 *half dollars (excepting Nos.* 2 *and* 1, *which are over* 1804) *have the lower left star far from the hair, and all the following have it very close, but not touching the hair.*

708 1805; No. 10; close date; large 5; lower star very close to hair; point of star close to bust, but not quite touching; the 1 in date is close to hair, barely escapes touching it and is not under the curl; rev., 13 arrows; point of star enters eagle's mouth, the point of upper beak resting upon it; the leaf points to part of stand of I nearest to C in "America," but not touching; 5 berries in olive branch; stars well struck; very fine.

709 1805; No. 11; obv., same as No. 10; crack in the die extends from the neck to the bosom of "Liberty;" another wave-like crack extends across the top of date; rev., 13 arrows; point of star touches outside of upper part of eagle's beak; the leaf just touches the point of stand of I nearest to C in "America;" 5 berries on olive branch; stars bold; uncirculated.

710 1805; No. 12; obv., same as No. 10: rev., 13 arrows; the point of star touches outside of eagle's beak closer to the point of the beak than in No. 11; leaf points to the space between R and I in "America;" the first A in "America" is farther from the eagle's wing than in any preceding variety of this date and is opposite the fifth feather; 5 berries in olive branch; fine; scarce variety.

711 1805; No. 13; obv., same as No. 10; rev., same as No. 1; very good; nearly fine; extremely rare variety.

712 1806 over 1800; No. 1; medium wide date (this was probably a mistake of the engraver of the die, who apparently commenced to cut a second 0, but discovering his mistake changed it to 6); pointed top to the 6; the lower right star close to bust, without touching; the 1 in date touches the hair; star not near L in "Liberty;" rev , 13 arrows; point of star touches outside of upper part of eagle's beak; the leaf points to the part of stand of I nearest to C in "America," but does not touch; 5 berries in olive branch; the longest arrows extend to about the centre of N in "United;" very good; rare variety.

713 1806; No. 2; obv., same as No. 1; die cracked through the fourth star from top on the left running towards the neck; rev., 13 arrows; point of star touches the outside of eagle's beak; leaf touches the point of stand of I nearest to C in "America;" 5 berries in olive branch; longest arrows extend to a point nearly opposite the second stand of N in "United;" good; extremly rare variety.

714 1806 over 1805; No. 3; very wide date; blunt top to the 6; 5 shows distinctly in the lower part of 6; 6 too close to the 0; lower star on the right is farther from the bust than in No. 1; a crack in the die ex, tends through the outer part of the 3 lower stars on the right; rev. very defective bunch of arrows; only about 7 of the arrow heads have sticks; point of the star joins the point of upper part of eagle's

beak; the leaf points to the part of the stand of I nearest to C in "America;" 4 berries in olive branch; die cracked along the top of "United;" fine; extremely rare variety.

715 1806; No. 3: the same as the preceding, but without the crack on either obverse or reverse; good; also extremely rare; these two are the only specimens of this variety I ever saw.

716 1806 over 1805; No. 4; the point of the 5 just shows at top of 6; medium wide date; blunt 6; the 6 close to 0; the lower star on the right has 1 point touching the bust; the 1 and 8 are closer together than in No. 3; very large flat stars; rev., 13 arrows; point of star enters eagle's mouth; the upper part of eagle's beak shuts down on it; the leaf touches the part of stand of I nearest to C in "America;" 5 berries in olive branch; all the upper row of stars have each 2 points touching the clouds excepting the third from the left; fine; very rare variety.

717 1806; No. 5; obv., same as No. 4; rev., very similar to No. 2, but the bunch of arrows only extends to just opposite the first stand of N in "United;" 5 berries in olive branch; the point of star touches outside of upper part of eagle's beak; the leaf touches the part of stand of I nearest to C in "America;" very good; nearly fine.

718 1806; No. 6; obv., same as No. 4; rev, point of star enters eagle's mouth; the top part of the beak shuts down on it; leaf points to the space between I and C a little towards I in "America;" the stand of first A in "America,' touches the third feather, but does not rest upon the fourth; a point of a star passes behind the scroll at the letter U in "Unum;" this does not occur in any of the preceding; 5 berries on olive branch; very good.

719 1806; No. 7; perfect very close date; pointed 6, the point of which barely escapes touching the bust; 8 close to 1 and too low in date; the 1 just barely touches the hair; rev., star does not touch, but points to the outside of upper part of eagle's beak; the leaf points to (without touching and a little above) the part of stand of I nearest to C in "America;" this die was slightly cracked through O in "of;" fine; extremely rare variety.

720 1806; No. 8; obv., same as No 7; rev., point of star touches outside of upper part of eagle's beak; the leaf points to the part of stand of I nearest to R in "America;" and the stand of the first A does not touch any of the feathers in eagle's wing, but is partly over the fourth and fifth feathers; very fine; extremely rare variety.

721 1806; No. 9; perfect medium wide date; pointed 6; the point of the 6 does not touch the bust and is not so near as in No. 7; the date is more even and the lower star on the right has a point nearer the bust; the lower star on the left is nearer the date; rev., point of star joins with the end of upper part of eagle's beak; leaf points to part of I nearest C in "America," but does not touch; *no* stem to olive branch through eagle's claw; uncirculated; extremely rare variety.

722 1806; No. 10; very wide perfect date; pointed 6 almost touching the bust; very large flat stars; all the stars nearly touch each other; 1 in date partly under, but not touching the hair; rev., same as No. 1; good; extremely rare combination; the only specimen I have ever seen.

723 1806; No. 11; perfect wide date; blunt or knobbed 6; 1 in date slightly touches the under part of the curl; the T in "Liberty" is double; the upper left star is very far from L; rev., same as No. 6; fine.

724 1806; No. 12; perfect wide date; similar to No. 11, but the T is not double and the upper left star is nearer to L; the 1 in date just touches the hair; rev., same as No. 6; very good.

725 1806; No. 13; obv., same as No. 12; rev., upper part of eagle's beak shuts down on point of star; leaf points to part of I nearest to R in "America;" A and M in "America" do not join at lower part, but M and E do; the first A in "America" does not touch eagle's wing and is in same position as in No. 8; good; scarce variety.

726 1806; No. 14; perfect wide date; pointed 6 touching the bust; small stars; the lower star on the left is farther from the hair than in any of the pointed 6 varieties; the lower star on the right does not touch the bust; rev., very similar to reverse of No. 7, but the leaf points nearly to the centre of stand of I in "America;" the point of star touches the extreme point of the upper part of eagle's beak; 1 star points to first stand of U in "Unum;" the upper right star has only 1 point piercing the clouds; long stem in eagle's claw; first A in "America" in same position as in No. 8; very fine; stars sharp; extremely rare; the only specimen of this variety I have seen.

727 1806; No. 15; close date; pointed 6; very similar to No. 7, but the 8 in date is more even with the 1, and 0 and 6 closer together; the lower star on the left is nearer to the date; letter T in "Liberty" is double; the lower left star is near the hair; 1 in date just touches the curl; rev., showing same characteristics as the reverse of No. 14, but the leaf in this points directly to the centre of the stand of I in "America;" the point of star points directly to the centre of U in "unum;" short stem in eagle's claw; first A in "America" as in No. 8; very good; extremely rare variety; the only specimen I have ever seen.

728 1807; No. 1; head to right; even date; 1 touching the hair; the curl of the hair, that protrudes farthest to the rear, is opposite the space between 2 points of the lowest star; rev., the upper part of eagle's beak shuts down on point of star; leaf points to part of I nearest to C in "America;" the stem of olive branch in eagle's claw is straight; the stand of F in "of" is defective; 1 point of a star almost touches the scroll, and points to the thick part of U in "Unum;" the second T in "States" is over a cloud (not over the space); uncirculated.

729 1807; No. 2; head to right; close date; the 1 touches the hair; 8 large; the lower star on the left has 1 point pointing to the protruding curl

and is farther from it than in No. 1; the lower star on the right is nearer the bust; rev., the upper part of eagle's beak touches the point of the star; leaf points to I in same manner as in No. 1, but is nearer to it; the stem of olive branch is short and curves downward; the stand of F in "of" is very long on the right; the star is not close to U in "Unum," but points to the thick part of U; T in "States" is over a cloud; upper part of hair a little weak; uncirculated.

730 1807; No. 3; obv., almost exactly like No. 2, but 8 is much lower; the upper and lower stars on the right are farther from Y and the bust; the 7 in date not quite so near the bust; the curl in front of forehead and on top of head defective; rev., upper part of eagle's beak shuts down on point of star; the leaf points to part of I nearest to C in "America" and nearly touches it; the 2 upper berries in olive branch touch the upper leaves; the point of star points directly to the centre of U in "Unum;" the second T in "States" is over a space between 2 clouds; hair weak; otherwise fine; extremely rare variety; have seen but 2 specimens.

731 1807; No. 4; same obv. as No. 2; rev., very similar to No, 2, but the leaf points more to the centre of stand of I; D in "United" is not so near the eagle's wing; the second T in "States" is partly over the space between the clouds; barely circulated; rare variety.

732 1807; No. 5; very similar to No. 2, but the 8 is more on a line with the other figures; the lower star on the right is not quite so near the bust and the lower star on the left a trifle farther from the hair; the lower point of star near L in "Liberty" points a little higher from the bottom and the points of the star near Y point higher; rev., same as No. 1; barely circulated; very rare variety.

733 1807; No. 6; obv,, same as No. 3; rev., point of star joins the point of upper part of eagle's beak; all the stars in the upper row (excepting the one on the extreme left) have 2 points touching the clouds; the star points to nearly the centre of U in "Unum," but more towards the right than in No. 3; the eagle's claw is much farther from first A in "America;" the second T in "States" is over a cloud, and the leaf is farther to the left of I in "America," as in No. 1; very good.

734 1807; No. 7; obv., very similar to No. 2, except that the 2 upper stars on left and right are a trifle farther from the letters; rev., same as No. 4; a little misstruck; otherwise good; extremely rare; the only one I have seen.

All the following half dollars, up to the 1836 *reeded edge, have* 7 *stars on the left in front and* 6 *behind the head.*

735 1807; No. 8; Liberty cap head to left, or head of 1808; the 1 in date near to bust; small stars; the 7 is directly under left part of curl; the lowest locks of hair on the forehead has a fine point curling outward; rev., C far from 50 in "50 C ;" E and R in "America" nearly touch; very fine; scarce.

736 1807; No. 9; Liberty cap head to left; date slightly wider than in No. 8; the 1 not so near the bust; the 7 is under the centre part of curl; large stars; lower star on the right a trifle nearer the date; rev., C closer to 50 than in No. 8; E and R in "America" farther apart; there is a slight line like a semi-circle just in front of the perpendicular part of the 5 in "50 C.;" barely circulated; rare in this condition.

737 1807; same as preceding; the reverse shows that the die was retouched, making most of the letters bifurcated; good.

738 1807; same as No. 736, but die is cracked, connecting the chin and bust by a line; fine; scarce.

739 1807; No. 10; very similar to No. 9, but has the lock of hair on the forehead with fine point curling outwards; the 1 in date is a trifle farther from the bust; the lower left and right stars a trifle nearer the bust and hair; there is a break in the die from the lower part of 7 to the edge; rev., almost exactly like the reverse of No. 9, but the C is a trifle nearer to 50; the I in "Pluribus" is directly under the space between T and E in "States," while in the other varieties it is partly under the T; the S in "Pluribus" is also farther to the right of last S in "States" than in any of the others; fine; very rare variety.

740 1808; No. 1 over 1807; wide date; rev., 50 and C. in "50 C." wide apart; the 5 distant from the leaf; I in "Pluribus" is directly under the space between second T and E in "States;" the S in "Pluribus" is under the space between last S in "States" and O in "of;" barely circulated; sharp stars; very scarce.

741 1808; No. 2; perfect wide date; lower left star is not quite so close to the bust as in No. 1; die cracked through 2 points of upper left star running towards the nose; rev., almost exactly like No. 1; the only noticeable difference is that the 5 in "50 C." is nearer to the olive leaf; barely circulated; sharp stars; extremely rare variety.

742 1808; No. 3; wide date; the upper left star is nearer the head and the upper right star is not quite so near the head as in Nos, 1 and 2; rev., the C is closer to 50, and the 5 farther from the olive leaf than in Nos. 1 and 2; the legend, "States of America," is crowded very close together, resembling one word; the I in "Pluribus" is directly under the T in "States;" the S in "Pluribus" is directly under the last S in "States;" very fine; very rare variety.

743 1808; No. 4: wide date; the upper left star is about the same distance from the head as in No. 1 and a trifle closer than No. 2, but not quite so close as No. 3; the lower right star is slightly closer to the hair than in Nos. 1, 2 and 3; the upper right star is nearer to the cap than No. 3; rev., the 50 and C are much nearer together than in Nos. 1 and 2, but not so close as No. 3; the I and S in "Pluribus" are more to the right of T and S in "States" than in No. 3, but not so far as in Nos. 1 and 2; 5 distant from olive leaf about the same as in No. 3; fine; scarce.

744 1808; No. 5; close date, otherwise almost exactly like No. 4, but upper right star farther from cap; rev., the 50 and C are far apart and the 5 distant from the olive leaf, as in No. 1, but the words "States of America" more crowded, but not so much as in No. 3; the positions of I and S in "Pluribus" are about the same as in No. 4; barely circulated; rare.

745 1808; No. 6; wide date; last 8 farther to the right than in any of the preceding; otherwise very similar to No. 5, excepting that the lower right star is closer to the curl than in it or any of the preceding; rev., the "50 C." is close as in No. 3; the I and S in "Pluribus" are in same positions as in Nos. 4 and 5, but the N in "Unum" is almost directly under the F in "of;" the letter U in "United" is closer to the eagle's wing, and the last A in "America" is nearer to the arrows than in any of the preceding; barely circulated; very rare variety.

746 1809; No. 1; the lower star on the right barely escapes touching the hair; rev., M in "Unum" is slightly to the left from being directly under the centre of first A in "America;" last A is nearer the arrow than in Nos. 2 and 4; I in "Pluribus" is directly under the centre of second T in "States;" sharp stars; uncirculated.

747 1809; No. 2; stars a trifle smaller and are more spread than in No. 1; the lower star on the right not so close to the hair and 9 in date; the upper left star is a trifle farther from the curl on the forehead than in No. 1; rev., M in "Unum" is directly under the centre of first A in "America;" the C in "50 C." is farther from the 50 than in either Nos. 1, 3 and 4; the last A in "America" is farther from the arrow than in Nos. 1 and 3; I in "Pluribus" is a little to the left from being directly under the centre of second T in "States;" barely circulated; rare variety.

748 1809; No. 3; obv., almost exactly like No. 2, but the stars on the right are closer together and the lower right star a trifle closer to the hair; rev., "50 C." is closer than in Nos. 1 and 2; the position of letters in legend are about the same as in No. 1; A and M in "America" touch at lower parts; T and E in "States" very close; sharp stars; barely circulated; rare variety.

749 1809; No. 4; obv., same as No. 1; rev., "50 C." closer than any of the preceding (only a trifle closer than No. 3); the lower stand of M is a little above that of A in 'America;" otherwise the positions of the letters in legend are nearly the same as No. 3; the lower part of U in "United" is double; sharp stars; uncirculated.

750 1809; No. 5; the 1 farther from the 8 in date than in any of the preceding, and the stars farther apart; the lower right star the same distance from hair as in No. 3; rev., "50 C." is close like No. 4; the relative positions of letters in legend are like No. 1, except that the M in "Unum" is more under the centre of first A in "America;" barely circulated; rare variety.

751 1809; No. 6; obv., same as No 1; rev., U in "United" is nearer to the eagle's wing than in No. 1, but the relative positions of letters in legend the same; A and M in "America" touch; the stand of M a little above that of A, as in No. 4; the E just barely touches the M; barely circulated; rare variety.

752 1810; No. 1; lower right star close to hair; rev., T and E in "United" touch at upper part; I in "Pluribus" is directly under the space between A and second T in "States;" the arrows are all double pointed; S in "Pluribus" is a little to the left of being directly under last S in "States;" barely circulated; scarce variety.

753 1810; No. 2; very small ear on head of Liberty; smaller than any of the other varieties; lower right star not so near the hair as in Nos. 1, 3 and 4; upper right star not so near the cap, and lower left star a trifle farther from bust than in No. 1; rev., T and E in "United" do not touch; I in Pluribus is to the left of the centre of T in "States;" S in "Pluribus" is directly under the centre of last S in "States;" 5 in "50 C." is not so near the olive leaf as in Nos. 1 and 4; R and I in "America" join at lower parts; very fine; scarce variety.

754 1810; No. 3; lower star on the right has 1 point touching the hair; the upper star on the left is nearer the head than in Nos. 1 and 2; rev., 5 in "50 C." is farther from olive leaf than in either Nos. 1, 2 or 4; the letter C being closer to the arrow head; S in "Pluribus" is a little to the right of being directly under the centre of last S in "States;" barely circulated.

755 1810; No. 4; almost exactly like No. 1, except that the upper left star is nearer the head, as in No 3; the lower right star is near (without touching) the curl, as in No. 1; rev., C is farther from 50 and the 5 nearer the olive leaf than in Nos. 1, 2 and 3; AME in "America" touch at lower part; I in "Pluribus" is under the space between A and T in "States;" S is directly under the centre of last S in "States;" U in "Unum" is more to the left of O in "of" than in No. 2; stars somewhat flat; uncirculated; rare variety.

756 1810; No. 5; obv., same as No. 1; rev., very similar to No. 3, but U in "United" is nearer the eagle's wing; the M in "Unum" is more directly under first A in "America;" the 0 in 50 slants away a little more from the 5; fine; rare variety.

757 1811; No. 1; perfect date; lower right star close to hair; rev., I in "Pluribus" is directly under the centre of T in "States;" B in "Pluribus" is directly under the perpendicular part of E in "States;" 5 in "50 C" is distant from olive wreath; A and M in "America" touch at lower part; U in "United" very close to eagle's wing; uncirculated.

758 1811; No. 2; obv., same as No. 1; rev., I in "Pluribus" is to the right of being under centre of T in "States" and B is directly under the centre of E in "States;" 5 in "50 C" is closer to the olive wreath than in Nos. 1 and 4; U in "United" is too low and not so near the eagle's wing as in Nos. 1, 3 and 4; barely circulated.

759 1811; No. 3; obv., same as No. 1; rev., similar to No. 2 in relative positions of letters, except that the S in "Pluribus" is not so far to the right; U in "United" very near eagle's wing; a crack runs from the edge near olive leaf through TED in "United" to first S in "States;" uncirculated; very rare variety.

760 1811; No. 4; period between 18 and 11 in date; rev., the 50 and C wider apart than Nos. 1, 2 and 3, and 5 distant from olive leaf; otherwise it answers the description of No. 1; stars a little flat; uncirculated.

760a 1812 over 1811; No. 1; rev., letters in "Pluribus" are in position as follows: P under centre of S; I slightly to the right of centre of T; S far to the right of S; 5 in "50 C." distant from the leaf as in No. 5; very good; very rare.

There is scarcely any perceptible difference in the obverses of the 1812 *half dollars.*

761 1812; No. 2; wide date; rev., D in "United" too high and not in proper position; P and I in "Pluribus" are directly under the centres of S and T in "States;" the stands of last A in "America" and most of the other letters not bifurcated; there are 2 minute lumps under I in "America;" uncirculated.

762 1812; No. 3; close date; rev., P and I in "Pluribus" slightly to the left of being directly under the centres of S and second T in "States;" D in "United" is in proper position; lower part of legend, including of course the last A in "America," are bifurcated; C farther from the 0 in "50 C" than in No. 2; U in "Unum" is to the right of being under the centre of O in "of;" barely circulated

763 1812; No. 4; wide date; the 8 a little lower and the 2 more to the right of curl than in No 2; rev., almost exactly like No. 2, except that the I in "Pluribus" is a little more to the right of being under the centre of T in "States;" the 5 in "50 C" is farther from the leaf than in Nos. 2 and 3; D in "United" in proper position; barely circulated; very rare variety.

764 1812; No. 5; wide date; obv., same as No. 4, but 8 not so low; rev., P and I in "Pluribus" a little to the right of S and T in "States;" 5 in "50 C" is farther from the leaf than in Nos. 2, 3 and 4, and the C is nearer the arrow head; uncirculated; rare variety.

765 1812; No. 6; obv., same as No. 3; rev., very similar to No. 3, but in this the U in "Unum" is directly under centre of O in "of;" none of the letters in legend are bifurcated; crack in this die extends from the edge close to the first A in "America" through U in "Unum;" a continuation of this crack commences on the other side at the eagle's wing extending to N in "United;" uncirculated; scarce variety.

766 1812; No. 7; date closer than No. 2, but not quite so close as No. 3; rev., C farther from 50 than in any of the preceding; very similar to No. 4, but the 5 is a trifle closer to the olive leaf, and the S in "Pluribus" and Un in "Unum" a little more to the right; uncirculated; rare variety.

767 1813; No. 1; rather close date; the second figure 1 too low in date; the upper left star points to the centre of upper curl; rev., C is farther from 50 in "50 C." than in any of the following; letter R in "Pluribus" is directly under the thick stand of A in "States;" I and S in "Pluribus" a little to the right of T and S in "States;" uncirculated.

768 1813; No. 2; wide date; the upper left star points to lower part of upper curl; the figure 3 is nearer the star than in No. 1; the lower star on the right a trifle nearer the hair than in No. 1; rev., I in "Pluribus" is to the left of centre of T in "States;" B is also to the left of E, being nearly opposite the space between T and E in "States," and the S in "Pluribus" is slightly to the right of centre of last S in "States;" uncirculated: scarce.

769 1813; No. 3; obv., same as No. 2, but the nose is double; rev., same as No. 2; barely circulated; scarce.

770 1813; No. 4; almost exactly like No. 1, but the upper right star is a trifle nearer the cap; the lower part of the nose, the mouth and the chin are double; rev., C closer to 50 than in any other variety excepting No. 6; I in "Pluribus" is directly under the centre of T, and the R and B are directly under the thick parts of A and E in "States;" uncirculated; rare variety.

771 1813; No. 5; almost exactly like No. 4, but the lower star on the right is more below and nearer to the curl and a trifle nearer to the 3 in date; nose and chin are not double; date a trifle wider than No. 4, rev., the C is farther from 50 than in No. 4, but is near the end of the stem of olive branch, as in No. 4, and nearer than in Nos 1, 2 and 3; the relative positions of letters in "Pluribus Unum" are the same as in No. 4; end of scroll on reverse weak; otherwise uncirculated.

772 1813; No. 6; close date; the upper left star points to the junction of the 2 curls on the forehead; this die is badly cracked, running through the stars on each side down through the date; rev., the position of the letters in "Pluribus" relative to those in "States" is the same as in No. 4, but the "50 C." is a great deal larger, particularly the C, than in any of the preceding; this die is also badly cracked in every direction; fine; rare variety.

773 1813; No. 7; wide date; obv., same as No. 2; rev., similar to No. 2; except that N in "Unum" is a little to the right of F in "of" instead of to the left, as it is in No. 2, and the 5 in "50 C." is a trifle farther from the olive leaf than in No. 2; uncirculated; rare variety.

774 1813; No. 8; obv., same as No. 4, but not double profile; rev., I in "Pluribus" is to the left of being under the centre of T in "States;" the last A in "America" is distant from the arrow head as in Nos. 5 and 6; the second stand of M in "America" is below the E; uncirculated; rare variety.

775 1813; No. 9; obv., same as No. 7; rev., same as No. 8; good; very rare variety.

776 1813; No. 10; obv., same as No. 4, but not double profile; rev., same as No. 4; good.

777 1814 over 1813; No. 1; this has been mistaken for over 1811, but a powerful magnifying glass shows it to be 1813; rev., I and S in "Pluribus" are a little to the right of being directly under the T and S in "States;" N in "Unum" is directly under the centre of F in "of;" there is a small lump in the field just under lower termination of E in "America;" very fine; scarce variety.

778 1814; No. 2; the point of upper left star points to the centre of upper curl on the forehead; rev., C farther from 50 in "50 C." than in any other variety; I in "Pluribus" is directly under the centre of T in "States;" S in "Pluribus" is to the right of S in "States;" N in "Unum" is directly under the F in "of;" barely circulated.

779 1814; No. 3; the point of upper left star points more to the lower part of upper curl on the forehead; otherwise like No 2; rev., a bunch of *three* very small thin leaves point up to eagle's wing (this is on no other variety of this date); S in "Pluribus" is very far to the right of S in "States;" a light crack runs from P in "Pluribus" to top of eagle's wing; fine; excessively rare variety.

780 1814; No. 4; the point of upper left star points to the lower curl on the forehead; the upper right star is a trifle farther from the cap, and the 4 in date farther to the right than in Nos. 2 and 3; rev., the C in "50 C." is closer to the 50 than in No. 2, but not so close as in No. 3; the I in "Pluribus" is a little to the left of being directly under T in "States;" the S in "Pluribus" is to the right of S in "States," but not so far as in Nos. 2 and 3; uncirculated.

781 1814; No. 5; the point of upper left star points to the junction of the 2 curls on forehead: the 8 and second 1 in date are closer together than in Nos. 2, 3 and 4; rev., the C is closer to 50 in "50 C." than in any of the preceding; the I in "Pluribus" is slightly to the left of being directly under T in "States," but the S in "Pluribus" is directly under the centre of last S in "States;" U in "Unum" is directly under the centre of O in "of;" a crack extends from E in "E Pluribus" to the middle of eagle's wing; very fine; rare variety.

782 1815; thought to be over 1812; the point of upper left star points to about the centre of upper curl; rev., I in "Pluribus" is a little to the left of being directly under the centre of T in "States;" the S in "Pluribus" is a little to the right of last S in "States;" barely circulated; very rare.

783 1817 over 1813; No. 1; the 3 shows very distinctly under the 7; rev, I in "Pluribus" is directly under the T in "States" and the S in "Pluribus" is to the right of S in "States;" the first U in "Unum" is to the right of being directly under the O in "of;" uncirculated very rare.

784 1817; No. 2; rather wide date; the upper left star points to the lower part of upper curl on the forehead; the lower star on right close to hair; rev., I in "Pluribus" is under the space between A and T in "States;" the second U in "Pluribus" is directly under the E in "States" and the S in "Pluribus" is a trifle to the left of being directly under the centre of last S in "States;" first U in "Unum" is directly under the O in "of;" R and I in "America" touch at lower parts; barely circulated.

785 1817; No. 3; rather wide date; the 18 and 17 a little apart; the 7 is more to the right of curl than in any variety excepting No. 5, but the 1 in date is much nearer the bust than in No. 5; upper left star points to the junction of the 2 curls on the forehead; upper right star is near the cap, as in No. 7, but the lower star on the left is nearer the bust than in No. 7; the lower star on the right is far from the 7, both points being opposite the protruding curl; rev , answering the description of No. 1, but the lower part of I towards C in "America" is defective; looks as if sliced off; uncirculated.

786 1817; No. 4; close date; upper left star points to the centre of lower curl on the forehead; upper right star is not near the Liberty cap; the 1 in date is farther from the bust than in any variety but No. 5; rev., very similar to Nos. 1 and 3, but the first U in "Unum" is a trifle more to the left; the U in "United" is nearer the eagle's wing than in No. 1; the I in "America" is perfect at the lower part, yet the stand towards C is a little too short; fine; very rare variety.

787 1817; No. 5; wide date; the 8 and second 1 are close together, *i. e.*, "1 81 7;" the 7 is far to the right from being under the curl and is nearer the star than in any other variety; the 1 in date is far from he bust, as in No 4; die cracked from top of "Liberty" cap to the edge on the right; the upper left star points to centre of upper curl; rev., the I in "Pluribus" is to the left of being directly under T in "States;" U and S are to the right of being directly under E and S in "States;" the "50 C." is a trifle closer than in any other variety; very good; scarce variety.

1817; No. 6; wide date; divided, as in No. 3, but the first 1 is much nearer the bust; the upper right star is not so near the Liberty cap and the lower left star not so near the bust; rev., answering the description of No. 1, but the C in "50 C." in this is farther to the right of stem of olive branch; it is also very similar to the reverses of Nos. 3 and 4, but the C in "50 C." is farther to the right than in either of those numbers; the lower stand of I in "America" is perfect; a crack runs through the lower part of C in "America" from the edge to eagle's wing; barely circulated; rare variety.

789 1817; No. 7; very wide evenly separated date; the upper right star is very near the Liberty cap, as in No. 3, but the lower left star is farther from the bust; the upper left star points to the lower curl on forehead; the first 1 in date is near the bust, as in No 6; the lower

right star is farther from the 7 than in any other variety and has 2 points opposite the protruding curl, as in No. 3; rev., answering the description of No. 5, except that the U in "United" in this is a trifle nearer the eagle's wing; uncirculated; very scarce.

790 1817; No. 8; close date; the upper left star points to the nose of Liberty head about opposite the eye; this star, as well as the upper right star, is farther from the Liberty head than in any other variety; the lower left and right stars are nearer the bust than in No. 4; there is a small crack in the die extending downwards from the extreme point of the ribbon, back of the head, an eighth of an inch long, which to the naked eye looks like a scratch; rev., the P in "Pluribus" is farther to the left from being under first S in "States" than in any other variety; the C in "50 C." is farther from the 50 than in any other variety; otherwise it is very like No. 5; uncirculated; rare variety.

791 1818 over 1817; No. 1; extra wide date; the first 1 is very far from the 8; the upper left star points to the centre of upper curl on the forehead and is rather near the Liberty cap; the upper right star is very close to the Liberty cap; rev., the I in "Pluribus" is directly under the left part of stand of T in "States;" the B in "Pluribus" is directly under the space between T and E in "States." the S in "Pluribus" is directly under the centre of last S in "States;" this is the only variety of this date in which the A and M in "America" touch at lower parts; "of" in legend is too near to "States;" very fine.

792 1818 over 1817; No. 2; extra wide date; more even date than No. 1; the first 1 is not so far from the 8; the upper left star points to lower curl on the forehead; the upper right star is not so near the Liberty cap as in No. 1; rev., the I in "Pluribus" is almost directly under (slightly to the right) the T in "States;" the S in "Pluribus" is to the right of S in "States;" "of" in legend is in proper position; A and M in "America" are close, but do not touch; the 5 and 0 in "50" are very close; uncirculated.

792a 1818 over 1817; No. 3; obv., same as No. 2; rev., similar to reverse of No. 1, but the A and M in "America" do not touch; "of" in legend is in proper position and the 5 a trifle farther from 0 in "50 C." than in No. 1: very rare variety; barely circulated.

793 1818; No. 4; close date; the upper left star points to lower part of upper curl on forehead; the upper right star is not near the cap; the lower right star has but 1 point near the hair, is partly under the curl, is nearer the 8 in date than any variety excepting Nos. 8, 9 and 10, and is about the same distance as in those numbers; rev., the letters in "Pluribus" are under the letters in "States" as follows: P directly under S, L almost directly under T, I to the right of second T, and S very far to the right of last S; "of" in legend in proper position; uncirculated.

794 1818; No. 5; medium wide date; the first 8 too low and too close to second 1; the upper left star points down towards the top of upper curl on forehead; the upper right star is not near the cap; the lower left star not near the bust; lower right star has but 1 point near the hair and is partly under the curl, as in No 4, but is not quite so near the 8; the mouth of Liberty slightly open; rev., in "Pluribus" the P is to the left of S, the I to the left of T, and the S almost directly under the S in "States;" "of" in legend is closer to "States" and "America" than in Nos. 2, 4, 8 and 11; the 5 and 0 in "50 C." are far apart; the scroll commences nearly opposite the centre of E in "United;" uncirculated.

795 1818; No. 6; close date; the last 8 a little too far from the 1; the upper left star points to the junction of upper curl and the band; the upper right star is very close to the cap; the lower left star is rather near the bust; the lower right star has 2 points near the hair; rev., almost like reverse of No. 2, but the I in "Pluribus" is directly under the T in "States;" the scroll extends under the first stand of M in "America;" the 5 and 0 in 50 not so close and the C is closer to the arrow head; "of" in legend is nearer "America;" uncirculated.

796 1818; No. 7; medium wide even date; the position of stars the same as in No. 6; except that the lower right star has both points at about equal distance from the hair and is not so near the 8; the lower left star is not so near the bust; rev., the positions of letters in "Pluribus" are the same as in No. 5, but the scroll does not extend to under E in "United;" uncirculated; very rare variety.

797 1818; No. 8; rather wide date; the first 8 and second 1 too close, *i. e.*, "1 81 8;" the 2 curls on the forehead are very weak, the upper one scarcely visible; the upper left star points to the Liberty band; the lower left star farther from the bust than in any other variety; all the stars very delicate and far apart; lower right star has only 1 point near the hair and is nearer the date than in any other variety excepting No. 11; rev., very similar to No. 4; L in "Pluribus" a little more to the left of T in "States;" the "50 C." is closer; the E in "States" too high; the first stand of A in "States" is defective, being scarcely visible; uncirculated; very rare variety.

798 1818; No. 9; close date; the first 8 and second 1 a little too close; the upper left star points to the junction of upper curl and the band on the forehead; lower left star same as in No. 4; lower right star is farther from the date and the upper right star closer to the head; rev., E in "States" too low; the first stand of A is tipped up nearly over the stand of first T in "States;" U in "Unum" is opposite the space between O and F in "of;" the "50 C." is wide; uncirculated; very rare variety.

799 1818; No. 10; close date, a trifle closer than No. 4; the upper left star points directly to the centre of upper curl on the forehead; the lower star on the right is a great deal farther from the date than in

No. 4; rev., similar to No. 5, the scroll commencing under E in "United;" the P, I and S in "Pluribus" in same positions as in No. 5; the 5 and 0 in "50 C." are nearer together than in No. 5, and the last A in "America" not so near the arrow head; uncirculated.

800 1818; No. 11; wide date; the upper left star points to top of upper curl; the lower left star near the bust; the lower right star has 1 point near the hair, is partly under the bust, is nearer the date than in Nos. 4, 8 and 12, and a trifle nearer than No. 8, but in No. 8 the lower left star is a great deal farther from the bust than in this; rev., very similar to Nos. 5 and 10 as relates to the letters in "E Pluribus Unum," except that the S in "Pluribus" is a trifle farther to the left of being directly under S in "States;" the 5 and 0 in "50 C." not quite so far apart as in No. 5, but farther apart than in No. 10, and the 5 is farther from the olive leaf then in either Nos. 5 or 10; barely circulated; very rare variety.

801 1818; No. 12; medium wide date; the upper left star points to the junction of upper curl and band on the forehead, as in Nos. 6, 7 and 9; the lower right star has only 1 point near the hair (differing from Nos. 6 and 7, but like No. 9); this star is nearer to the date than in No. 9, and the date wider and more regular; the upper right star is a trifle nearer the hair than in No. 9, but not so near as in Nos. 6 and 7; rev., almost exactly the same as the reverse of No. 8, but the first part of A in "States" is not so thin, and the 5 and 0 in "50 C." not so long; very fine; rare variety.

802 1818; No. 13; obv., same as No. 11; rev., same as No. 3; uncirculated; rare variety.

803 1819 over 1818; No. 1; wide date, the figures at nearly equal distances; the upper left star points to the extreme lower part of upper curl on forehead; the lower left star is nearer the bust than in any of the overstrikes; the lower right star is about the same distance from hair as in Nos. 3, 4 and 5; rev., in "E Pluribus Unum" the letters are in position under the letters above them as follows: E directly under the centre of D, P slightly to the left of S, L exactly under the space between S and T, the first U is exactly under the space between T and A, and I almost exactly under the centre of T; short thick 5 in "50 C.;" barely circulated; rare variety.

804 1819 over 1818; No. 2; close date; under the 9 it has somewhat the appearance of a 3, but on close examination it can scarcely be determined; the 9 is very small, scarcely more than half the size of the other figures; the 8 and second 1 are too close, *i. e.*, "1 81 9;" the upper left star points to the top of upper curl; the lower right star is farther from the date than in any of the overstrikes; rev., the letters in "E Pluribus Unum" are in position under the letters above them as follows: E a little to the right of being under the centre of D, L under the left part of stand of T, I a little to the right of

being under the centre of T, the first U under the left stand of A, R directly under the right stand of A, and S to the right of last S; the "50 C." is wider or more spread than in No. 1; the 5 is long an l thin; barely circulated.

805 1819; another specimen of No. 2, in which the 9 appears to be smaller; fair.

806 1819 over 1818; No. 3; date about the same width as No. 2; the 8 is to) low and the 9 too far from the 1, and more to the right of curl, than in Nos. 1 and 2, but about the same as in Nos. 4 and 5; the upper left star points to the centre of lower curl on the forehead; the upper right star is farther from the Liberty cap than in Nos. 1 and 2, but the same as in Nos. 4 and 5; rev., the letters in "E Pluribus Unum" are in position under the letters above them as follows: E is far to the left of being under the centre of D, the end of the scroll extending under E, P is far to the right of S, L is partly under the S, R is directly under the centre of A, and I is directly under the space between A and T; "50 C" same as in No. 2; very fine; scarce variety.

807 1819 over 18I8; No. 4; date wide as No. 1, but the figures 1 are thicker and larger; the first 1 is nearer the bust and the second 1 slants too much toward the 8, making it too low at top; the upper left star points to junction of the 2 curls on forehead; rev., the E in both "United" and "States" is imperfect; having no prolongation of the upper line towards T; this occurs in no other variety and determines this reverse; very fine; scarce variety.

808 1819 over 1818; No. 5; the position of the stars same as in No. 4; date about the same width, but the first 1 too far from the 8, but is not quite so near the bust; the 9 is nearer to the 1 than in No. 4; a portion of the old 8 appears under the knob of the 9, giving the appearance of a double knob; rev., same as No. 1; fine; very rare variety.

809 1819; No. 6; perfect medium wide date; the upper left star points to centre of upper curl on the forehead; the lower left star is very near the bust; rev., answering the descriptions of Nos. 1 and 5, but the 5 in "50 C." is a trifle nearer the olive leaves and the C a trifle farther from 50; a small horizontal crack in the die connects the upper parts of T and E in "States;" fine.

810 1819; No. 7; perfect close date; the upper left star points to centre of upper curl; very similar to No. 6, except that the date is not so wide and the lower left star not so near the bust; rev., very similar to No. 2, except that the E is directly under the centre of D and the S still farther to the right of S in "States;" the letters in "States" are not correctly placed, the E having the appearance of being too low, but it is on account of the AT being tilted too much; "50 C." is wide; fine.

811 1819; No. 8; perfect close date; the upper left star points to the extreme lower part of upper curl on forehead, almost like No. 7, but in this

the first 1 in date is nearer the bust and the lower right star not so near the 9; rev., very similar to Nos. 1, 5 and 6, but differs as follows: the 5 in "50 C." is farther from olive branch and the "of" in legend is too close to "States;" the prolonged tops of E in both "United" and "States," instead of being horizontal at the terminating points, slant upwards; very fine; extremely rare variety.

812 1819; No. 9; very wide perfect date (the widest date); the upper left star points down to the top of upper curl; the lower left star not near the bust; rev., same as No. 8; very good; very rare variety.

813 1819; No. 10; medium wide date; the upper left star points to the top of upper curl; otherwise very similar to No. 7, but in this the first 1 in date is nearer the bust; it differs from No. 8 in the lower left star being farther from the bust; rev., very similar to Nos. 1, 4, 5 and 6, except that the letter I in "Pluribus" is a little to the left of being directly under the centre of T; the U in "Unum" is also more directly under the centre of O in "of;" the C in "50 C." is closer to the arrow point than in any variety excepting No. 4, and this differs from No. 4 in the "50 C." being close, while in No. 4 it is very wide; fine; rare variety.

814 1820 over 1819; No. 1; the 1 shows distinctly under the 2 and the 9 under the 0: the 2 is too near the 0; the upper left star points down to the top of upper curl on the forehead; rev., the I in "Pluribus" is slightly to the left of being directly under T in "States;" very fine.

815 1820 over 1819; No. 2; the 1 shows distinctly under the 2, but the 9 is not so distinct under the 0: wider and more even date than No. 1, the 2 being in its proper place, the 0 being farther from it than in No. 1; the upper left star points to the junction of the upper and lower curls on the forehead and farther from the head of Liberty than in No. 1; rev, very similar to No. 1 except that the I in "Pluribus" is directly under the centre of T in "States" and the 5 and 0 in "50 C" are a trifle closer together; barely circulated; very rare variety.

816 1820; No. 3; perfect medium wide date; 182 large, small 0; figures at equal distances; the 2 tips a little towards the 8; the upper left star points to the junction of the Liberty band and cap; the lower right star is close to the hair, but does not touch it; rev., I in "Pluribus" slants a little, but is directly under T in "States;" D in "United" is too low; the scroll commences under the perpendicular stand of D in "United;" uncirculated.

817 1820; No. 4; close date; 182 large, the 0 being small, as in No. 3; the upper left star points, as in No. 3, but is a great deal closer to the cap; the lower right star just touches the hair; the stars a trifle larger and closer together than in No. 3; rev, the I in "Pluribus" is a little to the left of being directly under the centre of T in "States;" the scroll commences under the letter E in "United;" a crack in the die unites the upper parts of M and E in "America;" barely circulated.

818 1820; No. 5; very small wide date; all the figures in date very small, similar to No. 1, but *not* over 1819; the upper left star points, as in No. 1, but the upper right star is closer to the cap and the lower right star is nearer the date; rev , I in "Pluribus" in same position as Nos. 1 and 4; the D in "United" is too low and the scroll commences under the D, as in No. 3, but the 5 in 50 "C." not so close to olive leaf, as in No. 3; lower part of letters in legend slightly bifurcated · very fine.

819 1820; No. 6; very wide date; all the figures very large; the upper left star points to the centre of the band just where the upper curl touches it; the lower right star is very near the 0 in date; rev., the I in "Pluribus" is to the right of being directly under the T in "States" and more to the right than in No. 3; the "50 C." is close, the 5 and C being at equal distances from the 0; barely circulated.

820 1820; No. 7; obv , same as No. 6; rev , same as No. 5; extremely rare variety; very fine.

821 1821; No. 1; the upper left star points to the junction of the Liberty cap with the band; the lower left star not very near the bust; the upper right star is a trifle nearer the cap than in Nos. 2, 3 and 4; rev., I in "Pluribus" is slightly to the left of being directly under the centre of T in "States," and the S in "Pluribus" is a little to the right of being directly under the last S in "States;" the scroll commences under the left point of D in "United;" uncirculated.

822 1821; No. 2; the upper left star points to the band just above its junction with the curl; the lower left star is a trifle farther from the bust than in Nos. 1, 3, 4, 5 and 6; rev., the I in "Pluribus" is slightly to the right of being directly under the centre of T in "States," and the S in "Pluribus" is farther to the right of S in "States" than in No. 1; the M and E in "America" almost touch at lower parts; the scroll commences opposite the space between E and D in "United;" barely circulated; rare variety.

823 1821; No. 3; the upper left star points to the top of upper curl near its junction with the band; the lower left star is very near the bust, almost touching it; the lower right star touches the hair; rev., I in "Pluribus" is directly under the centre of T in "States;" every A in legend is defective in having only half a stand on the right side; every E is defective in having no prolongation of the horizontal lines; the R in "America" has only half a stand; barely circulated; extremely rare variety.

824 1821; No. 4; the upper left star points, as in No. 3; the lower left star is a trifle closer to the bust than in Nos. 1 and 2, but not so close as in No. 3; the lower right star is a trifle closer to the hair than in Nos. 1 and 2,, but does not quite touch; the last 1 in date is crowded too close to the 2; rev., the I in "Pluribus" is to the left of being directly under the T farther than in No. 1; the S in "Pluribus" is

directly under the centre of the last S in "States;" the words of the legend are too close, the scroll commences under the letter E in "United;" uncirculated.

825 1821; No. 5; the upper left star points to the Liberty cap some distance above the band; the whole date is nearer the bust than in any other variety; rev., I in "Pluribus" a little to the right of being directly under the T, as in No. 2, but the S in "Pluribus" is placed like No. 1; the E and D in "United" and first S and T in "States" are closer to each other than in any other variety; fair; very rare variety.

826 1821; No. 6; obv., almost exactly like No. 1; the only difference is that this is a slightly closer date; rev., I in "Pluribus" is nearly under the space between A and T in "States" and the S in "Pluribus" is to the left of being under last S in "States;" last A in "America" very close to arrow head; all the words in legend are too close to each other; uncirculated; very rare variety.

827 1822; No. 1; upper left star points to the Liberty band just above its junction with the curl; lower left and upper right stars about the same distance from bust and cap as Nos. 2, 3, 5, 7 and 8; rev., I in "Pluribus" very slightly to the left from being directly under T in "States;" S in "Pluribus" is under last S in "States;" the scroll commences just under the right part of E in "United" and terminates just under the centre of first stand of M in "America;" fine.

828 1822; No. 2; obv., same as No. 1; rev., I in "Pluribus" very slightly to the right of being directly under the centre of T in "States;" S in Pluribus" is farther to the right of S in "States" than in No. 1; scroll commences just opposite the space between E and D in "United" and terminates as in No. 1; U in "United" is nearer the eagle's wing; last A in "America" nearer the arrow and C in "50 C." is nearer the arrow than in No. 1; good.

829 1822: No. 3; upper left star points to the band just below its junction with the cap., rev., I in "Pluribus" is opposite the space between A and T in "States;" S in "Pluribus" is opposite the space between E and S in "States;" scroll commences under the centre of E in "United" and extends to just under the right stand of first A in "America;" last A in "America" almost touches arrow head; very fine.

830 1822; No. 4; wide date; upper left star points to the junction of the band and Liberty cap; lower left star far from bust; rev., I and S in "Pluribus" are to the left of T and last S in "States," but not so far as in No. 3; scroll commences under right part of E in "United" and extends to a point opposite the space between A and M in "America;" uncirculated; rare.

831 1822; No. 5; upper left star points the same as in No. 3, but is closer to the cap; the lower right star points to the hair lower than in No. 3; rev., same as No. 3; fair; rare variety.

832 1822; No. 6; wide date; upper left star points to the cap above its junction with the band; lower left star still farther from the bust than No. 4; rev., very similar to No. 4; except that the scroll extends to under first stand of M in "America;" the 5 and 0 are closer, and the C a trifle farther from the 0 in "50 C;" uncirculated; scarce

833 1822; No. 7; upper left star touches the Liberty cap above its junction with the band; lower right star points to centre of the protruding curl; rev., answering the description of No. 4, but differs in that A and M are much nearer together, almost touching; last A in "America" almost touches arrow head; first part of A in "America" is thin and crooked; fair; rare variety.

834 1822; No. 8; upper left star touches, as in No. 7; lower right star points to the extreme lower point of protruding curl; rev., very similar to No. 7, but the 5 is nearer the olive leaf than in any other variety; R and I in "America" touch at lower part; fair; scarce.

835 1823; No. 1; ugly 3; there are 3 curves in the back of the 3; upper left star points to the junction of Liberty cap and band; 1 in date distant from bust; rev., positions of letters in "E Pluribus Unum" under the letters above them are as follows: E directly under the centre of D, P directly under the centre of S, I directly under the centre of T, S slightly to the right of last S in "States," and M in "Unum" a trifle to the right of being under the centre of first A in "America;" "50 C." wide; the U in "United" is defective at lower part; last A in "America" nearly touches the eagle's wing; R in "America" has only half of the stand; fair; rare.

836 1823; No. 2; upper left star points slightly lower than in No. 1 and is a trifle closer to the Liberty cap; 1 in date also closer to the bust; more perfect 3; rev., similar to No. 1; position of letters the same excepting that M in "Unum" is directly under the right stand of A; U in "United" not defective; R in "America" has perfect stand; "50 C." close; the C close to end of stem; good.

837 1823; No. 3; upper left star close to cap, but points same as in No. 2; 1 in date, as in No. 1; rev., letters in "Pluribus Unum" in relation to letters above them as follows: E to the left of D, P to the left of S, I to the left of T, S directly under the S, and M directly under the A; U in "United" defective at lower part, as in No. 1; R in "America" has perfect stand; "50 C" wide, but a trifle closer than in No. 1; fair; scarce.

838 1823; No. 4; similar to No. 3, but the lower right star has 2 points nearer the hair (this is the only variety I have found having the 2 points so situated); rev., same as No. 1, but U in "United" and R in "America" not defective; fair.

839 1823; No. 5; very similar to No. 2, but 1 in date not quite so close to bust, and is larger than any of the preceding; upper right star a trifle closer to the cap; rev., M in "Unum" is under the first stand of A; last A in "America" is farther from the arrow head than any other variety; "50 C." close; very good; rare variety.

840 1823; No. 6; upper left star points to the junction of upper curl and band and is farther from the head than in any other variety; upper and lower right stars not so near the cap and hair as in any of the preceding; 1 in date farther from bust than in any other variety; rev., letters in "E Pluribus Unum" are in position below the letters above them as follows: E farther to the left of D, P farther to the left of S, I farther to the left of T, and S farther to the left of S than in No. 3; M in "Unum" is under the right stand of A; "50 C." wide; last A in "America" is farther from the arrow head than in Nos. 1, 2, 3 and 4; not quite so far as in No. 5; very good.

841 1823; No. 7; the upper left star points as in No. 6; otherwise like No. 3; rev., very similar to No. 1, except that I is a little to the right of being directly under the centre of T; U in "Unum" is directly under the space between O and F and the extreme right of M in "Unum" is just under the left stand of M in "America;" "50 C." wide; fair; very rare variety.

842 1824 over 1823; No. 1; (this is the variety termed by a New York dealer as over 1822, over 1821, over 1820, over 1819, although I do not think that either he, or any one else, can determine, with any certainty, what it is over; it certainly is very curious, and among all the overstrikes I certainly think the 1823 should have a showing); the upper left star points to junction of the upper curl with the Liberty band; lower right star is very close to and almost touching the under part of the protruding curl; the ends of the ribbon and a portion of the hair have a double line; rev., letters in "E Pluribus Unum are under the letters above them as follows: E directly under the centre of D, I slightly to the right of centre of T, S slightly to the right of centre of S, and U in "Unum" directly under the space between O and F in "of;" the scroll commences under D in "United' and extends to under the first stand of M in "America;" last A in "America" near the arrow head and first A too high; E and D in "United" nearly touch at lower parts; very fine; rare variety.

843 1824; No. 2; the 1 in date near the bust, as in No. 6; date closer than in any other variety; the upper left star touches the top of point of Liberty cap near its junction with the band; the lower right star same as in No. 1; rev., the letters in legend very much crowded, many just barely escape touching each other; A and second T in 'States" barely escape touching at lower parts; the stand of I touches and laps over the tail of the R in "America;" the scroll commences a little under E and ends nearly under centre of M in "E Pluribus Unum;" E is directly under the perpendicular part of D, P to the right of centre of S, and S to the right of centre of last S in "States;" last A in "America" distant from arrow head; barely circulated; scarce variety

844 1824; No. 3; the 1 in date distant from bust, as in all the other varieties excepting Nos. 2 and 6; the upper left star points to the top of Liberty cap above its junction with the band; lower right star points, as in Nos. 1 and 2; a small line is parallel with and outside of slanting part of the 4 in date (probably a slip of the engraver's tool); rev., letters in "E Pluribus Unum" as follows: E under, slightly to the left of, the perpendicular part of D, P to the left of centre of S, I nearly under the space between A and T, S slightly to the left of being directly under the centre of the last S in "States," and U in "Unum" slightly to the right of being directly under the centre of O in "of;" scroll commences under E and extends to just under the first stand of M; AMERI in "America" just touch at lower parts; last A in "America" very close to arrow head, nearer than in No. 1; very good.

845 1824; No. 4; very similar to No. 3, but the upper left star points slightly lower near the junction of Liberty cap and band, and the lower right star is not so near the 4 in date; rev., the lower end of E laps over the stand of D in "United;" none of the letters in "America" touch, but are very close; letters in "E Pluribus Unum" as follows: E as in No. 3, P directly under the centre of S, I directly under the centre of T, and the top of S slightly to the right of S in "States," the left wing of first T in "States" touches the middle of S; scroll in same position, and last A in "America" near the arrow head, as in No. 3; very fine.

846 1824; No. 5; almost exactly like the obverse of No. 3, but date rather closer, the 4 being nearer the 2, the lower right star a little farther from the 4, the upper right star not quite so near the cap, and the top of 1 in date not quite so long as in No. 3; rev., the letters in "Pluribus" in same positions as in No. 4, but E is directly under the centre of D; the wing of T in "States" does not touch the S; last A in "America" is close to the arrow head, nearly touching it, as in No. 3; in "50 C," the 5 is nearer the olive leaf and the C farther from the 0 than in any of the preceding; nearly all the letters in legend are bifurcated, excepting in "States;" R and I in "America" do not quite touch; good.

847 1824; No. 6; the upper left star points to the junction of the Liberty cap and band; the upper right star very near the cap, almost touching; the lower right star points towards the upper part of the protruding curl and is farther from the 4 than even in No. 5; the 1 in date near the bust, as in No. 2; rev., answering the description of No. 1, but first A in "America" is not too high, but on a line with M, nearly touching it; the R and I touch at lower parts; the C in "50 C." is slightly farther from the 0 and nearer the arrow head than in No. 1; good.

848 1824; No. 7; similar to No. 6, but 1 in date is farther from the bust; the upper left star points to the junction of Liberty cap and band, pointing a little lower than in No. 6; the upper right star not quite

so close to the cap; the lower right star points to the centre of the protruding curl; a small drop (like a tear) on the chin determines this obverse; rev., almost exactly the same as in No. 6, except that all the letters in "Unum" are farther to the right, but are in the same positions as in No, 1; the R and I in "America" do not touch; this differs from No, 1; first A in "America" not too high; the C in "50 C." is closer to the arrow head; uncirculated; scarce.

849 1824; No. 8; almost exactly like No. 7; the upper left star the merest trifle farther away; the 1 in date a trifle wider at the top; the horizontal line on the 4 is longer; no tear drops on the chin; rev., same as No. 7; uncirculated.

850 1824; No 9; obv., same as No. 8; rev., the positions of the letters in "E Pluribus Unum" are the same as in No. 4; otherwise like No. 8; very good; scarce.

851 1824; No. 10; the 1 in date farther from the bust than in any other variety; the 4 too close to the 2; the upper left star points to the Liberty band below its junction with the cap; the lower right star points to the extreme lower point of the protruding curl; rev., the letters in "E Pluribus Unum" are under the letters above them as follows: E under the centre of D, P under the centre of S, Ia little to the left of being directly under the centre of T, and S, though slanting, is directly under the centre of S; U in "Unum" very slightly to the right of being directly under the centre of O in "of;" none of the letters in legend touch; very fine; scarce variety.

852 1824; No. 11; stars in same positions as in No. 10, except that the lower right star (directed to the same point) is nearer the curl and almost touches it; the date wide, the 4 being farther from the 2 than in No. 10; rev., almost exactly like No. 8, answering all the descriptions, but in this variety the A and second T in "States" join at the lower parts, and the S in "Pluribus" is a little farther to the left of being directly under the last S in "States;" uncirculated; scarce.

853 1824; No. 12; the widest date and 4 nearer the curl than in any other variety; very similar to No. 11, but the upper right star is nearer the cap; the lower right star points, as in Nos. 7, 8 and 9, but is closer to the curl; rev., answering to the descriptions of Nos. 8 and 11, but in this variety E and D in "United" are joined at lower parts; the E does not quite touch the R in "America;" A and T in "States" touch, as in No. 11; last A in "America" not so near the arrow head as in Nos. 8 and 11; rare variety; uncirculated.

854 1824; No. 13; close date; otherwise same as No. 12; rev., E and D in "United," A and T in "States," and letters AMERI in "America" all touch at the lower parts; I in "Pluribus" is directly under the centre of T in "States;" the last A in "America" is distant from eagle's wing; the positions of letters in "Pluribus" are the same as in No. 9; fair; scarce variety.

855 1825; No. 1; small 1 in date (this and No. 6 are the only varieties I have found with the small 1); the lower part of the 2 is horizontal, but has a long tail turning upwards; this also occurs in Nos. 4, 5, 6, 9 and 11; upper left star points to the junction of upper curl and the band; lower left star not near the bust; lower right star points to the centre of the protruding curl; rev., A and second T in "States" and MERI in "America" are joined at lower parts; letters in "E Pluribus Unum" are as follows: E under space between E and D in "United," P to the left of S, I opposite the junction of A and T, and S in "Pluribus" directly under the S in "States;" the scroll commences opposite the centre of E in "United;" uncirculated.

856 1825; No. 2; large 1; upper left star points to the top of upper curl close to its junction with the band; mouth of Liberty open; the upper right star not quite so near, but the lower right star nearer the cap and hair than in No. 1; rev., none of the letters in legend touch each other, some being quite close; the scroll commences under E, but not so near the centre as in No. 1; S in "Pluribus" is directly under the S in "States;" uncirculated; very rare variety.

857 1825; No. 3; large 1; 5 too close to the 2; the upper left star points to the junction of the upper curl and band; the lower right star is nearer to the date than in any other variety (Nos. 4, 8 and 9 are nearly as close); this star is nearly under the hair, pointing upwards to the junction of the 2 outer curls; rev., the letters in legend not so close, as in Nos. 1 and 2, and are generally weakly struck; in "E Pluribus Unum," the E is directly under the centre of D, P under centre of S, I under centre of T, and S to the right of last S in "States; scroll commences opposite the space between E and D in "United;" C in "50 C." slightly farther from 50 than in Nos. 1 and 2; uncirculated.

858 1825; No. 4; large 1; long tail to the 2; the upper left star points to the junction of the upper curl and the band; a hair runs on the band near the L in "Liberty" (this occurs in no other variety); mouth of Liberty slightly open; the lower left star is nearer the bust than in Nos. 1, 2, 3, 7, 8, 9, 10 and 11, but not so close as in Nos. 5 and 6; the lower right star is near the date (not quite so near as in No. 3, but the same as in No. 5), pointing up to the under part of the protruding curl and almost touching it; rev., none of the letters touch each other; I in "Pluribus" is slightly to the left of T in "States;" S is directly under the S; A in "States" is too high, both of its stands being higher than those of either T; the scroll commences a little under E; uncirculated; excessively rare variety.

859 1825; No. 5; large 1; tail to the 2; the upper left star points down on top of upper curl; the lower left star is nearer the bust than in any other variety, still nearer than in No. 4; the lower right star is the same distance from date, as in Nos. 4 and 7, but points higher to about the centre of the protruding curl; double profile extending to

the bosom; rev., in "United," U and N touch at top; ITE touch at tops, the I being crowded too close to the T; E and D touch at the bottom; first T and A in "States" touch at the bottom; the letters in "America" are very close, but do not quite touch; the last A in "America is farther from the arrow head and the C farther from 50 in "50 C." than in any other variety excepting Nos. 6, 10 and 11; uncirculated; excessively rare variety.

860 1825; No. 6; small I; tail to the 2; the upper left star points down on upper curl near its junction with the band; the lower left star near the bust, but not quite so near as in No. 5; the lower right star points to the upper part of the protruding curl, has 2 of the points nearer than any other variety and is far from the date, as in Nos. 1 and 11; rev., U is too low in "United;" R and I in "America" are joined at lower parts; M in "Unum" is under the space between A M (a little more under the A) in "America;" the "United States of" are too close; C far from 50, as in Nos. 10 and 11; farther than No. 5; the last A in "America" is farther from the arrow head than in any other variety excepting Nos. 5 and 10; uncirculated; extremely rare variety.

861 1825; No. 7; large 1; very like No. 4, but the mouth of Liberty is shut; the upper left star points slightly above the junction of the upper curl and the band; the lower left star not so near the bust; no hair on the band towards L and the 2 has not the long tail; rev., the letters in "E Pluribus Unum" placed as in No. 4, except that the I is directly under the T; the scroll commences under the extreme end of D towards E; U in "United" is very close to eagle's wing; none of the letters in legend touch each other; uncirculated; almost proof; rare variety.

862 1825; No. 8; large 1; very like Nos. 4 and 7; mouth is shut; no hair on the band towards L; lower left star is nearer the bust than in No. 7, but not so near as in No. 4; the upper left star like No. 7; rev., none of the letters touch each other; very similar to Nos. 4 and 7, but the scroll does not commence so far to the left and ends more under the M in "America;" the last A in "America" is nearer the arrow head than in No. 4; the 5 in "50 C." is farther from the olive leaf than in No. 7; uncirculated.

863 1825; No. 9; large 1; long tail to the 2; the upper left star points to the upper part of the band near its junction with the cap (in this particular differing from any of the preceding, but like Nos. 10 and 11); the lower right star points to (without touching) the lower point of the protruding curl; the 5 is too close to the 2; rev., T and E in "United" just touch at upper parts; the last A in "America" very near the arrow head; otherwise like No. 4; the 5 in "50 C." is farther from the olive leaf than in Nos. 7 and 8; fine; rare variety.

864 1825; No. 10, large I; like No. 9, but 5 in date not close to the 2 and lower right star a trifle farther from the curl; rev., the last A in "America" very far from the arrow head, as in Nos. 5 and 6; the letters MER in "America" touch at lower parts; S in "Pluribus" is far to the right of the last S in "States;' I T E in "United" do not touch, as in No. 5; I in "Pluribus" is a little to the right of T in "States," in this particular differing from No. 6: otherwise it is very much like Nos. 5 and 6; very good; scarce variety.

865 1825; No. 11; large 1; similar to Nos. 9 and 10; the upper left star points the same, but lower right star touches the protruding curl; 1 in date is nearer the bust; rev., the first and last S in "States" are very close to the T and E; the left stand of A in "States" is too high; in "United," T and E touch at the upper parts, and E and D at the lower parts, the letters AMERI in "America" all touch at the lower parts; very good; rare variety.

866 1826; No. 1; close date; 2 too low; upper left star points to the junction of the band and cap; the lower left star nearer the bust than in Nos. 2, 7 and 8; the lower right star points to the lower part of the protruding curl; rev., I in "Pluribus" is to the left of being under the centre of T in "States;" the S in "Pluribus" is directly under the centre of last S in "States;" the U and N in "United" are joined at the upper parts; the scroll commences a little under E and extends to under the centre of first stand of M; the period is close to C in "50 C.," as in Nos. 4, 6, 7 and 9; the last A in "America" is near the arrow head, as in Nos. 7 and 8, but not so near, as in Nos. 2 and 9; proof; very rare in this condition.

867 1826; No. 2; the widest date; the upper left star points to the junction of the upper curl and Liberty band; lower left star is farther from the bust than in any variety excepting No. 7, but only a trifle farther than in No. 8; rev., the I and S in "Pluribus" are in same positions and the scroll commences and ends the same as in No. 1; the A and second T in "States" are joined at lower parts; the last A in "America" is very close to arrow head (almost touching), as in No. 9, and nearer than in any of the other varieties; the period is far from C in "50 C," as in Nos. 3, 5 and 8; uncirculated.

868 1826; No. 3; medium wide date; the upper left star points to the Liberty band below its junction with the cap; the 1 in date is closer to the bust than in any varieties excepting Nos. 1 and 8, but the 6 is closer to the curl than in other variety; the lower right star points to the centre of the protruding curl; rev., the I in "Pluribus" is to the right of being directly under the centre of T in "States;" the S in "Pluribus" is far to the right of being directly under the last S in "States;" UNIT in "United" just barely escapes touching at upper parts; in poor specimens they may look as if they did; the period is far from C in "50 C.;" the scroll commences just under the first part of D: uncirculated; rare variety.

869 1826; No. 4; close date; the upper left star points down to the top of upper curl; the stars on the left are nearer together than in any other variety; the lower right star points to the curl a little below the centre; rev., very similar to No. 3, but the I and S in "Pluribus" not so far to the right; the scroll extends farther under M than in Nos. 1, 2, 3, 7, 8 and 9; the period is nearer the C in "50 C.," as in No. 1, and the 5 is near the olive branch, as in Nos. 6 and 8; uncirculated; rare variety.

870 1826; No. 5; close date; very similar to No. 4, but the upper left and right stars not so close to the head; the lower right star points a trifle lower and all the stars are wider apart than in No. 4; the 2 curls on the forehead are defective and look more like a lock with an irregular depression in the centre; rev., I in "Pluribus" is a trifle to the left of being directly under the centre of T in "States" and the S slightly to the right of being directly under the centre of last S in "States;" the period is not near the C in "50 C.;" the last A in "America" is not near the arrow head; uncirculated.

871 1826; No. 6; answering the description of No. 4, except that the upper star on the right is farther from the cap; the positions of the other stars have the same relative distance from the head of Liberty, but are not so near each other; rev., answering the description of No. 4; except that the R and I in "America" join at the lower parts; there is a slight projection over the stand of R towards E in "America;" the period is not quite so close to C in "50 C." as in No. 4; uncirculated; very rare variety.

872 1826; No. 7; medium wide date; the 8 higher in the date than in No. 3; the upper left star points to the top of the upper curl; the lower left star is far from the bust, as in No. 2; the lower right star points to the centre of the protruding curl; rev., answering the description of No. 1, but in this variety the scroll does not extend so far; the U and N in "United" do not touch; the C in "50 C." is a trifle nearer the arrow head; uncirculated; scarce variety.

873 1826; No. 8; close date: the upper left star points to the junction of the upper curl and the band; the 1 in date is near to the bust, as in No. 1, but not so close as in No. 3; the lower right star points to the lower part of the protruding curl; the lower left star is distant from the bust, but not so far as in Nos. 2 and 7; rev., the I in "Pluribus" is directly under the centre of T in 'States;" the S in "Pluribus" is slightly to the right of being directly under the S in "States;" the C in "50 C." is farther from the 50 than in any other variety; the 5 is near the olive branch; the lower parts of E and D in "United" just barely touch; uncirculated; rare variety.

874 1826; No. 9; very similar to No. 4, but the lower left star is a trifle nearer the bust than in Nos. 4, 5 and 6; the stars on the left are farther apart than in No. 4; the upper right star is closer to the cap than in Nos. 5 and 6; the 1 in date is nearer the bust than in Nos. 2, 3, 4, 5, 6 and 7, but not so near as in Nos. 1 and 8; rev., A and T

in "States" are joined, as in No. 2, but in this variety the A and M in "America" are also joined at the lower parts, while in No. 2 they are far apart; the period is closer to C in "50 C." and the C nearer the arrow head than in No. 2; very good; rare variety.

875 1827 over 1826; No. 1; the upper left star points to the top of upper curl near its junction with the band; 1 in date not very near the bust; the upper right star near the cap; rev., the 1 in "Pluribus" is directly under the centre of T in "States;" the top of S in "Pluribus" is to the right of S in "States;" AMER in "America" are much crowded, the R being a trifle too low and they all nearly touch; the C in "50 C." is nearer the arrow head than in Nos. 3, 4 and 6; the last A in "America" is close to the arrow head, but does not touch; good; very rare.

875a 1827 over 1826; No. 2; obv., slightly closer date than in No. 1, otherwise the same; rev., nearly the same as in No. 1, but the "50 C." is much closer; the C further from the arrow head; fair, rare.

876 1827; No. 3; the upper left star points to the band midway between the upper curl and the cap; the date is a trifle wider than in Nos. 4, 5, 6 and 7; the 2 in date too low; the lower right star points to the lower part of curl and is very near it; rev., I in "Pluribus" is to the right of being directly under T in "States;" the S in "Pluribus" is to the right of S in "States;" E and D in "United" touch at the lower parts; last A in "America" distant from arrow head; C in "50 C" not so near the arrow head as in No. 1; uncirculated; rare variety.

877 1827; No. 4; open mouth; the upper left star points to the junction of the upper curl with the band; the mouth of Liberty slightly open, the lips being parted; otherwise like No. 3; rev., like No. 1 in positions of letters in "Pluribus" and last A in "America," but in this variety the U in "United" is nearer the eagle's wing; the 5 in "50 C" is nearer the olive leaf; uncirculated.

878 1827: No. 5; open mouth; obv., same as No. 4; rev., the letters in "Pluribus" in same positions as in Nos. 1 and 4; the last A in "America" distant from arrow head, as in No. 3; uncirculated.

879 1827; No. 6; the upper left star points to the top of the upper curl near its junction with the band; the date rather closer, the 1 nearer the 8 than in any other variety, the 1 is also very near the bust; rev., almost exactly like No. 3, but the E and D in "United" do not quite touch; the S in "Pluribus" a trifle farther to the right; barely circulated; scarce variety.

880 1827; No. 7; the upper left star points to the top of upper curl; the lower left star is farther from the bust than in any other variety; rev., very similar to No. 4, but the S in "Pluribus" is directly under the centre of S in "States;" U in "United" not quite so close to eagle's wing; O in "of" is nearer to the last S in "States" than in either Nos. 1, 4 or 5; the period is closer to C in "50 C." than in Nos. 4 and 5; uncirculated; almost proof.

881 1827; No. 8; the upper left star points to the junction of upper curl and Liberty band; the lower right star is farther from the hair and points higher than in any other variety; the date is wider than in Nos. 4, 5, 6 and 7; rev., similar to Nos. 3 and 6 in positions of letters in "Pluribus," but in this the variety A and second T in "States" are joined at the lower parts and E and D in "United" barely escape touching; the 5 in "50 C." is nearer the olive leaf than in Nos. 3, 6 or 9; the C in "50 C." is farther from the arrow head than in any other variety; uncirculated; rare variety.

882 1827; No. 9; the upper left star points, as in No. 8; the lower right star points, as in No. 4, and is near the hair; the lower left star is nearer the bust than in any other variety excepting Nos. 10 and 11, in which the distance is the same; rev., similar to Nos. 3, 6 and 8, but the scroll does not extend so far under M; the last A in "America" is closer to the arrow head and the C farther from 50 in "50 C.;" barely circulated.

883 1827; No 10; curled 2; the lower part of the 2, instead of being horizontal, is curled; wide date; the upper left star points to the top of the upper curl, near its junction with the band; the lower left star is the same distance from the bust, as in Nos. 9 and 11; rev., the I in "Pluribus" is to the left of being directly under the T in "States," and the S directly under the centre of S in "States;" the last A in "America" touches the arrow head; uncirculated; scarce.

884 1827; No. 11; curled 2; obv., same as No. 10; rev., same as No. 9; uncirculated; rare variety.

885 1827; No. 12; straight 2; very similar to No. 6; the 1 in date nearer to the bust than in any other variety and a trifle nearer than in No. 6; the upper and lower right stars are a trifle nearer the cap and hair than in No. 6; the 8 not so close to 1 in date as in No. 6; rev., the last A in "America" touches the arrow head, as in No. 10, but the 5 is nearer the olive leaf than in No 10; I in "Pluribus" is slightly to the right of being directly under the centre of T in "States," and U in "United" is closer to the eagle's wing; fine; very rare and newly discovered variety.

886 1827; No. 13; open mouth; straight 2; obv., same as No. 4; rev., the E and D in "United" touch at lower parts, as in No. 3, but in this variety the last A in "America,' is nearer the arrow head; I and S in "Pluribus" not so far to the right; good; new variety.

887 1828; No. 1; close date; large curled pointed 2; the upper part of the 2 terminates in a point, the lower part curled; the upper left star points down to the top of upper curl near its junction with the band; the lower right star points to near the centre of the protruding curl; rev., I and S in "Pluribus" are directly under the centre of T and S in "States;" the I is perhaps a trifle to the left; the last A in "America" is not very near the arrow head; the N in "Unum" is slightly to the right of being directly under the centre of F in "of;" barely circulated; rare variety.

888 1828; No. 2; obv., same as No. 1; rev., answering to the description of No. 1, except that in this variety the last A in "America" is very close to the arrow head, perhaps just barely touching it; D in "United" too low; very good.

889 1828; No. 3; wide date: large curled pointed 2; date wider than in Nos. 1 and 2; the upper part of the 2, towards the first 8, is not so thick, as in Nos. 1 and 2, but terminates in a point same, as those numbers; the upper left star points exactly to the junction of upper curl and the Liberty band; the lower right star is closer to the curl, and points lower towards the hair, than in Nos. 1 and 2; rev., the I and S in "Pluribus" are to the right of being under the centre of T and S in "States;" N in "Unum" is very far to the right of being under the centre of F in "of," farther than in Nos. 1, 2, 4, 5 and 6; last A in "America" not close to arrow head; C in "50 C." is farther from the arrow head than in Nos. 1, 2 and 4; very good; rare variety.

890 1828; No. 4; obv., same as No. 3; rev., almost same as No. 2; the last A in "America" just barely escapes touching the arrow head; last S in "States" crowded too close to E; D in "United" not too low, but a trifle higher than E; very good; scarce variety.

891 1828; No. 5; close date; curled 2 with a *knob;* the figure 2 is a trifle smaller than in Nos. 1, 2, 3 and 4; the lower part is curled, as in those numbers, but the upper part terminates in a knob (this knob appears to have been adopted from this time, showing in all the 1829 half dollars); the upper left star points to the junction of the upper curl and band; the lower right star points to the lower extremity of the protruding curl; rev., answering the description of No. 3, but the UN in "Unum" are not quite so far to the right of "of;" the O in "of" is farther from the S in "States;" uncirculated; extremely rare variety.

892 1828; No. 6; curled 2 with a *knob;* very similar to No. 5, but the lower right star points higher and nearer the centre of protruding curl; the lower left star a trifle farther from the bust; the upper left star points a little more to top of curl; rev., same as No. 5; very fair; extremely *rare* variety.

All the following have a straight 2 with knob.

893 1828; No. 7; straight 2 with knob; the figures are shorter than the preceding; the figure 2 has the knob, but the lower part is straight or horizontal instead of being curled; the tops of either 8 in date are even with 1 and 2, and the last 8 nearer the hair than in any of the following; the upper left star points to the junction of the upper curl and band; the mouth of Liberty is open; rev., similar to No. 1, but the C in "50 C." is nearer to the 0 than in any varieties excepting Nos. 11, 13 and 14; the N in "Unum" is directly under the centre of F in "of;" barely circulated.

894 1828; No. 8; wide date; the last 8 in date is farther from the hair than in any other variety of this date; the upper left star points to the Liberty band just above its junction with the upper curl; the lower right star points to the lower extremity of the protruding curl and is a trifle nearer to it than in Nos. 7, 9, 10 and 13; rev., very similar to No. 7 except that the last A in "America" is much farther from the arrow head; the N in "Unum" is to the right of being directly under the centre of F in "of;" the A in "States" is a little higher at the bottom than either T; uncirculated.

895 1828; No. 9; the date a trifle closer than is Nos. 7 and 8; the 1 is farther from the bust than in Nos. 7, 8, 10, 11, 12 and 13; the upper left star points to the top of the upper curl near its junction with the band; rev., very similar to No. 4, but the "50 C." is not so close to the eagle, and the last A in "America" a trifle farther from the eagle's wing; uncirculated; scarce variety.

896 1828; No. 10; both 8s in date are very large and higher than the 2; the upper left star points directly to the junction of the upper curl with the band; rev., very similar to Nos. 1, 3 and 7, but the I in "Pluribus" is almost exactly under the centre of T in "States;" the C in "50 C." is farther from the 0 than in any other variety; uncirculated; very rare variety,

897 1828; No. 11; obv., similar to No. 7, but lower right star is closer to the hair, almost touching; mouth not open; rev., very similar to Nos. 4 and 9, but the C in "50 C." is farther from the arrow head than in any other variety excepting Nos. 5, 12 and 13; the C closer to 0 than in Nos 4, 9 and 12; uncirculated.

898 1828; No. 12; very similar to Nos. 7 and 11, but date is closer; rev., C in "50 C." is far from the arrow head, as in Nos. 5, 11 and 13, but the 5 in "50 C." is nearer the olive leaf than any of those numbers; last A in "America" touches arrow head; very fine; rare variety.

899 1828; No. 13; obv., same as No. 12; rev , same as No. 11; very good; rare variety.

900 1828; No. 14; obv., same as No. 11; rev., very similar to No. 7, but the 0 is closer to the 5 in "50 C." and the scroll does not commence quite so far on the left; barely fair; rare variety.

901 1829 over 1811 or 1821 (sometimes catalogued as over 1827); No. 1; I am unable to decide which is correct; the *whole* date is evidently recut: rev., I in "Pluribus" is under the left part of stand of T in "States," S directly under the centre of S; small 5 with small top in "50 C;" last S in "States" too high; O in "of" too low; uncirculated; rare.

902 1829; No. 2; obv., same as No. 1; rev., I in "Pluribus" is almost directly under the centre of T, a little to the left; the top of S in "Pluribus" slants a little to the right from being directly under the S in "States;" the E in "States" a little too low; O in "of" in proper position; 5 in "50 C." is large and has large top; the C almost touches the stem of olive branch; the eagle's tail and feathers at right of the shield are very defective; uncirculated; rare.

903 1829; No. 3; wide date; upper left star points directly to the junction of the upper curl and the band; the lower right star points to the lower outside part of protruding curl; mouth of Liberty slightly open; rev., I and S in "Pluribus" to the right of T and S In "States;" small 5 and small C in "50 C.;" uncirculated; obv., proof.

904 1829; No 4; obv., same as No. 3; rev., very large letters in "United States of America;" the words crowded close together; the P in "Pluribus" is under the space between first S and T in "States;" I and S in "Pluribus" are not so far to the right as in No 3; small 5, but very large C in "50 C." (this is the only variety of the 1829 half dollars that has large letters); uncirculated; extremely rare.

All the following of this year have close dates.

905 1829; No. 5; upper left star points to the top of upper curl near its junction with the band; 1 in date farther from the bust than in any other variety; the lower right star points a little higher than in No. 3; rev., very similar to No. 2, but the eagle not defective; the 5 and C in "50 C." are large, but the 5 is not so near the olive leaf; the legend, "United States of America," is more distant from the scroll; some of the letters large in legend; S in "Pluribus" is a trifle more to the right; proof, slightly haymarked; very rare.

906 1829; No. 6; similar to No. 5, but the 1 in date nearer the bust; the 2 upper right stars are closer together; rev., the letters in "E Pluribus Unum" are below the letters above them as follows: E to the right of D, P to the right of S, I under the space between T and E, and S very far to the right of the last S in "States;" last A in "America" farther from the arrow head than in any other variety; large 5 and C in "50 C.;" uncirculated; almost proof; scarce variety.

907 1829; No. 7; obv., like No. 4, but date is closer, the 1 being nearer the bust; rev., similar to No. 3, but the scroll not quite so close to the legend; last A in "America" too far from the C and farther from the arrow head than in No. 3; 5 small and C large in "50 C;" the C being very close to the stem of the olive branch; barely circulated

908 1829; No. 8; obv., almost exactly like No. 6, except that the 9 is too high in date and nearer the hair; rev., similar to No. 2; the "50 C." is large and very close to the eagle's claw and stem of olive branch, as in No. 2; the I in "Pluribus" a little to the right of T; the U in "United" closer to eagle's wing; eagle's feathers not defective; very good.

909 1829; No. 9; almost exactly like No. 6, but the date is closer; the 1 a a trifle nearer the bust; rev., same as No. 2; eagle's feathers not quite so defective: uncirculated

910 1829; No, 10; very similar to No. 8, the 9 being too high, but the lower right star points higher and nearer to the centre of the protruding curl; rev., almost exactly like No. 2, but the 5 in "50 C." is small and not so near the eagle's claw and olive stem; the eagle is not defective; barely circulated; rare variety.

911 1829; No. 11; obv., same as No. 8; rev., same as No. 1; uncirculated; scarce variety.

912 1829; No. 12; the upper left star points directly to the junction of the upper curl and the band; the lower right star points to the extreme lowest point of the protruding curl; rev., similar to No. 1 in positions of letters in "Pluribus" and the 5 in "50 C." being small, but in this variety the last S in "States" is not so close to E and the "50 C." not so close to eagle; last A in "America" nearer the arrow head; U in "United" nearer the eagle's wing; uncirculated.

913 1830; No. 1; large 0 in date; upper left star points to the top of the upper curl near its junction with the band; the lower right star points to the protruding curl a little below the centre; rev., letters in "Pluribus" are under the letters above them as follows: P slightly to the left of being under centre of S, I to the left of being directly under the centre of T, S directly under the centre of S, and M in "Unum" directly under the centre of A in "America;" the last letter A in "America" is at the same distance from the arrow head as in Nos. 2, 3, 5, 6, 7 and 9; not so close as in Nos. 4, 8 and 11, but closer than in No. 10; the C is a trifle nearer the 0 in "50 C." than in Nos. 2, 4, 6, 9 and 10, but same as in Nos. 3, 5, 7, 8 and 11; uncirculated.

914 1830; No. 2; large 0; upper left star points directly to the junction of upper curl and band; the upper right star is not so close to the cap as in No. 1; rev., I in "Pluribus" is directly under the centre of T, the top of S slants to the right of being directly under S in "States," and M in "Unum" is to the right of being directly under the centre of A in "America;" uncirculated.

915 1830; No. 3; large 0 in date; upper left star points, as in No. 2; upper right star a trifle nearer the cap, as in No. 1; lower right star points a trifle higher than in either Nos. 1 or 2; the mouth of Liberty is slightly open; rev., almost exactly like No. 1, except that the P in "Pluribus" is directly under the centre of S in "States;" uncirculated; rare variety.

All the following have the small 0 in date.

916 1830; No. 4; wide date; the 0 in date small and a trifle farther from the hair than in any other variety excepting Nos. 6 and 8; about same distance as in those numbers, but the 1 is nearer the bust than in Nos. 6 and 8; stars are in same positions as in No. 3; rev., positions of letters in "Pluribus" same as in Nos. 2, but the M in "Unum" is directly under the centre of A in "America;" the last A in "America" near the arrow head, as in Nos. 8 and 11; U in "United" is a trifle farther from the eagle's wing than in any variety excepting No. 9; slight scratch from eagle's beak, otherwise uncirculated; proof surface.

917 1830; No. 5; close date, the upper left star is closer to the cap than in any other variety; the lower right star points slightly higher than in

No. 4, otherwise like it; rev., I in "Pluribus" is a trifle to the right of being directly under the centre of T; S is farther to the right of S in "States" than in any other variety, excepting No. 6; M in "Unum" is to the right of being directly under the centre of A in "America;" the C in "50 C." is nearer the 0 than in No 6; uncirculated; rare variety.

918 1830; No. 6; like No. 1, with the exception of having small 0 in date and date slightly wider; rev., same as No. 6, except that the C in "50 C." is farther from the 0; uncirculated.

919 1830; No. 7; similar to No. 4; date not so wide; the 0 not so near the bust; the lower right star points lower, about to the extreme point of the protruding curl; rev., exactly the same as No. 1, but the "50 C." in this variety is a trifle nearer the stem of olive branch and eagle's claw, particularly noticeable in the C; uncirculated; rare variety.

920 1830; No. 8; obv., same as No. 6; rev., the letters in "E Pluribus Unum" are the same as in No. 1, except that the E is a little more to the right; the last A in "America" is nearer the arrow head; the top of E in "States" in even with the T; in No. 1, the E is slightly lower; uncirculated; scarce variety.

921 1830; No. 9; obv., same as No. 7; rev , very similar to Nos. 1, 3 and 7; the 5 in "50 C." is farther from the olive leaf than in Nos. 1 and 3; the I in "Pluribus" is more under the centre of T in "States" than in Nos. 1, 3 and 7; the C in "50 C." is not so near the stem of olive branch as in No. 7; uncirculated.

922 1830; No. 10; obv., very similar to No. 4, but the lower right star points higher, nearer to the centre of the protruding curl, as in No. 5; the upper left star is not so near the cap, as in No. 5, but a trifle nearer than in No. 4; rev., similar to No. 9, but E in "E Pluribus Unum" a little more to the right, as in No. 8, but this differs from all other varieties in having the last A in "America" farther from the arrow head; barely circulated; very rare variety.

923 1830; No. 11: very small 0 in date, smaller than any of the preceding; the upper left star points to the band just above its junction with the upper curl; the lower right star points lower (near the bottom of the protruding curl) than in any other variety; rev., the last A in "America" is near the arrow head, as in Nos. 4 and 8; almost exactly the same as No. 4, but in this variety the U in "United" is a trifle closer to the eagle's wing; good; very rare variety.

924 1831; No. 1; the upper left star points to the top of the upper curl and is near to it; the upper right star is near the cap; the lower right star points a little below the centre of the protruding curl and almost touches it; rev., the letters in "Pluribus Unum" are under the letters above them as follows: P directly under the centre of S, I a little to the left of being directly under the centre of T, and S slightly to the right of being directly under the centre of S; the last A in "America distant from arrow head; very fine; semi-proof surface.

925 1831; No. 2; the upper left and the upper and lower right stars point the same as in No. 1. but are not so close to the cap and hair; the first 1 in date is not so near the bust; rev., same as No. 1; uncirculated.

926 1831; No. 3; the upper left star points the same as in Nos. 1 and 2, and is near the cap, as in No. 1; the lower right star points lower towards the protruding curl; the last 1 in date is farther from the curl than in either Nos. 1 and 2; rev., the letter I in "Pluribus" is directly under the centre of T in "States;" the last A in "America" is very near the arrow head; the 5 in "50 C." is farther from the olive leaf; very good; rare variety.

927 1831; No. 4; obv., same as No. 3; rev , like No. 3, but I in "Pluribus" is a trifle farther to the right; the second T in "States" is a little too high; the 5 in "50 C." is near the olive leaf; good; scarce variety.

928 1831; No. 5; the upper and lower stars on both sides are farther from the Liberty head than in any of the preceding; the upper left star points to the top of the upper curl, but not so near the junction of curl and band as in Nos. 1, 2 and 3; the date in same position as in No. 3, the last 1 being far from the curl; rev., the last A in "America" is farther from the arrow head than in any other variety; otherwise like No. 3; good.

929 1831; No. 6; the upper left curl points to the Liberty band just below its junction with the cap; the lower left star is as far from the bust as in No. 5, the date being in same position; rev., somewhat similar to No. 1, except that the S in "Pluribus" is directly under the S in "States;" the first T and A in "States" are further apart; C is much farther from the O in "50 C." than in Nos. 1, 2, 3, 4 and 5; uncirculated; rare variety.

930 1831; No. 7; obv., same as No. 6; rev., like No. 3, except that "50 C." is nearer the eagle's claw and olive stem; the 5 is also a great deal nearer the olive leaf; good; rare variety.

931 1832; No. 1, the upper left star points to the junction of upper curl and Liberty band; the lower right star points to the centre of the protruding curl; rev., the S in "Pluribus" directly under the centre of last S in "States;" the 5 in "50 C." is farther from the olive leaf than in any other variety; the letters in "Pluribus" not distinct; otherwise uncirculated.

932 1832; No. 2; upper left star points same as in No. 1; the lower right star points a trifle lower than in No. 1; the upper right star is not quite so near the cap as in No. 1; the 1 in date is a trifle farther from the bust than in No. 1; rev., I in "Pluribus" is under the left part of T in "States;" S is directly under the centre of S; U in "Unum" slightly to the left of being directly under O in "of;" A and M in "America" are closer together and the last A farther from the arrow head than in No. 1; barely circulated; scarce variety.

933 1832; No. 3; the upper left star points to the junction of upper curl and band, but is not as near the curl as in No. 1 and 2; the lower right star points to the lower part of the protruding curl; stars are farther apart than in any other variety excepting No. 5; rev., similar to No. 2, but the U in "Unum" is to the left of being directly under the centre of O in "of;" C is farther from the 0 in "50 C." than in No. 2; fine.

934 1832; No. 4; 2 too high in date; the upper left star points to the top of the upper curl near its junction with the band; the lower right star points to the centre of the protruding curl; rev., similar to No. 2 except that S in "Pluribus" is a trifle farther to the right; second T in "States" is out of position, tipped over too much to left; C in "50 C." is a trifle nearer the 0 than in No. 2; the 5 not quite so close to the olive leaf; fine; rare variety.

935 1832; No. 5; obv., same as No. 3, but the upper curl appears to be merged (over the band) with the cap; rev., *large letters in legend;* I in "Pluribus" directly under the centre of T in "States;" a crack in the die runs through eagle's wing on left through upper leaf of olive branch; C farther from the 0 in "50 C." than in any other variety; fair; extremely rare variety; the only one I ever saw; the only variety of this date having large letters.

936 1832; No. 6; the upper left star points to the junction of the band and Liberty cap; the lower right star points a little below the centre of the protruding curl; rev., similar to No 2; C in "50 C." is nearer the stem of olive branch than in Nos. 2 and 3; last A in "America" is farther from the arrow head than in No. 3; the T not tipped up in "States" as in No. 4; C is farther from the 0 in "50 C." than in No. 4; the right stand of A in "States" is higher than the stand of T; this peculiarity does not occur in Nos. 2, 3 and 4; very good; scarce variety.

937; 1833; No. 1; the upper left star points to the junction of the upper curl and band; the first 3 in date is a little too low; rev.. I in "Pluribus" under the left part of T, P directly under the centre of S, and S directly under the centre of S in "States;" the last A in "America" distant from the arrow head; 5 in "50 C." is small with wide top; barely circulated.

938 1833; No. 2; same as No. 1, but the first 3 is even with the other figures in date; rev., same as No. 1, except that the 5 in "50 C." is small, but with very small imperfect top, and the C farther from the 0; very good.

939 1833; No. 3; obv., same as No. 2; rev., very similar to No. 2, but U in "United" is farther from eagle's wing; last A in "America" is a trifle nearer the eagle's wing; 5 in "50 C" is same shape, but nearer the olive branch; the C is farther from the 0 and the latter too low; fair; rare variety.

940 1833; No. 4; upper left star points to the band just below its junction with the cap; rev., letters in "Pluribus" are situated as follows: P to left of S, I far to the left of T, S to the left of being directly under the centre of S in "States;" the 5 in "50 C." is the same shape as in No. 2, but is nearer the 0 (which is long) than in either Nos. 2 and 3, and the 0 being also nearer the end of the arrow than in any of the preceding; uncirculated; scarce.

941 1833; No. 5; similar to No. 4, but the upper and lower right stars are a trifle nearer the cap and hair; the 1 in date is also nearer the bust; rev., I in "Pluribus" is directly under the centre of T, and the S to the right of the centre of the S above it in "States; the 5 in "50 C" is very large with wide top; the 0 is also very large; barely circulated; scarce variety.

942 1833; No. 6; the upper left star points to the band just above its junction with the curl; the upper right star close to cap, as in No. 5, but the lower right star not quite so near the hair; the 1 in date a trifle nearer the 8 than in No. 5; rev., answering to the description of No. 3, but in this variety the scroll is farther from the legend; the 0 in "50 C." is not so low and is nearer the end of the arrow; very fine; scarce variety.

943 1834; No. 1; large date; large stars; upper left star points to the junction of the upper curl and band; rev., large letters in legend; letters in "Pluribus" are in position as follows: P far to the left of being under the centre of S, I opposite the space between A and T, and S to the left of being under the centre of S; 5 in "50 C " distant from the olive leaf; the 50 C." is large; the last A in "America" almost touches eagle's wing; barely circulated; very rare variety.

944 1834; No. 2; large date; obv., same as No. 1., rev., large letters in the legend; all the letters in "Pluribus" are a little farther to the right; the scroll nearer the legend; the last A in "America" farther from eagle's wing; the "50 C." large, but not so clo e, the 5 being much nearer the olive leaf than in No. 1; uncirculated; scarce variety.

945 1834; No. 3; large date; the 1 and 4 larger than the 8 and 3; the 4 is very long; most of the stars are farther apart than in Nos. 1 and 2, appearing to be smaller; rev., small letters in legend; in "Pluribus," the letters are situated as follows: P directly under the S, I directly under the T, and S to the right of S in "States;" "50 C" small and close; uncirculated.

946 1834; No. 4; large date; stars small; upper left star points to the band just below its junction with the cap; the figures in date are better formed and more even than in Nos. 1, 2 and 3; rev., small letters in legend; I and S in "Pluribus" are a little more to the right than in No. 3; "50 C" is small but wide; the C is farther from the 0 and the 5 is farther from the olive leaf than in No. 3; "of" is more distant from "States" and "America" than in No. 3; barely circulated; very rare variety.

947 1834; No. 5; stars small; large date; same as No. 4, but the 1 in date looks thinner; small letters in legend; I in "Pluribus is to the left of T in "States, and S almost directly under the centre of S; "50 C." small; closer than in No. 4, but not so close as in No. 3; the last A in "America" is nearer the arrow head than in either Nos. 3 or 4; uncirculated.

948 1834; No. 6; large date; stars small; very similar to No. 1, but the upper left star is not so near the cap; the 8 in date is not so near the 1; rev., small letters in legend; I in "Pluribus" is opposite the space between the A and second T in "States; S is very far to the left of centre of S in "States;" the last A in "America" is nearer the arrow head, as in No. 5; the U in "Unum" is very far to the left of O in "of;" the "50 C." is small and close; fine; very rare variety.

949 1834; No. 7; small date; the upper left star points to the Liberty band about midway between the upper curl and the cap; the lower left star is near the bust; rev., small letters in legend; P, I and S in "Pluribus" are to the right of S, second T and last S in "States;" barely circulated.

950 1834; No. 8; small date; upper left star points to the junction of the upper curl and the band; this and the lower left star, as well as the upper right star, are much farther from Liberty head than in No. 7; the lower left star a great deal farther; rev., P and I in "Pluribus" are slightly to the left of S and T in "States;" the S in "Pluribus" slants a little, but is almost directly under the last S in "States;" in "50 C.," the C is closer to the 0 and the 5 farther from the olive leaf than in No. 7; uncirculated; scarce variety.

951 1834; No. 9; obv., same as No. 8; rev., letters in "Pluribus" as in No. 7, but in this variety the last A in "America" is farther from the arrow head; the 5 in "50 C," is a little nearer the olive leaf; very fine; scarce variety.

952 1835; No. 1; upper left star points to the Liberty band just below its junction with the cap; rev., U in "Unum" is directly under the centre of O in "of;" scroll extends beyond A to M in "America;" "50 C" close; uncirculated.

953 1835; No. 2; the upper left star points to the band just above its junction with the upper curl; rev., U in "Unum" is to the left of being under the centre of O in "of;" scroll ends under last part of A in "America;" "50 C" wide; C far from the 0; barely circulated.

954 1835; No. 3; upper left star points, as in No. 2; not quite so close to the cap; upper right star is a trifle farther from the cap; lower right star points a trifle higher and is a little farther from the 5 in date; rev, very similar to No. 1, but the scroll only extends to a point midway between A and M in "America;" the last A in "America" is farther from the arrow head than in Nos. 1, 2 and 4; uncirculated.

955 1835; No. 4; the upper left star points to the junction of the band and cap; the lower left star is a trifle nearer the bust and the lower right star points a little lower than in Nos. 1, 2 and 3; rev., very similar to No. 1, but the S in "Pluribus" is more to the left; there is more space between the second T and E in "States" than in Nos. 1 and 2; the O in "of" is nearer the last S in "States" than in Nos. 1, 2 and 3; very fine.

956 1836; No. 1; the upper left star points to the Liberty band just below its junction with the cap; 836 in date close, the 1 distant; the lower right star is nearer the bust than in Nos. 2, 5 and 6, but the same as in Nos. 3 and 4; rev., the letters in "Pluribus" are in positions under the letters in "States" as follows: P, I and S to the right of S, T and S; the last A in "America" is slightly farther from the arrow head than in Nos. 2, 3, 4 and 5, but about the same as in No. 6; the C in "50 C." is large, as in Nos. 2 and 3; the scroll terminates under the second stand of A in "America;" uncirculated.

957 1836; No. 2; date wide and even; upper left star points as in No. 1; lower right star a trifle farther from the hair; rev., positions of letters in "Pluribus" are as follows: P slightly to the left of being directly under S, I to the left of T, and S directly under the S; first T and A in "States" are too wide apart; C in "50 C." large and is a trifle farther from the O than in No. 1; last A in "America" nearer to the arrow head; scroll extends to opposite the space between A and M in "America;" uncirculated; proof surface; rare variety.

958 1836; No. 3; the 3 in date a little too low at top; the upper left star points to the junction of the upper curl and band; rev., the positions of letters in "Pluribus" are as follows: P and I farther to the left of S and T than in No. 2, and S slightly to the left of S; scroll ends as in No. 1; the letters in "America" are farther apart than in No. 1, but not so much apart as in No. 2; C in "50 C." large; uncirculated.

959 1836; No. 4; positions of stars same as in No. 1; date like No. 3; rev., the positions of letters in "Pluribus" are as follows: P directly under the centre of S, I very slightly to the left of the centre of T, and S at the top slants to the right of S; the scroll extends a trifle beyond the A in "America;" U in "Unum" is directly under the centre of O in "of;" C in "50 C." small; barely circulated; scarce variety.

960 1836; No. 5; the date and positions of stars same as No. 2 except that the upper right star is farther from the cap; rev., positions of the letters in "Pluribus" about the same as in No. 3; I and S a trifle farther to the left, but the last A in "America" is farther from the arrow head; C in "50 C." small; barely circulated.

961 1836; No. 6; obv., same as No. 2, but the upper left star points a trifle lower; rev., positions of letters in "Pluribus" very similar to No. 3 but the top of S is a little farther to the right; last A in "America" is farther from the arrow head; C in "50 C." large; very fine; proof surface.

All the following, up to the Liberty seated 1839, *have* 6 *stars on the left in front of the head and* 7 *on the right; up to* 1881, *are reeded edge.*

962 1836; No. 7; reeded edge. head of 1837; lower star on the right below the hair; rev., "50 Cents;" this and the 1837 half dollars are the only pieces having "50 Cents" in full on the reverse; field only is rubbed; has been a proof and still shows lingering traces of a proof surface; excessively rare in this condition.

963 1837; No. 1; have found but one variety of this half dollar; uncirculated.

The words "Half Dol." on reverse commences with the 1838 *and continues to* 1881.

964 1838; No. 1; Philadelphia Mint; uncirculated.

Half dollars were struck at the New Orleans Mint each year from 1838 *to* 1861 *inclusive.*

965 1839; No. 1; head of Liberty; Philadelphia Mint; uncirculated.

966 1839; No. 2; head of Liberty; New Orleans Mint; has a small O over the date; uncirculated; very scarce.

All the following, to 1881, *are Liberty seated.*

967 1839; No. 3; Liberty seated; lower left star near the rock; *no drapery or sleeve* from the elbow of Liberty to her knee; rev., entirely different from any of the preceding; small eagle; small letters in legend and in the words "Half Dol.;" the whole inscription not so near the milling; the 2 berries on olive branch, instead of being separated by a leaf, are to the right of all the leaves, 1 on each side of stem near the eagle's claw; only 2 feathered ends to the arrows; barely circulated; scarce.

968 1839; No. 4; Liberty seated; lower left star farther from the rock than in No. 3; *has drapery or sleeve* extending from the extreme point of the elbow to the knee; rev., same as No. 3; small eagle; barely circulated; excessively rare variety.

All the following, to 1881, *have the drapery from elbow to knee on figure of Liberty.*

969 1840; No. 1; Philadelphia Mint; rev., same as No. 1 of the 1839 half dollars; has the large eagle; large letters in legend; the legend close to the milling; the 2 berries separated by a leaf, 1 on under part near eagle's claw, the other near the top of branch, between 2 bunches of leaves; 3 feathered ends to arrows; barely circulated; excessively rare variety.

All the following, to 1881, *have only 2 feathered ends to arrows and 2 berries on stem near the claw and tail of eagle; all of the following* 1840 *half dollars have the small eagle reverse.*

970 1840; No. 2; Philadelphia Mint; obv., same as No. 1; rev., small eagle; same as reverse of No. 3 of the 1839 half dollars; barely circulated; difficult to obtain so fine.

971 1840; No. 3; New Orleans Mint; obv., same as No. 1; rev., same as No. 2, but has a large O (mint mark for New Orleans) under the eagle; barely circulated.

972 1840; No. 4; New Orleans Mint; obv., same as No. 1; rev., same as No. 3, but the O is very small and near the eagle, directly over F in "Half;" fine.

973 1841; No. 1; Philadelphia Mint; rev., same as the reverse of No. 3 of the 1839 half dollar; barely circulated; scarce.

974 1841; No. 2; New Orleans Mint; rev., same as preceding, but has the O directly above the centre of F in "Half" midway from the eagle; barely circulated.

975 1841; No. 3; New Orleans Mint; rev., same as preceding, but letters in legend heavier and a trifle larger; the mint mark O is a trifle nearer the eagle; legend nearer the milling than in the preceding; barely circulated.

976 1841; No. 4; same as the preceding, but the O is farther to the right; very fine.

All the following, up to 1881, *have on the reverse a heavier eagle, with larger head and more open beak, larger leaves in olive branch and a great deal larger letters in legend.*

977 1842; Philadelphia Mint; large date; barely circulated.

978 1842; New Orleans Mint; large date; barely circulated.

979 1842; Philadelphia Mint; small date; barely circulated; rare.

980 1843; No. 1; Philadelphia Mint; uncirculated.

980a 1843; No. 2; New Orleans Mint; uncirculated; rare.

981 1844; No. 1; Philadelphia Mint; barely circulated.

982 1844; No. 2; New Orleans Mint; the O directly over the centre of F in "Half;" barely circulated.

983 1845; No. 1; Philadelphia Mint; date near figure of Liberty; barely circulated; scarce.

984 1845; No. 2; Philadelphia Mint; date farther from figure of Liberty than in No. 1; barely circulated; scarce.

985 1845 over 1841; No. 3; New Orleans Mint; rev., the O (mint mark) is over the right part of F in "Half;" barely circulated; excessively rare variety.

986 1845; No. 4; New Orleans Mint; thick figures in date; rev., the O is directly over the space between L and F in "Half;" barely circulated.

987 1845; No. 5; New Orleans Mint; obv., same as No. 4; rev., same as No. 3; barely circulated.

988 1845; No. 6; New Orleans Mint; the date closer to figure of Liberty than in any of the preceding; rev., the O is directly over the centre of F in "Half;" good; rare variety.

989 1845; No. 7; New Orleans Mint; the figures in date are more delicate; no left part to the stand of I; rev., same as No. 4; barely circulated; very rare variety.

989a 1846 over 1845; No. 1; Philadelphia Mint; the 5 shows distintly under the 6, probably a mistake of the die sinker in using the wrong punch; vary fine; excessively rare.

990 1846; No. 2; Philadelphia Mint; large date; long figures in date, particularly noticeable in the 6; barely circulated.

990a 1846; No. 3; same as No. 2, but 6 in date not so near the figure of Liberty; very fine.

991 1846; No. 4; Philadelphia Mint; small date; short figures in date; the 6 thick and stumpy; the right end of the horizontal line of the 4 is connected by a break with the stand; very fine; scarce.

991a 1846; No. 5; New Orleans Mint; obv., same as preceding; date closer to figure of Liberty; rev., the O is over the F a little to the right of the centre; very fine.

992 1846; No. 6; New Orleans Mint; small date; rev., the O is opposite the space between "Half" and "Dol.;" fair.

993 1847; No. 1; Philadelphia Mint; date close to figure of Liberty; barely circulated.

994 1847; No. 2; New Orleans Mint; obv., same as No. 1; rev., the O is over the right part of F in "Half;" very fine.

995 1847; No. 3; New Orleans Mint; date farther from the figure of Liberty, particularly noticeable in the 7; rev., same as No. 2; good.

996 1848; No. 1; Philadelphia Mint; date distant from the base of Liberty; uncirculated; very scarce.

996a 1848; No. 2; Philadelphia Mint; date nearer to the base of Liberty than in No. 1; uncirculated; very scarce.

997 1848; No. 3; New Orleans Mint; date near the figure of Liberty; rev., the O nearly over the centre of F in "Half;" barely circulated.

998 1848; No. 4; New Orleans Mint; date farther from figure of Liberty than in No. 3; rev.; same as No. 3; very fine.

999 1849; No. 1; Philadelphia Mint; date distant from the figure of Liberty; barely circulated.

1000 1849; No. 2; New Orleans Mint; date closer to figure of Liberty than in No. 1; rev., the O over right part of F in "Half;" very close to the stem of olive branch; very good.

1001 1849; No. 3; New Orleans Mint; obv., same as No. 2; rev., the O not so near the stem of olive branch and over the space between "Half" and "Dol.;" fair.

1002 1850; No. 1; Philadelphia Mint; sharp impression; barely circulated; scarce.

1003 1850; No. 2; New Orleans Mint; 1 and 8 in date distant from the figure of Liberty; rev., the O over the right part of F in "Half;" a minute mark in the field; otherwise uncirculated; original lustre; scarce.

1004 1850; No. 3; New Orleans Mint; 1 and 8 in date near the figure of Liberty; rev., the O in same position over F, but is closer to the stem of olive branch than in No. 2; very good.

1005 1850; No. 4; New Orleans Mint; obv., same as No. 3; rev., the O over the centre of F in "Half;" fair.

1006 1851; No. 1; Philadelphia Mint; uncirculated; mint lustre; rare in this condition.

1007 1851; No. 2; New Orleans Mint; the O over the right part of F in "Half;" slightest possible marks of circulation; very scarce.

1008 1852; No. 1; Philadelphia Mint; sharp impression; uncirculated; very rare in this condition.

1009 1852; No. 2; New Orleans Mint; the O over the right part of F in "Half;" very good; very scarce.

1010 1853; No. 1; Philadelphia Mint; an arrow head on each side of date; rays around the eagle; this is the only year in which the rays appear on reverse; barely circulated.

1011 1853; No. 2; New Orleans Mint; same design as preceding; the O (mint mark) nearly over the centre of F in "Half;" very good; scarce.

1012 1854; No. 1; Philadelphia Mint; arrows at side of date; uncirculated.

1013 1854; No. 2; New Orleans Mint; arrows at side of date; barely circulated.

1014 1855; No. 1; Philadelphia Mint; arrows at side of date; barely circulated.

1015 1855; No. 2; New Orleans Mint; arrows at side of date; uncirculated. *Until* 1873, *the arrows at side of date do not again appear.*

1016 1856; No. 1; Philadelphia Mint; very good.

1017 1856; No. 2; New Orleans Mint; barely circulated.

1017a 1856; No. 3; San Francisco Mint; fair; very rare.

1018 1857; No. 1; Philadelphia Mint; 7 near the figure of Liberty; uncirculated.

1019 1857; No. 2; Philadelphia Mint; the 7 farther from Liberty than in No. 1; good.

1020 1857; No. 3; New Orleans Mint; obv., same as No. 2; rev., mint mark O; barely circulated.

1021 1858, No. 1; Philadelphia Mint; brilliant proof; very rare.

1022 1858; No. 1; Philadelphia Mint; uncirculated.

1023 1858; No. 2; New Orleans Mint; fair; scarce.

1023a 1858; No. 3; San Francisco Mint; fine; very rare.

1024 1859; No. 1; Philadelphia Mint; brilliant proof.

1025 1859; No. 2; New Orleans Mint; very good.

1026 1860; No. 1; Philadelphia Mint; brilliant proof.
1027 1860; the same as preceding; uncirculated.
1028 1860; No. 2; New Orleans Mint; fair.
1028a 1860; No. 3; San Francisco Mint; uncirculated; very rare.
1029 1861, No. 1; Philadelphia Mint; brilliant proof.
1030 1861; No. 1; Philadelphia Mint; uncirculated.
1031 1861; No. 2; New Orleans Mint; uncirculated; scarce.
1032 1861; No. 3; San Francisco Mint; very large mint mark S on reverse; uncirculated; rare.
1033 1862; No. 1; Philadelphia Mint; brilliant proof.
1033a 1862; No. 2; San Francisco Mint; good; very rare.
1034 1863; No. 1; brilliant proof.
1035 1863; No. 1; uncirculated.
1035a 1863; No. 2; San Francisco Mint; date closer to figure of Liberty than in No. 1; rev., mint mark S under the stem of olive branch, very near eagle's claw; legend closer to the milling than in No. 1.
1036 1864; uncirculated.
1037 1865; No. 1; Philadelphia Mint; brilliant proof.
1037a 1865; No. 2; San Francisco Mint; rev., small S (mint mark) over the F in "Half;" fine; very r2re.
1038 1866; San Francisco Mint; like the preceding; no label on reverse; good.
1039 1866; San Francisco Mint; with label; good.
1040 1866; Philadelphia Mint; rev., the label or scroll, inscribed "In God we trust," above the eagle's head; brilliant proof.
1041 1867; brilliant proof.
1042 1868; brilliant proof.
1043 1868; San Francisco Mint; very fair.
1044 1869; brilliant proof.
1045 1870; brilliant proof.
1046 1870; San Francisco Mint; fair.
1047 1871; brilliant proof.
1048 1871; San Francisco Mint; fair.
1049 1872; Philadelphia Mint, brilliant proof.
1050 1873; without arrows on either side of date; brilliant proof.
1051 1873; with arrows on either side of date; very fine.
1052 1874; brilliant proof.
1053 1874; San Francisco Mint; uncirculated.
1054 1875; brilliant proof.
1055 1875; uncirculated.
1056 1876; uncirculated.
1057 1876; Carson City Mint; uncirculated.
1058 1877; San Francisco Mint; very small S; uncirculated.
1059 1877; San Francisco Mint; infinitesimal S; uncirculated; proof surface; very rare.
1060 1878; brilliant proof.

Foreign Silver Coins.

.80	1061	Early British; rude; good; very rare.
.16	1062	Edward II; Penny; good; scarce.
.20	1063	Henry III; Penny; very good; scarce.
.82	1064	Henry VII; Half Groat; third coinage; head in profile; rev., shield, with keys beneath; very good; rare.
.70	1065	Elizabeth; Shilling; very fine; scarce.
.37	1066	Elizabeth; Shilling; good.
.22	1067	1575; Elizabeth; Six Pence; fair; date plain.
.22	1068	1590; Elizabeth; Six Pence; very fair; date plain.
.50	1069	1708; Anna; Half Crown; E under bust; very fair.
.25	1070	1703; Anna; Six Pence; "Vigo" under bust; very fine.
1.35	1071	1791; George III; Crown; for Brunswick and Lunenburg; nick on obverse; a little weak in some places in legend; otherwise fine; rare.
.42	1072	1811; George III; 1 s. 6 d.; Bank Token, uncirculated.
.80	1073	1831; William IV; Shilling; brilliant proof; rare.
.65	1074	1877; East India; Victoria *Empress;* Rupee; very fine.
1.40	1075	1789; Malta; Crown or 30 Tari; F. Emanuel de Rohan; obv., bust to right; very fine; rare.
1.61	1076	1757; Malta; Half Crown or 15 Tari; F. Emanuel Pinto; fine; rare.
1.50	1077	1733; Russia; Anna; Rubel or Crown; very fine; scarce.
1.30	1078	1750; Russia; Elizabeth; Rubel or Crown; very good; scarce;
1.50	1079	Parma; Odoardo V; Crown; bust on either side; very good; rare.
2.55	1080	1612; Hungary; Matthias II; Crown; very fine; rare.
.1	1081	1610; Hungary; Matthias II; Kreutzer; fine; scarce.
1.50	1082	1621; Hungary; Gabriel Bethlen; Crown; very good; rare.
2.35	1083	1658; Hungary; Ferdinand III; Crown; uncirculated; very rare.
.20	1084	1674; Hungary; Leopold; 3 Groze; very fine; scarce.
.22	1085	Bracteate; Middle Ages; good; size 24.
.20	1086	Bracteate; Middle Ages; good; 2 pieces; size 8.
.22	1087	(1279); Venice; Giovanni Dandolo, Doge; Groat; Christ on a throne; rev., St. Mark and the Doge; fine; rare.
6.75	1087a	1640; Brabant; Philip IV; double thick Crown; fine bust to right; a hand (mint mark) separates the date at top; rev., crowned shield with a large lion on either side; very fine; excessively rare.
.20	1088	Milan; Charles V; Groat; obv., St. Ambrose; very good; rare.
.20	1089	Milan; Penny; obv., St. Ambrose; fine; rare.
1.60	1090	1780; Milan; Maria Theresa as Duchess of Milan; Crown; veiled head to right; fine; very rare.
3.12	1090a	(1557;) Florence; Cosmus I; Testoon; head to right; "Cosmus Med. Floren. et Senarum Dux II;" rev., seated figure of St. John the Baptist in a hairy shirt; legend "S Joannes Baptista;" very good; extremely rare; sold in the Anthon sale for $8.

PAPAL STATES.

.30	1091	(1555); Paul IIII; Grote; good; scarce.
.30	1092	1600; Clement VIII; 5 Baiocchi; Jubilee; good; rare.
.20	1093	(1655); Alexander VII; 10 Baiocchi; pierced; good; rare.
.12	1094	1673; Clement X; 10 Baiocchi; date in letters; pierced; good; rare.
.05	1095	1694; Innocent XII; 10 Baiocchi; soldier firing a mortar; pierced; poor; rare.
.05	1096	(1706); Clement XI; Grote; good; pierced; rare.
.05	1097	1758; Clement XII; Grote; good; scarce.
.05	1098	1785; Pius VI; 10 Baiocchi; good; pierced; scarce.
.05	1099	1778; Pius VI; 5 Baiocchi; very good; scarce.
.6	1100	1780; Pius VI; "Un Baicco Romano;" fair; rare.
1.00	1101	1834; Gregory XVI; Scudo or Crown; scratched in field, otherwise fine; scarce.
.05	1102	1858; Pius IX; 10 Baiocchi; uncirculated.

1.76	1103	Japan; One Yen or Dollar; 416 grains; uncirculated; scarce.
.420	1104	Japan; Trade Dollar; 420 grains; very fine; scarce.
1.20	1105	Turkey; Dollar (fine silver); Abdul Medgid; very fine.
1.20	1106	1854; Bavaria; Maximilian II; Double Thaler; very fine.
.58	1107	1861; Prussia; William and Augusta; Coronation Thaler; uncirculated.
.66	1108	1870; Prussia; William; Vereins Thaler; proof; scarce.
.15	1109	1520; Germany; City of Kernston; 3 Groschen; fine; rare.
.16	1110	1545; Prussia; Albert, Marquis of Brandenburg; 3 Groschen; good; scarce.
.10	1111	Sardinia; 2 groschen size; good; scarce.
.05	1112	Pisa; Penny; obv., Madonna and child; very fine; rare.
.12	1113	1625; Weimar; 3 Groschen; good; scarce.
.10	1114	Mantua; Penny; very fair; scarce.
.12	1115	1624; Germany; Ferdinand III; 3 Groschen; good; scarce.
.12	1116	1606; Germany; Rudolph II; 1 Maly Groschen; fine; scarce.
.1	1117	1743; Hesse-Darmstadt; 2 Kreuzer; good; scarce.
.10	1118	1622; Nuremburg; Ferdinand II; 15 Kreuzer; very good; scarce.
.1	1119	1748; Nuremburg; Franciscus; 4 Kreuzer; uncirculated.
.1	1120	1806; Nuremburg; Kreuzer; view of city; uncirculated.
.05	1121	1654 and 1709; Nuremburg; Kreuzers; different; uncirculated; 2 pieces.
.05	1122	1859 and 1860; Frankfort; Thalers; very fine; 2 pieces.
.40	1123	1855; Spain; Isabella II; ½ Dollar; old style head; fine.
.12	1124	1857; Spain; 2 Reals; Isabella II; good.
.25	1125	1739; Holland (Hollandia); lion within a fence; very fine; scarce.
.80	1126	1866; Mexico; Maximillian; Half Dollar; barely circulated.
.13	1127	1864; Mexico; Maximilian; Dime; mint mark G.; good.
.13	1128	1864; Mexico; Maximilian; Dime; mint mark M.; very fine.
.13	1129	1865 Mexico; Maximilian; Dime; mint mark G.; good.

1130 1866; Mexico; Maximilian; Dime; mint mark M.; good.
1131 1864; Mexico. Maximilian; Half Dime; mint mark G.; good.
1132 1864; Mexico; Maximilian; Half Dime; mint mark M; good.
1133 1865; Mexico; Maximilian; Half Dime; mint mark G.; good.
1134 1863; Mexico; 10 Centavos; San Luis Potosi Mint; uncirculated.
1135 1863; Mexico; 5 Centavos; San Louis Potosi Mint; uncirculated.
1136 (1322); France; Charles IV; ½ Gros Tournois; fair; rare.
1137 (1456); France; Charles VII; Grand Blanc; very good; rare.
1138 1814; France; Louis XVIII; 5 Franc Piece; struck while Napoleon was at Elba; mint mark a grape leaf (Bordeaux Mint); very good; rare.
1139 1814; France; Louis XVIII; the same; Paris Mint; mint mark a cock; very good; rare.
1140 1849; France; Republic; 1 Franc; proof; scarce.
1141 1850; France; Republic; 20 Centimes; uncirculated.
1142 East India; Rupee; old; good.

United States Large Proof Sets.

1143 1859; brilliant proofs; 7 pieces.
1144 1860; brilliant proofs; 7 pieces.
1145 1862; brilliant proofs; 7 pieces.
1146 1863; brilliant proofs; 7 pieces.
1147 1867; brilliant proofs; 10 pieces.
1148 1868; brilliant proofs; 10 pieces.
1149 1870; brilliant proofs; 10 pieces.
1150 1871; brilliant proofs; 10 pieces.
1151 1872; brilliant proofs; 10 pieces.
1152 1873; old type; brilliant proofs; 10 pieces.
1153 1875; brilliant proofs; 8 pieces.
1154 1880; brilliant proofs; both dollars; 8 pieces.

United States Nickel and Bronze Coins.

1155 1856; Nickel Cent; proof; rare.
1156 1859; Nickel Cent; proof; scarce.
1157 1861; Nickel Cent; proof; scarce.
1158 1862; Nickel Cent; proof; scarce.
1159 1863; Nickel Cent; proof; scarce.
1160 1864; Nickel Cent; proof; rare.
1161 1865; Bronze Cent; proof; scarce.
1162 1865; Bronze Two Cent Piece; proof; scarce.
1163 1873; Bronze Two Cent Piece; proof; rare.
1164 1867; Nickel Five Cent Piece; with rays; brilliant proof; exceedingly rare.

1165 1866; Small Proof Set; 1, 2, 3 and 5 Cents.
1166 1867; Small Proof Set; 1, 2, 3 and 5 Cents.
1167 1868; Small Proof Set; 1 2, 3 and 5 Cents.
1168 1869; Small Proof Set; 1, 2, 3 and 5 Cents.
1169 1870; Small Proof Set; 1, 2, 3 and 5 Cents; becoming scarce.
1170 1871; Small Proof Set; 1, 2, 3 and 5 Cents; scarce.
1171 1872; Small Proof Set; 1, 2, 3 and 5 Cents; very scarce.
1172 1873; Small Proof Set; 1, 2, 3 and 5 Cents; very rare.
1173 1874; Small Proof Set; 1, 3 and 5 Cents.
1174 1875; Small Proof Set; 1, 3 and Cents; scarce.
1175 1876; Small Proof Set; 1, 3 and 5 Cents; scarce.
1176 1877; Small Proof Set; 1, 3 and 5 Cents; very rare.
1177 1878; Small Proof Set; 1, 3 and 5 Cents; scarce.
1178 1879; Small Proof Set; 1, 3 and 5 Cents; scarce.
1179 1880; Small Proof Set; 1, 3 and 5 Cents.

Confederate Notes and Bonds.

The closing number refers to John W. Haseltine's work on Confederate Notes and Bonds.

1180 1861; $100; Richmond; train of cars running to left in centre; uncancelled; uncirculated; very rare; No. 4.
1181 1861; $50; Richmond; 2 females seated on a cotton bale in centre; fine; cancelled by 2 very small punch holes; very rare; No. 6.
1182 1861; July 25; $10; female leaning on a shield on which is a Confederate flag bearing 11 stars; good; very rare; No. 11.
1183 1861; July 25; $5; centre piece similar to No. 11, except that instead of a shield there is a figure 5; mended; good; very rare; No. 12.
1184 1861; Sept. 2; $100; men loading wagon with bales of cotton in centre; uncirculated; scarce; No. 14.
1185 1861; Sept. 2; $20; head of Alexander H. Stephens in centre; fine; very scarce; No. 23.
1186 1861; Sept. 2; $20; 3 female figures in centre; very good; very rare; No. 24.
1187 1861; Sept. 2; $20; kneeling female; globe and ship in centre; fine; cancelled; exceedingly rare; No. 29.
1188 1861; Sept. 2; $10; head of R. M. T. Hunter in lower left corner; head and bust of Blanton Dnncan's child in lower right corner; very fine; becoming rare; No. 32.
1189 1861; Sept. 2; $10; 2 females with an urn in upper left corner; fine; uncancelled; difficult to obtain in this condition; No. 36.
1190 1861; Sept. 2; $5; group of female figures in centre; good; very rare; No. 42.
1191 1861; Sept. 2; $5; sailor seated by cotton bales in centre; fine; scarce; No. 45.

1192 1861; Sept. 2; $2; head of Benjamin in upper left corner; considerably circulated, as nearly all are; rare; No. 54.

1193 1862; June 2; $2; the South personified striking down the North and crippling the eagle; different; good; scarce; 2 pieces; Nos. 64 and 65.

1194 1862; Dec. 2; $100 and $50; fine; scarce; 2 pieces; Nos. 68 and 69.

1195 1864; Set; from 50 Cents to $500; new and clean; scarce; 9 pieces.

1196 $20; reprint of the reverse of a captured plate; in different colors; scarce; 4 pieces.

1197 $5; reprint of the reverse of a captured plate; in different colors; scarce; 4 pieces.

1198 $100; Confederate Bond; issue of Aug. 19, 1861; unknown head; dog and chest; No. 22.

1199 $1000; Confederate Bond; issue of Feb. 20, 1863; head of T. J. Jackson in centre; No. 31.

1200 $6000; Confederate Bond; issue of Feb. 20, 1863; overseer watching negroes at work in centre.

1201 $1000; Confederate Bond; issue of March 23, 1863; bank in centre; No. 38.

1202 $1000; Non-Taxable Certificate; issue of Feb. 17, 1864; man at a stile; No. 47.

1203 $1000; Confederate Bond; issue of August 19, 1861; head of Memminger; printed by Wagner & Co., Richmond; not the same as Haseltine No. 9; not in Haseltine Catalogue; very rare.

1204 $100; Confederate Bond; issue of August 19, 1861; unknown head; printed by B. Duncan; not in Haseltine's Catalogue; very rare.

1205 $100; Confederate Bond; issue of August 19, 1861; unknown head with soaplocks; not in Haseltine Catalogue; rare.

1206 $100; Confederate Bond; issue of August 19, 1861; head of Benjamin; no dog and chest at bottom; not in Haseltine Catalogue; rare.

1207 $100; Confederate Bond; issue of Feb. 20, 1863; soldier and a tree; Haseltine No. 36.

1208 $100; Confederate Registered Four Per Cent. Bond; issue of Feb. 17, 1864; view of the Merrimac sinking the Cumberland; scarce.

1209 $50,000; Call Certificate; issue of March 23, 1863; ship with Confederate flag; rare.

1210 $1000; North Carolina Six Per Cent. Bond; secured by the Confederate States; steamship with Confederate flag in centre; rare.

1211 $1000; North Carolina Eight Per Cent. Bond; seated female in centre; rare.

1212 $1000; North Carolina Six Per Cent. Bond; 2 females in centre; rare.

1213 Album for Confederate Notes; number and index in front describing each note; heavy tinted paper; full cloth.

1214 Descriptive Catalogue of Confederate Notes and Bonds; by J. W. Haseltine; out of print.

Autographs.

Abbreviations: a. l. s., autographic letter signed; l. s., letter signed; d. s., document signed; n. d., no date; sig., signature; port., portrait.

1215 Abercrombie, Rev. J.; *a. l. s.*; 1 p.; 4 to.; March 10.

1216 Autographic Signatures; many no doubt scarce; about 220 pieces.

1217 Bache, Rich'd; son-in-law of Dr. Franklin; *a. l. s.*; 1 p.; 4 to.; 1817.

1218 Bibb, Geo. M.; Secretary of the Treasury; *a. l. s.*; 1 p.; 4 to.; 1844.

1219 Coxe, Tench; Secretary of the Treasury; *d. s.*; 4 to.; 1791.

1220 Clinton, De Witt; Governor of New York; *a. l. s.*; 1 p.; 4 to.; 1811; port.

1221 Carey, Henry C., Ch. Chauncey, and Will. Coxe; *a. l. s.*; the latter *a. s.* to 2 lines; 3 pieces.

1222 Dearborn, Henry; Secretary of War and Minister to Portugal; *d. s.*; 1811.

1223 Douglas, Stephen, and Richard Dale; signatures; 2 pieces.

1224 Dallas, Alexander J; Secretary and Treasurer; *a. l. s.*; 2 p.; 4 to.; 1804.

1225 Dana, Richard H.; poet; *a. l. s.*; 4 lines; Wm. Darlington; physician; *a. l. s.;* Philemon Dickinson; *d. s.;* G. Duval; signature; 4 pieces.

1226 Eaton, W.; signature; extremely rare.

1227 Fitzimmons, Thomas; signer of Constitution; autographic signature to 2 lines.

1228 Guthrie, James; Secretary of the Treasury.; *l. s.*; 2 p.; 4 to.; 1854.

1229 Gallatin, Albert; Secretary of the Treasury; *a. l. s.*; 3 p.; 4 to.; 1810.

1230 Girard. Stephen; signature to note.

1231 Gilbert, D.; physician; *a. l. s.*; 8 vo.; 1862.

1232 Gessley, Sam.; born without arms; auto. letter in 5 lines.

1233 Huntington, Samuel; signer of Declaration of Independence; 2 large 1 p. 4 to. autographic letters; 1 full signature and 1 signed with initials; very rare.

1234 Ingersoll, Jared; signer of the Constitution; *a. l. s.*; 1 p.; 4 to.; 1828.

1235 Jackson, Andrew; President; frank and address on envelope.

1236 Jefferson, Thomas; President; a fine *a. l. s.*; 1 p.; 4 to.; 1786; fac-simile copies of an account kept while Mr. Jefferson's right wrist was broken; table of vegetables, market, etc.; page of pocket account book; very rare.

1237 Johnson, Sir William; *a. l. s.*; 1 p.; 4 to.; with speech on the Onondaga Indians; port.; very rare.

1238 Johnson, Rh. M.; Vice President; *a. l. s.*; 1 p.; 4 to.

1239 Johnson, Josiah S ; United States Senator; *a. l. s.*; 1 p.; 4 to.

1240 Jessup, Thos. S.; General; *a. l. s.*; 1 p.; 8 vo.

1241 Lear, Tobias; Washington's Secretary; 2 p.; 4 to.; *a. l. s.*; fine; 1794.

1242 Lincoln, Benjamin; General; *l. s.*; 1 p.; 4 to.; 1782; rare; fine; port.

1243 Livingston, Edward; Secretary of State; *a. l. s.*; 1 p.; 4 to.; 1832.

1244 Macpherson, Wm.; "Macpherson Blues;" receipt signed; R. S. Mackenzie, author; *a. l. s.*; 1 p.; 8 vo.; 2 pieces.
1245 Muhlenberg, Peter; General; *d. s.*
1246 Noailles, Le Duc de; author of the Life of Madame de Maintenon; autograph letter not signed; 1864.
1247 Ogden, Aaron; Governor of New Jersey; *sig.*
1248 Paca, Wm.; Signer Declaration of Independence; 1. p.; folio; *a. l. s.*; 1 p.; 4 to.; in handwriting, not signed; original erasures on folio sheet; very rare; 2 pieces.
1249 Peabody, Geo.; *a. l. s.*; 4 p.; 4 to.; 1816.
1250 Porter, David; Commodore; *a. l. s.*; 8 vo.
1251 Rush, Rich.; Secretary of the Treasury; *a. l. s.*; 2 p.; 4 to.; 1827.
1252 Reed, Jos.; *a. l. s.*; folio; 1782; Jonathan Russell; *a. l. s.*; 7 p.; long 4 to.; 1809; W. Rawle; *a. l. s.*; 2 p.; 4 to.; *n. d.*; 3 pieces.
1253 Seward, Wm. H.; Secretary of State; *sig.;* port.
1254 Truxton, Thos.; Commodore; *d. s.*
1255 Webster, Dan'l.; Accepted Draft.
1256 Wood, Wm. B.; actor and author; *a. l. s.*; 1 p.; 4 to.; 1822.
1257 Woodbury, Levi; Secretary of the Treasury; *a. l. s.*; 1 p.; 4 to.
1258 Williams, Jonathan; General; *d. s.*; *n. d.*
1259 Wallcott, Oliver; Secretary of the Treasury; 2 p.; folio; *d. s.*
1260 Washington, Bushrod; *a. l. s.*; 1 p.; 4 to; 1794; scarce.
1261 Williams, Otho H.; General; *a. l. s.*; 1 p.; 4 to.; 1788.
1262 Wharton, Robt.; Mayor of Philadelphia; *d. s.*; *n. d.*

THIRD DAY'S SALE.

Masonic Medals.

The terminating number refers to the size.

1263 5776–5876; Centennial; from French to United States brethren; obv., illuminated G in the centre; square and compasses; oak and laurel branches; rev., "Hommage de FFF–MAC. D'Europe," etc.; gilt proof; scarce; 24.

1264 5806; Prince Cambaceres; part of inscription translated, "Supreme Council of the 33d Degree in France; God and my right;" Marvin CLXXXIII; bronze; pierced; fine; rare; 20.

1265 5870; Brussels Lodge; W. Janssens, bronze proof; 30.

1266 1887; Hamburg; 100th Anniversary of the Foundation of Free Masonry; Marvin No. 112; bronze; good; 27.

1267 Hopkins Lodge; 180; Black Jack Grove, Texas; silver proof; only 10 struck; 13.

1268 Prince of Wales; Masonic Half Penny; on edge, "Payable at Black Horse, Tower Hill;" very fine; rare variety.

1269 The same; "Masonic Token; I. Scetchley Fecit" on edge; good.

1270 5787; Holland Lodge; rev., Old Masonic Hall, New York; copper proof; 20.

1271 5787; Holland Lodge; rev., Masonic emblems; copper proof; 20.

1272 5787; Holland Lodge; rev., New Masonic Temple, New York; copper proof; 20.

1273 Old Masonic Hall, New York; rev., Masonic emblems; copper proof; 20.

1274 New Masonic Temple, Philadelphia; copper, brass and white metal proof; 3 pieces; 24.

1275 1876; St. Alban Commandery, No. 47, Philadelphia; shield badge; tin; fine.

1276 Masonic Temple, New York; Dedication Medal; shield shaped; ark, cherubims, etc.; white metal; fine; 26 by 36.

1277 5873; New Masonic Hall, Philadelphia; Dedication Medal; silver proof; 12.

1278 5873; the same; brass and white metal proofs; 2 pieces.

1279 Obv., same; rev., J. Henry Gercke's Card, Philadelphia; white metal; fine; rare.

1280 William W. Long; Masonic Card; silver; fine; scarce.

1281 William W. Long; Masonic Card; copper; fine.

1282 Large naked bust of Washington; rev., Bible, square and compasses; silver, copper and brass; fine; 3 pieces; 12.

1283 Small clothed bust of Washington; rev., same as preceding; copper proof; scarce.

1284 The same; brass proof; scarce.

1285 Same as Lot 1282; silver proof; scarce.

1286 Very small head of Washington; rev., keystone, trowel, mallet, etc.; a minute medal; copper proof; 6.

1287 1876; Washington and cherry tree; struck in wood; fine; 40.

1288 Mark Medal; obv., keystone; white metal; fine; 15.

Washington Medals and Coins.

1289 Head to right; "George Washington, Esq.;" the celebrated medal by Westwood; rev., "With courage," etc.; bronze proof; rare; 26.

1290 1800; head to right, with wig; "George Washington, O. B.; 14th December, 1799 Æ: 68;" rev, "The Hero of Freedom, the Pride of his Country," etc.; old; rare; fine; 24.

1291 1791; Small Eagle Cent; poor; date does not show.

1292 1783; Washington and Independence; rev., "United States;" bronze proof.

1293 1783; Washington and Independence; rev., "One Cent;" good.

1294 Double Head Cent; fine.

1295 1792; Washington; rev., eagle on a rock; 2 "Success to the United States;" electrotypes; 3 pieces.

1296; Head of Washington, nearly facing, in oval centre; frame square; black gutta percha; very fine; 56.

1297; Mason & Co.'s Cards; silver, nickel, copper and brass; fine; 4 pieces; scarce as a set.

United States Quarter Dollars.

Comprised in Haseltine Type Table.

1298 1796; No. 1; 15 stars; the 6 in date barely escapes touching the bust; the lower right star not near the bust; rev., wreath has 7 berries; 1 berry nearly opposite first stand of A in "States," 1 opposite the space between T and E in "United," and 1 opposite the left part of stand of I; slight nick on edge; very fine; very rare in this condition;

1299 1796; No. 2; 15 stars; 6 in date not so near the bust; lower right star nearer the bust, and upper left star farther from L in "Liberty," than in No. 1; rev., same as No. 1; pierced at top; fair; nearly all distinct; rare variety.

1300 1804; No. 1; 13 stars; E is directly over the centre curl on top of the head; rev., 8 arrows in eagle's claw; the star not near the eagle's beak; 5 berries and 10 leaves in olive branch; the 5 in "25" touches the ends of arrows; good for date; rare.

All the 1805 *quarter dollars have the* 1 *in date and the T in "Liberty" defective in the lower stand.*

1301 1805; No. 1; close date; 5 touches the bust; rev., the star near eagle's beak does not touch the scroll; D in "United" does not quite touch eagle's wing; R and I in "America" touch at lower parts; C in "25 C." touches the eagle's tail; a break in the die connects the end of the olive branch with the top of C in "25 C." 8 arrows in eagle's claw; very fine.

1302 1805; No. 2; slightly wider date than in No. 1; lower left star is lower and nearer the hair; the upper left star is not so near the L; the 3 upper stars farther apart than in No. 1; the upper right star is nearer the Y; rev., star near eagle's beak touches the scroll; D in "United" touches eagle's wing; R and I in "America" do not quite touch; C in "25 C." does not touch eagle's tail; U in "United" is farther from the 2 in "25 C." than in No. 1; 8 arrows in eagle's claw; barely circulated; rare.

1303 1805; No. 3; date about same width as in No. 2; 5 does not touch the bust; upper left and right stars are nearer to Liberty than in No. 1; the lower stars are in the same positions; the upper left star is nearer the L than in No. 2; the I in "Liberty" is also defective in lower stand; rev., same as No. 1; very good.

1304 1805; No. 4; date like No. 3, the 5 not touching the bust; the upper left and right stars are nearer the L and Y in "Liberty" and the lower left and right stars nearer the hair and bust than in any other variety; rev., the C in "25 C." is crowded into the eagle's tail; the U in "United" is close, almost touching the 2 in "25 C;" D in "United" does not touch eagle's wing; I in "America" is defective in the lower stand and does not quite touch the R; C. and A in "America" touch at lower parts; 11 arrows in eagle's claw; good; excessively rare variety.

1305 1806 over 1805; No. 1, the 5 shows distinctly under the 6; the lower stands of I and T in "Liberty" and 1 in date are defective; rev., star does not touch eagle's beak; C in "25 C." touches eagle's tail the top of the 5 runs entirely across the ends of arrows; the U in "United" is very close to the 2; C and A in "America" touch at lower parts; the A very close to the C in "25 C."; the I in "America" is defective in lower stand; 11 arrows in eagle's claw; feathers in eagle's tail short; barely circulated; very rare in this condition.

1306 1806; No. 2; wide date; upper left and right stars not near the word "Liberty;" the lower left star nearer the hair than in any other variety; T not defective in lower stand; rev., point of star touches lower part of eagle's beak; C in "25 C." does not touch eagle's tail;

the 5 does not run so far across the ends of arrrows as in No. 1; U in "United" is farther from the 2; I in "America" is not defective in lower stand; the olive branch is not so close to "America" as in No. 1; 13 arrows in eagle's claw; the feathers in eagle's tail long; very fine; but little circulated; scarce.

1307 1806; No. 3; close date; 8 and 0 too close together; the upper right star is closer to Y than in No. 2; about the same as in No. 1; the upper left star is farther from L than in No. 1, but not quite so far as in No. 2; the lower left and right stars not so near the hair and bust as in No. 2; the lower right star is not so near the bust as in No. 1; the lower stands of I and T in "Liberty" and 1 in date are defective, as in No. 1; rev., the 5 in "25 C." is farther from the eagles's tail than in any other variety, the top of the 5 not touching the arrows; the C in "25 C." does not touch the eagle's tail, but is closer to it than in No. 2; the U in "United" is near the 2; the olive branch is near "America" and eagle's tail short, as in No. 1; the I in "America is not defective; 12 arrows in eagle's claw; very fair; rare variety.

1308 1806; No. 4; date wide and even, as in No. 2; the upper left and right stars are nearer the L and Y than in No. 2, the upper left being nearer than in No. 3, and the upper right at about the same distance; the lower left and right stars are farther from the hair and bust than in No. 2, but slightly nearer than in No. 3; I and T in "Liberty" not defective; rev., star touches the outside of upper part of eagle's beak; the C in "25 C." is farther from the eagle's tail than in any other variety; the 5 runs partly on the ends of the arrows, as in No 2, but the 2 is nearer the U than in that variety; the I in "America" not defective; eagle's tail long; 12 arrows in eagle's claw; fine.

1309 1806; No. 5; obv., same as No. 4; rev., star not touching eagle's beak; C near to, but does not touch eagle's tail; position of "25 C." like No. 1; the end of the olive branch touches the top of C in "25 C.;" eagle's tail long, there appears to be only 8 arrows in eagle's claw; I in "America" not defective; very fair; scarce.

1310 1806; No. 6; the lower left star farther from the hair than in any other variety; the lower right star farther from the bust than in any other variety, excepting No. 3, and is the same as in that variety; none of the letters are defective; rev., same as No. 4; good; scarce variety.

Of the preceding, Nos. 1, 3 *and* 5 *on the reverse have the stand of first A in "America" touching the side of the third feather in eagle's wing and is over the fourth; in Nos.* 2, 4 *and* 6, *it touches the side of the second feather and rests on the third.*

1311 1807; No. 1; wide date; the 1 in date does not touch the curl; rev., the same as the reverse of No. 1 of the 1806 quarter dollars; fine; rare in this condition.

1312 1807; No. 2; close date; the 1 is defective and touches the curl; thicker letters in "Liberty" than in No. 1; rev., the 5 in "25 C." does not touch the end of the arrows, but runs into the eagle's tail; the C close to the tail on the other side; the U in "United" is far from the 2; barely fair; rare variety.

The head of Liberty faces to the left from 1815 *to* 1838.

1313 1815; No. 1; very fine; but little circulated; rare in this condition.

I have found but a single variety of the 1815 *quarter dollar.*

1314 1818; No. 1; close date; 8 and 1 too near together; the upper right star is closer to the cap than in Nos. 2, 3, 4 and 5; the first 1 in date is distant from the bust, as in Nos. 3 and 5; rev., the last A in "America" is nearer the arrow head than in Nos. 2, 3, 4 and 5; I in "Pluribus" is a little to the left of being directly under the centre of T in "States;" in "25 C.," the 2 is nearer the olive leaf and the C farther from the 5 than in Nos. 2, 3 and 4; barely circulated.

1315 1818; No. 2; wide date; upper right star farther from the cap than in No. 1; the first 1 in date is nearer the bust than in Nos. 1, 3 and 5; the lower left star is not so near the bust, and the lower right star is not so near the 8, as in No. 3; rev., the last A in "America" is farther from the arrow head than in No. 1; 2 in "25 C." is farther from the olive leaf and the C closer to the 5 than in Nos. 1, 4 and 5; I in "Pluribus" is in same position as in No. 1; uncirculated; mint lustre.

1316; 1818; No. 3; wide date; second 1 too low; the lower left star is closer to the bust than in Nos. 1, 2, 4 and 5, and has 2 points pointing to the bust; the first 1 in date not so near the bust as in Nos. 2 and 4; the upper right star is farther from the cap than in No. 1; rev., same as No 2; uncirculated; mint lustre.

1317 1818; No. 4; obv., same as No. 2; rev., I in "Pluribus" is to the right of being directly under the centre of T in "States;" A M E in "America" are farther apart than in Nos. 1, 2, 3 and 5; the figures in "25 C." are longer than in Nos. 1, 2, 3 and 5; a crack runs through the right part of second T in "States," near the I in "Pluribus" and through the eagle's beak nearly to the 5 in "25 C.;" another crack runs through the period after C in "25 C;" uncirculated.

1318 1818; No. 5; close date; very similar to No. 1, but the upper right star not so near the cap; first 1 in date distant from the bust, as in Nos. 1 and 3; second 1 in date a little too low, as in No. 3; rev., very similar to No. 2; P, I and S in "Pluribus" are more to the left; U in "United" a trifle farther from eagle's wing than in Nos. 1, 2, 3 and 4; the 2 in "25 C." a trifle nearer the olive leaf and C farther from the 5 than in No. 2; this reverse is cracked, similar to No. 4; through the centre of second T in "States;" a crack appears to run behind the scroll through eagle's beak to the wing; another crack runs through the N in "United" to the eagle's wing, good; scarce.

1318a 1818; No. 6; obv., same as No. 1; rev., the letters in "Pluribus" in same positions as in No. 5, but the S is still farther to the left; U in "United" is nearer the eagle's wing, and last A in "America" a little farther from the arrow head, than in No. 5; uncirculated; bold sharp impression; one of the finest I have ever seen; excessively rare; the only specimen I have seen of this variety.

1319 1819; No. 1; the lower left and right stars closer to the bust and hair than in Nos. 2, 3 and 4; rev., the lower part of 2 in "25 C." curled, the 5 being double; colon after "25 C:" instead of a period; the letters in "Pluribus" are in positions under letters in "States" as follows: P far to the left of S, I directly under the space between A and second T, and S to the left of S; barely circulated; very rare in this condition.

1320 1819; No. 2; the lower left and right stars not so close to the bust and hair as in No. 1; rev., U in "United" and last A in "America" nearer the eagle's wing and arrow than in Nos. 1, 3 and 4; D in "United" too low; the lower part of 2 horizontal; 5 not double; period after C in "25 C;" P, I and S in "Pluribus" are farther to the right than in Nos 1 and 3; good; scarce.

1321 1819; No. 3; wider date than in Nos. 1, 2 and 4; otherwise like No. 2; rev., answering to the description of No. 1, but in "25C." the lower part of 2 is horizontal; 5 not double; period after C; fine; rare.

1322 1819; No. 4; closer date than in Nos. 1, 2 and 3; the upper right star nearer the cap than in Nos. 1, 2 and 3; lower stars as in No. 2; die cracked through the stars on the right, crossing and recrossing the date; rev., same as No. 1; considerably scratched; fair; very rare variety.

1323 1820; No. 1; small close date; small stars; the upper left star points to the point of the Liberty cap above the band; the upper right star not near the cap; rev., the letters in "Pluribus" are under the letters in "States" as follows: P almost directly under the centre of S, I a little to left of centre of T, and S directly under the centre of S; U in "United" is farther from eagle's wing than in No. 3; rev., planchet streaked; otherwise very fine; rare.

1324 1820; No. 2; large wide date; large stars; the upper left star points to the top of the upper curl; the upper right star very close to the cap; rev., P in "Pluribus" is more to the right of S in "States" than in No. 1; otherwise the same; fine.

1325 1820; No. 3; upper left star a trifle nearer the cap; otherwise the same as No. 2; rev., I in "Pluribus" directly under the centre of T in "States;" U in "United" nearer the eagle's wing than in Nos. 1 and 2; "25 C." is nearer the eagle's wing than in Nos. 1 and 2; fair; rare variety.

1326 1821; No. 1; upper left star points to the Liberty cap above the band; lower left star far from the bust; rev., I in "Pluribus" a little to the left of being directly under the centre of T in "States;" 5 in "25 C." large; barely circulated; scarce.

1327 1821; No. 2; obv., same as No. 1; rev, I in "Pluribus" directly under the centre of T in 'States;" A and M in "America" closer together than in No. 1; 5 small and nearer to C in "25 C." than in No. 1; barely circulated; scarce.

1328 1821; No. 3; upper left star points to upper part of Liberty band near its junction with the cap; date a trifle closer than in No. 1; rev., U in "United" farther from eagle's wing than in Nos. 1, 2 and 4; P in "Pluribus" is to the left of S in "States;" I to the left of T; 5 in "25 C." is small; very good.

1329 1821; No. 4; obv., same as No. 3; rev., same as No. 1; very good.

1330 1822; No. 1; upper left star points to the junction of the upper curl with the band on the forehead; rev., P and I in "Pluribus" are slightly to the left of being under the centres of S and second T in "States" very fine; scarce.

1331 1824; No. 1; upper left star points to the junction of the upper curl and band; rev., I in "Pluribus" is to the left of second T in "States;" fine proof; the only one known in this condition; excessively rare; a gem for the finest cabinet.

1332 1825 over 1824; No. 1; rev., the letters in "Pluribus" are under the letters in "States" as follows: P and I very slightly to the left of S and second T, and S directly under the centre of S; very fine; excessively rare.

1333 1825; No. 2; upper right star farther from the cap than in No. 1 upper left star points to the junction of upper curl and band; top of 5 in date too small; rev., almostly exactly like No. 1, but the 2 in "25 C." is farther from the 5 and nearer the olive leaf; uncirculated.

1334 1825; No. 3; obv., same as No. 2; rev., I in "Pluribus" is directly under the space between A and the second T in "States;" S is to the left of being under the centre of S; in "25 C.," the 5 is long and farther from the C than in Nos. 1 and 2; very fine; rare variety.

1335 1823; No. 1; upper left star points to the junction of upper curl and band; rev., letters in "Pluribus" are under the letters in "States" as follows: P directly under the centre of S, I a little to the right of centre of T; U partly under the S, and the S of "Pluribus" very far to the right of last S in "States;" uncirculated.

With the 1831 *quarter dollar commences another change of type, a much smaller and thicker planchet, a smaller head of Liberty with longer neck, dispensing with the scroll or label inscribed "E Pluribus Unum" on reverse*

1336 1831; No. 1; the lower right star close to curl, as in Nos. 3 and 5; the upper right star a trifle farther from the cap than in Nos. 2 and 4; last 1 in date a trifle farther from curl than in Nos. 3, 5 and 6; rev.; eagle has no tongue; 2 berries on olive branch, 1 of them merged into the eagle's tail; "25 C." small and distant from the eagle; the lower part of 2 curled; small letters in legend; uncirculated.

From this date, to the reverse of the 1838 *Liberty seated, the olive branch has no berries.*

1337 1831; No. 2; the lower right star distant from curl; the upper right star nearer the cap than in Nos. 1, 3, 5 and 6; the last 1 in date distant from the curl, as in No. 1; the 3 a trifle too low; rev., eagle has a tongue; "25 C." small and a trifle farther from the eagle than in No. 1; lower part of 2 is horizontal or straight; small letters in legend; very fine; rare variety;

1338 1831; No. 3; the lower right star close to the curl, as in No. 1; the upper right star a trifle farther from the cap than even in No. 1; last 1 in date a trifle nearer the curl, and the lower left star a trifle nearer the bust, than in No. 1; rev., eagle has a tongue; "25 C." a little larger than in No. 1, and is nearer the eagle than in Nos. 1, 2, 5 and 6; lower part of 2 horizontal; small letters in legend; uncirculated.

1339 1831; No. 4; obv., same as No. 2; rev., same as No. 3; very fine; rare variety.

1340 1831; No. 5; obv., same as No. 3; rev., no tongue in eagle's mouth; "25 C." much larger than any of the preceding and very near the milling; letters in legend a great deal larger than in any of the preceding; lower part of 2 curled; very fine; very rare variety.

1341 1831; No. 6; larger date than in any of the preceding, particularly noticeable in the last 1; lower left star is nearer the bust than in any of the preceding, but only a trifle nearer than in Nos. 3 and 5; lower right star close, as in Nos. 1, 3 and 5; rev, same as No. 5; microscopically scratched with small letters; otherwise very fine; excessively rare variety.

1342 1832; No. 1; the 2 in date is a little too high; the lower right star near the hair; rev., C closer to 5 in "25 C." than in No. 2; thick and large arrows; extend to the milling; no tongue in eagle's mouth all the legend very near the milling; very fine.

1343 1832; No. 2; obv., same as No. 1; rev., C farther from 5 in "25 C." than in No. 1; very small delicate arrow heads not near the milling; the last A in "America" farther from the arrow head than in No. 1; legend not near the milling; no tongue in eagle's mouth; very fine.

1344 1833; No. 1; lower right star close to the curl; rev., eagle's wing on the left nearly touches the milling; no tongue in eagle's mouth; the arrow heads are concave; no period after C in "25 C;" very fine.

1345 1833; No. 2; obv., same as No. 1; rev., eagle's wing on the left is much shorter and the wing on the right a great deal smaller than in No, 1; the arrow heads are convex; no tongue in eagle's mouth; the the lower part of eagle's beak is longer than in No. 1 and nearly touches the upper part: period after C in "25 C.;" barely circulated.

1346 1834; No. 1; upper left star points to centre of upper curl on the forehead; upper right star very near to the Liberty cap; top of 4 in date points to about the centre of the curl under the bust; rev., thick arrow heads; period after C and the C far from 5 in "25 C.;" "of" a little too near "States;" no tongue in eagle's mouth; uncirculated; scarce variety.

1347 1834; No. 2; obv., same as No. 1; rev., small delicate arrow heads; period after C, which is close to the 5 in "25 C.;" "of" in proper position; tongue in eagle's mouth; very fine; rare variety.

1348 1834; No. 3; upper left star points to the Liberty band between the upper curl and cap on the forehead; upper right star not so near the cap, and lower left star not so near the bust, as in No. 1; top of 4 in date points to extreme left part of the curl under the bust; rev., "25 C." not so close to the eagle, as in Nos. 1 and 3; arrows delicate; no period after C in "25 C.;" no tongue in eagle's mouth; the lower part of beak short; brilliant proof; very rare in this condition.

1349 1834; No. 4; obv., same as No. 3; rev., same as No. 2; very fine; rare variety.

1350 1835; No. 1; upper left star points to the lower part of upper curl on forehead; lower right star touches the curl; rev., "25 C" close to the eagle; no period after C; the last A in "America" nearer the arrow head than in Nos. 2 and 3; no tongue in eagle's mouth; barely circulated.

1351 1835; No. 2; upper left star points to the upper part of upper curl; the lower right star does not touch the curl; rev., "25 C." close to the eagle; period after the C; the last A in "America" farther from arrow head than in No. 1; no tongue in eagle's mouth; barely circulated.

1352 1835; No. 3; upper left star points as in No. 2; date closer than in Nos. 1 and 2; lower right star does not touch the curl; 5 in date farther to the left of curl than in No. 2; rev., "25 C," farther from the eagle than in Nos. 1 and 2, and near the milling; period after C; no tongue in eagle's mouth; uncirculated.

1353 1836; No. 1; date near the bust; upper right star near the cap; rev., "25 C." close to the eagle; C and A in "America" far apart; no tongue in eagle's mouth; uncirculated; scarce.

1354 1836; No. 2; date farther from bust and nearer the milling, and all the end stars farther from the Liberty head than in No. 1; rev., "25 C." farther from eagle; the C farther from the 5; C. and A. closer together than No. 1; *tongue in eagle's mouth;* uncirculated; very rare variety.

1355 1837; No. 1; close date; upper left star points to the upper curl on forehead; lower left star near the bust; rev., last A in "America" far from arrow head; ERICA in "America" not close; barely circulated.

1356 1837; No. 2; wide date; upper left star points to the lower curl on forehead; this and the lower left and upper right stars are farther from the Liberty head than in No 1; the 7 in date is a great deal nearer the curl; last A in "America" near the arrow head; ERICA in "America" a great deal closer than in No. 1; slightly larger planchet than No. 1; uncirculated; very rare variety.

1357 1838; No. 1; Liberty head as in preceding; upper left star points to the curl on forehead; rev., same as No. 2 of the 1837 type; uncirculated.

The type now changes to a seated figure of Liberty on obverse, showing 3 fingers on her right hand; on the reverse a smaller eagle and shorter arrows; the 2 berries again appear on the olive branch, which has only 5 leaves; the legend more concentrated; the words, "Quar Dol." appear now for the first time; tongue in the eagle's mouth.

1358 1838; No. 2; Liberty seated; barely circulated.

1359 1839; No. 1; Liberty seated; barely circulated.

A slight change in the die now occurs; a smaller rock behind Liberty; lower left star farther from the rock; a curled lock of hair appears on her right shoulder; the right hand of Liberty shows but 1 finger; no tongue in eagle's mouth.

1360 1840; No. 1; New Orleans Mint; without drapery from elbow to knee; mint mark O is over the A in "Quar." and slants towards the space between A and R; barely circulated.

1361 1840; No. 2; New Orleans Mint; same as preceding; but mint mark O is over the space between R and D in "Quar. Dol.;" very fine.

An additional change now appears; the figure of Liberty has drapery extending from the elbow to the knee; her left hand has 1 finger extended towards the Liberty cap; the lock on her right shoulder is more curled and larger; this type continues to 1853

1362 1840; No. 3; New Orleans Mint; with drapery, etc. (as in note); rev., mint mark O is over the R in "Quar.;" uncirculated.

1363 1840; No. 4; Philadelphia Mint; with the drapery; same design as preceding; (it is perhaps unnecessary to state here that the Philadelphia Mint has no mint mark); uncirculated; rare.

1364 1841; No. 1; Philadelphia Mint; uncirculated; scarce.

1365 1841; No. 2; New Orleans Mint; the O on reverse directly over the R; fine.

1366 1841; No. 3; New Orleans Mint; the O on reverse over the space between R and D; fine.

1367 1842; No. 1; large date; Philadelphia Mint; barely circulated; scarce.

1368 1842; No. 2; large date; New Orleans Mint; rev., the O is over the right part of R, almost touching the end of arrow; very fine; rare.

1369 1842; No. 3; small date; New Orleans Mint; rev., the O is nearly over the space between R and D; very fine; rare.

1370 1843; No. 1; Philadelphia Mint; barely circulated.

1371 1843; No. 2; New Orleans Mint; rev., large O, touching the olive stem and end of the arrow, over the space between R and D; good; scarce.

1372 1843; No. 3; New Orleans Mint; date farther from bust than in No. 2; rev., small O not touching the stem or olive branch; more decidedly over the space between R and D than in No. 2; very fine; rare.

1373 1844; No. 1; Philadelphia Mint; fine.

1374 1844; No. 2; New Orleans Mint; the 1 in date closer to the figure of Liberty than in No. 1; rev., the O is over the space between R and D; barely circulated; very rare.

1375 1844; No. 3; New Orleans Mint; obv., same as No. 1; rev., same as No. 2; very good; rare.

1376 1845; No. 1; Philadelphia Mint; date distant from figure of Liberty and near the milling; very fine.

1377 1845; No. 2; Philadelphia Mint; date nearer Liberty and farther from the milling than in No. 1; good; scarce variety.

1378 1846; No. 1; Philadelphia Mint; date close to Liberty; good; scarce.

1379 1846; No. 2; Philadelphia Mint; date distant from Liberty; barely circulated; scarce.

1380 1847; No. 1; Philadelphia Mint; date very close, almost touching the figure of Liberty; barely circulated; scarce.

1381 1847; No. 2; the same, but date more distant from figure of Liberty; uncirculated; scarce.

1382 1848; No. 1; Philadelphia Mint; very good.

1383 1849; No. 1; Philadelphia Mint; date close to Liberty; fine.

1384 1849; No. 2; New Orleans Mint; date distant from Liberty; the O touches the end of arrow; good; rare.

1385 1850; No. 1; Philadelphia Mint: uncirculated; scarce.

1386 1850; New Orleans Mint; rev., the O nearly over the space between R and D; 2 slight nicks on the obverse; very fine; scarce.

1387 1851; No. 1; Philadelphia Mint; barely circulated; very scarce.

1388 1851; No. 2; New Orleans Mint; rev., O touches the stem and end of arrow and is over the space between R and D; fair.

1389 1852; No. 1; Philadelphia Mint; barely circulated; rare.

1390 1852; No. 2; New Orleans Mint; rev., the O touches the stem and end of arrow; and is nearly over the space between R and D; barely circulated; rare.

1390a 1853; No. 1; Philadelphia Mint; without arrows at either side of date and without rays on reverse; this well known variety does not need further description; very good; excessively rare.

Arrow heads now appear at either side of date; on the reverse a glory of rays extends from the eagle nearly to the legend, and is on no other date excepting 1853; *the arrow heads continue to and includes* 1855 *when they cease until* 1873.

1391 1853; No. 2; Philadelphia Mint; uncirculated.

1392 1853; No. 3; New Orleans Mint; the O above the space betweeen R and D; fair; scarce.
1393 1854; No. 1; Philadelphia Mint; uncirculated.
1394 1855; No. 1; Philadelphia Mint; very fine.
1395 1856; No. 1; Philadelphia Mint; date close to Liberty; uncirculated.
1396 1856; No. 2; Philadelphia Mint; date distant from Liberty; uncirculated.
1397 1856; No. 3; New Orleans Mint; obv., same as No. 1; rev., the O touches the end of arrow; very fair; rare.
1398 1856; No. 4; San Francisco Mint; mint mark large S; fair; rare.
1399 1857; No. 1; Philadelphia Mint; uncirculated.
1400 1858, No. 1; Philadelphia Mint; date very close to Liberty; uncirculated.
1401 1858; No 2; Philadelphia Mint; date distant from Liberty; very fine.
1402 1858; No. 3; New Orleans Mint; date farther from Liberty than in No. 1, but not quite so distant as No. 2; very good; rare.
1403 1859; No. 1; Philadelphia Mint, date farther from Liberty than in No. 2; rev., large leaves and large berries; barely circulated; rare variety.
1404 1859; No. 2; Philadelphia Mint; date a trifle nearer Liberty than in No. 1; rev., delicate leaves and small berries, brilliant proof.
1405 1859; No. 3; New Orleans Mint; rev., the O is over the space between R and D; fine; very rare.

Commencing with 1860, *the engraver of the die endeavored to make a second finger to the right hand of Liberty, projecting from behind the first finger, but he succeeded in only making the first finger look longer.*

1406 1860; No. 1; Philadelphia Mint; brilliant proof.
1407 1860; No. 1; Philadelphia Mint; uncirculated.
1408 1861; No. 1; Philadelphia Mint; even date; distant from Liberty; brilliant proof.
1409 1861; No. 1. Philadelphia Mint; even date; distant from Liberty; uncirculated.
1410 1861; No. 2; Philadelphia Mint; date nearer Liberty than in No. 1.; the last 1 too low; uncirculated; rare variety.
1411 1861; No. 3; San Francisco Mint; rev., the mint mark (large S) is over the space between R and D; good; excessively rare.
1412 1862; No. 1; Philadelphia Mint; brilliant proof.
1413 1862; No. 2; San Francisco Mint; very fair; very rare.
1414 1863; No. 1; Philadelphia Mint; brilliant proof.
1415 1864; No. 1; Philadelphia Mint; date distant from Liberty; uncirculated.
1416 1864; No. 2; San Francisco Mint; date near Liberty; fair; very rare.
1417 1865; No. 1; Philadelphia Mint; brilliant proof.
1418 1865; No. 1; Philadelphia Mint; uncirculated.
1419 1865; No. 2; San Francisco; Mint; good; very rare.

The scroll or label inscribed "In God we Trust" now appears for the first time on the reverse of the 1866 *quarter dollar.*

1420 1866; No. 1; Philadelphia Mint; brilliant proof; very rare.
1421 1866; No. 2; San Francisco Mint; mint mark S very small; good; rare.
1422 1867; No. 1; Philadelphia Mint; brilliant proof.
1423 1867; No. 2; San Francisco Mint; fair; very rare.
1424 1868; No. 1; Philadelphia Mint; brilliant proof.
1425 1868; No. 2; Philadelphia Mint; 18 in date nearer Liberty than in No. 1; 8 too low; uncirculated
1426 1869; No. 1; Philadelphia Mint; brilliant proof.
1427 1869; No. 2; San Francisco Mint; mint mark S over the left part of R; very good; very rare.
1428 1870; No. 1; Philadelphia Mint; brilliant proof.
1429 1871; No. 1; Philadelphia Mint; proof, a little scratched.
1430 1872; No. 1; Philadelphia Mint; brilliant proof.
1431 1872; No. 2; San Francisco Mint; very fair; rare.
1432 1873; No. 1; Philadelphia Mint; no arrow heads; brilliant proof.

Arrow heads again appear on either side of date on the 1873 *and* 1874 *quarter dollars.*

1433 1873; No. 2; Philadelphia Mint; with arrow heads; brilliant proof.
1434 1874; No. 1; Philadelphia Mint; uncirculated.
1435 1874; No. 2; San Francisco Mint; good, rare.
1436 1875; No. 1; Philadelphia Mint; brilliant proof.
1437 1876; No. 1; Philadelphia Mint; uncirculated,
1438 1876; No. 2; San Francisco Mint; date nearer Liberty than in No. 1; rev., small S close to the end of the arrow over right part of R; fair; scarce.
1439 1876; No. 3; San Francisco Mint; obv., like No. 1; rev., the mint mark S is not so near the end of the arrow; uncirculated.
1440 1877; No. 1; Philadelphia Mint; barely circulated.
1441 1877; No. 2; San Francisco Mint; uncirculated.
1442 1877; No. 3; Carson City Mint; mint mark C. C.; fine.
1443 1878; No. 1; Philadelphia Mint; date far from Liberty; brilliant proof.
1444 1878; No 2; Philadelphia Mint; dat · nearer to Liberty than in No, 1; uncirculated.
1445 1879; No. 1; Philadelphia Mint; uncirculated.
1446 1880; No. 1; Philadelphia Mint, brilliant proof.

United States Twenty Cent Pieces.

1447 1875; Philadelphia Mint; brilliant proof.
1448 1875; San Francisco Mint; uncirculated.
1449 1875; Carson City Mint; barely circulated.
1450 1876; uncirculated; proof surface.
1451 1877; brilliant proof; very rare.
1452 1878; brilliant proof; very rare.

United States Pattern & Experimental Coins.

1453 1803; Kettle Half Eagle; brass; good.

1454 1803; Kettle Quarter Eagle; brass; fine; scarce.

1455 1805; Half Eagle; from rusted dies; copper; fine.

1456 1838; Flying Eagle Half Dollar; silver; fair; pierced.

1456a 1839; Dollar; Liberty seated; rev., flying eagle; no stars in the field; legend, "United States of America; One Dollar;" a beautiful proof, without scratch or stain; one of the finest impressions I ever saw; excessively rare; this, although a pattern, is generally placed in the regular series.

1457 1851; Quarter Eagle; silver.

1458 1852; Ring Dollar; silver, gold plated; "U. S. A.;" rare; good.

1459 1855; Flying Eagle Cent; composition; very good.

1460 1856; Flying Eagle Cent; without date; copper; fine; rare.

1461 1857; Quarter Dollar; Liberty seated; rev., blank centre; inscription near the edge; "United States of America Quar. Dol.;" copper; very fine; rare.

1462 1858; Indian Head Cent; rev., laurel wreath; nickel; fine.

1463 No date; Twenty Dollars; Liberty seated, with outstretched hand resting upon a Roman fasces; an eagle on the ground to her rear; copper proof; rare.

1464 1859; "½ Dollar;" copper; very fine.

1465 1859; "50 Cents;" copper; very fine.

1466 1860; "Five Dollars;" head of Liberty in Phrygian cap; rev., small eagle; copper proof; rare.

1467 1861; design same as preceding; copper proof; rare.

1468 1861; Quarter Eagle; copper proof.

1469 1862; Ten Dollars; "God our Trust" in field; copper proof.

1470 1862; Ten Dollars; "God our Trust" on scroll; copper proof.

1471 1863; Ten Dollars; "God our Trust" in field; bronze proof.

1472 1863; Two Cent Piece; head of Washington; copper proof; scarce.

1473 1863; Two Cent Piece; shield; copper proof; companion to the preceding.

1474 1864; Dime; nickel proof; very rare.

1475 1865; Eagle (Ten Dollars); "In God we Trust" on scroll; copper proof; scarce.

1476 1865; Half Eagle (Five Dollars); "In God we Trust" on scroll; copper proof; scarce.

1477 1865; Two Cent Piece; struck in pure copper; proof; very rare.

1478 1867; Five Dollars; large V on shield; aluminum proof.

1479 1868; "Exchange for U. S. Notes;" rev., "One Dime;" star above the date on reverse; silver proof; very rare.

1480 1868; Five Cent Piece; rev., large V in wreath; nickel proof; scarce.

1481 1868; Three Cent Piece; large planchet; nickel proof; rare.

1482 1868; Three Cent Piece; copper proof; scarce.

1483 1872; *Commercial* Dollar; obv., same as the regular issue of this date; rev., "Commercial Dollar; 420 grs.; 900 fine," in centre of a beautiful laurel wreath; scroll at bottom, inscribed "God our Trust;" between the words "Commercial" and "Dollar" there are 2 cornucopias, crossed, discharging fruit; legend, in semi-circle above the wreath, "United States of America;" uncirculated; proof surface; excessively rare; I think but 2 of them have ever been offered at auction.

1484 1878; Troy Goloid Dollar; obv., head of Liberty; rev., "Goloid 1–G–24–S; 9 fine; 258 grs." (grains), surrounded by 38 stars; "One Dollar" below; very fine; excessively rare; only 15 struck; this was the first impression.

1485 1878; Goloid 14¼ Gram Metric Dollar; obv., same as preceding; rev., "Goloid Metric; 1–G; 16–1–S; 1 . 9–C; Grams 14 . 25;" "100 Cents" below; proof; excessively rare; only 25 struck.

1486 1878; the same as preceding; proof; equally rare..

1487 1879; Goloid 14 Gram Metric Dollar; rev., "15 . 3–G; 236 . 7–S; 28–C; 14 Grams;" within a circle of 38 stars; "Deo Est Gloria" below; brilliant broof; rare.

1488 1879; Goloid 25 Gram Metric Dollar; rev., "895 . 8 S; 4 . 2–G; 100–C; 25 Grams" in centre of wreath; "One Dollar" below; "Deo Est Gloria" above; brilliant proof; very rare.

1489 1879; 7 Gram Gold Stella, (Four Dollar piece) on head of "Liberty," surrounded by "*6*G*3*S*7*C*7*G*R*A*M*S*;" rev., a star inscribed "One Stella, 400 Cents," etc.; brilliant proof; rare.

1490 1879; Metric Gold Double Eagle or $20 Piece; obv., the head of Liberty; 13 stars interspersed with 30 G—1.5 S—3.5 C—35 Grams; rev., spread eagle; "United States of America; Twenty Dollars;" motto, "Deo Est Gloria," emblazoned; struck by resolution of Congress and the only one issued; this is the first and only coin extant of the metric system of this denomination; there were 5 struck at the United States Mint, 3 in gold and 2 in copper; the copper specimens are in the Mint Cabinet; the other 2 gold pieces are in the Treasury Department, at Washington, which the Secretary of the Treasury positively refused to issue to any one; therefore, this is the only specimen issued, which was granted to Mr. W. W. Hubbell, the inventor; color, orange gold; weight 25 grammes; very beautiful; one of the rarest and most interesting coins in the world; it is limited to $300.

Colonial Coins.

1491 1652; Massachusetts Pine Tree Shilling; large planchet; fine; rare.

1492 1787; Immunis Columbia; rev., eagle; good impression, but oxidized; very scarce.

1493 1722; Rosa Americana Half Penny; barely fair.

1494 Granby or Higley Three Pence; obv., a deer; "Value me as you please;" rev., broad-axe; "I cut my way through;" not like any type mentioned by Crosby, but it has every appearance of being genuine; it certainly is struck from a die, and not like any counterfeit die known; I do not guarantee it; fair or good for the piece; if genuine, excessively rare.

1495 1787; Nova Eborac; seated figure to right; good; scarce.

1496 1785; Nova Constellatio; very fair.

1497 1788; Massachusetts Half Cent; good; scarce.

1498 Hispaniola; seated figure, with spear; obv., a head; "Tvrcv Ellerivs" "I. K." under the bust; good; very rare.

1499 1795; Talbot, Allum & Lee; New York Cent; very fine.

PENNSYLVANIA CENTS.

These pieces are almost always found poor.

1500 1730; head of "George II;" "George reigned;" rev., "Pitt Fo Ever;" good; rare.

1501 1776; head of George III; "Cornwallis Ind." rev., harp; "Hibernia;" poor; rare.

1502 1730; head of George III; "Gregory III Pon.;" rev., "British Girls;" fair; rare.

1503 1774; head of George II; "Claudius Romanus;" rev., Liberty seated; "Delectat Rus;" poor; rare.

1504 Head of George III; rev., harp; same legend as the preceding; fair; rare.

1505 Varieties; poor; 6 pieces.

NEW JERSEY CENTS.

Classified according to Dr. E. Maris's elaborate and exhaustive work on the New Jersey Cents.

1506 1787; No. 6; D; this has the same reverse as the "Gen. Washington" New Jersey Cent; good impression; oxidized.

1507 1786; No. 14; J; fine; light olive.

1508 1786; No. 15; L; good impression; corroded.

1509 1786; No. 15; T; fair; rare.

1510 1786; No. 16; L; very good.

1511 1786; No. 17; K; well centered; very good; rare.

1512 1786; No. 18; M; very good.

1513 1786; No. 23; R; good.

1514 1786; No. 24; P; very fair.

1515 1787; No. 28; L; very fair.

1516 1787; No. 29; L; very fair; rare.

1517 1787; No. 37; f; lump under the jaw; fine; rare.

1518 1787; No. 37; J; poor; date plain; rare.

1519 1787; No. 38; Z; fair; rare.

1520 1787; No. 38; *c*; double strike; poor; date indistinct.

1521 1787; No. 43; d; good.
1522 1787; No. 44; d; double strike; fair; rare.
1523 1787; No. 45; d; good; very rare.
1524 1787; No. 46; e; very fair.
1525 1787; No. 48; g; very fine; surface rough.
1526 1787; No. 50; f; horse head left; very good for this piece; rare.
1527 1787; No. 54; k; good; oxidized.
1528 1787; No. 56; n; double strike; reads "Et Nova Cæsarea;" date not plain; very fair.
1529 1787; No. 56; n; very fine; weak, as they all are.
1530 1787; No. 60; p; poor; date plain; rare.
1531 1787; No. 63; s; fine.
1532 1788; No. 65; u; very fair.
1533 1788; No. 67; v; very good.
1534 1788; No. 75; bb; fair; rare.
1535 1788; No. 78; dd; fair; very rare.
1536 1787 and 1786 (1); all different, and all different from preceding; poor and fair; 10 pieces.
1537 No. 2; B; Mark Newby or St. Patrick Half Penny; without brass in crown; very fair; rare.
1538 No. 2; B; the same, with brass in crown; fair; rare.

United States Cents.

1539 1793; chain; Frossard No. 1; hair a littled rubbed; otherwise very fine; very rare in this condition.
1540 1793; chain; Frossard No. 3; everything distinct; fair.
1541 1793; chain; poor; date indistinct.
1542 1793; wreath; Frossard No. 5; hair a little rubbed; bold impression; very fine; very rare in this condition.
1543 1793; wreath; Frossard No. 6; fine; rare.
1544 1793; wreath; Frossard No. 9; lettered edge; hair a little rubbed: fine or unusually fine for this type; very rare.
1545 1794; marred field; Maris No. 29; I and T in "United" weak; uncirculated; light olive; very rare in this condition.
1546 1794; many haired; Maris No. 40; bold sharp impression; dark green; uncirculated; rare in any condition; it is excessively rare in this.
1547 1794; fallen 4; Maris No. 20; good; very scarce.
1548 1794; different varieties; a very fair lot; 5 pieces.
1549 1795; thin planchets; scratched across the bust; otherwise fine; dark green.
1550 1795; thick and thin planchets; fair; 2 pieces.
1551 1796; Liberty cap; very good.
1552 1796; Liberty cap; good and fair; different varieties and different from the preceding.

1553 1796; fillet head; very good; date a little weak; scarce.
1554 1797; sharp impression; uncirculated; light olive, with lingering traces of original color; very rare in this condition.
1555 1797; with and without stems to wreath; fair; 2 pieces.
1556 1798; wide date; cracked die on reverse; light olive; barely circulated; rare in this condition.
1557 1798; slightly closer date; light olive; barely circulated; rare in this condition.
1558 1798; slightly different variety from the preceding; good.
1559 1799; the lines of the hair, word "Liberty" and date all unusually bold; well centered; *all* the date, with knobs to the 99, and word "Liberty" entirely on the planchet; the reverse is unusually fine; a valuable piece; very rare in this condition.
1560 1799; only shows the 1 and last 9 in date; poor.
1561 1800; very good; might be termed fine for date; better than usually offered.
1562 1802; stems to wreath; very good; brown color.
1563 1802; no stems to wreath; good; scarce.
1564 1803; very fine; but little circulated; light olive; rare in this condition
1565 1803; varieties; fair; 2 pieces.
1566 1804; lines of the hair well defined; date very bold; very good condition; fine for this very rare date.
1567 1804; date plain and distinct; good for date; rare.
1568 1804; restrike; olive; as good as usual.
1569 1805; fine bold impression; brown color; very scarce in this condition.
1570 1806; very fine; barely circulated; dark color; very rare in this condition.
1571 1807 over 1806; good.
1572 1807; fine, but slightly misstruck.
1573 1808, 1809, and 1810 over 1809; poor and fair; 3 pieces.
1574 1809; dates plain; poor and fair; 5 pieces.
1575 1809; fair; 5 pieces.
1576 1809; dates plain; poor; 4 pieces.
1577 1809; good for date; scarce.
1578 1809; good for date; scarce.
1579 1810; slight dent on the rim; otherwise fine; scarce.
1580 1811; perfect date; very fair.
1581 1811 over 1810; barely fair.
1582 1812; large date; bold sharp impression; uncirculated; slightest possible marks of cabinet friction on reverse; rare in this condition.
1583 1812; small date; a little misstruck; otherwise fine.
1584 1813 and 1814; very fair; 2 pieces.
1585 1816; perfect die; uncirculated; light olive; scarce.
1586 1816; broken die; barely circulated; light olive.
1587 1817; 15 stars; very fair; scarce.

1588 1817; varieties; good, fine and very fine; the last is bright red; 3 pieces.
1589 1818; cracked stars; uncirculated; original color, with blueish tinge.
1590 1818; varieties; different from the preceding; good; 2 pieces.
1591 1819; large and small dates; fair; 2 pieces.
1592 1819; small date; different from preceding; very fair; partly red.
1593 1820; uncirculated; partly bright.
1594 1820 and 1822 (2); good; 3 pieces.
1595 1823; fine impression; oxidized; rare.
1596 1823 and 1824; fair; 2 pieces.
1597 1823; early restrike; proof surface; bright; scarce.
1598 1825; very good.
1599 1826; varieties; very fair; 4 pieces.
1600 1827; very good.
1601 1828, 1829, 1830 (2), 1832, 1833, 1834, 1835, 1836 and 1839; fair to good; 10 pieces.
1602 1831; very good; nearly fine.
1603 1832; very good.
1604 1837; varieties; good to very fine; 3 pieces.
1605 1838; uncirculated; light olive.
1606 1839; head of 1838; booby and 1840 head; fair; 3 pieces.
1607 1839; head of 1838; fine; scarce.
1608 1839; silly head; good.
1609 1839; booby head; very good.
1610 1839; head of 1840; very good.
1611 1840; large and small dates; good; 2 pieces.
1612 1841; barely circulated.
1613 1842, 1844, 1845 and 1846; fair to good; 5 pieces.
1614 1842; large date; fine; light olive.
1615 1843; varieties; fair to good; 3 pieces.
1616 1846; uncirculated; original color; very handsome.
1617 1847; brilliant proof; excessively rare.
1618 1847, 1848 and 1849; very good; 3 pieces.
1619 1850; uncirculated; bright.
1620 1851; uncirculated; partly bright.
1621 1852; uncirculated; bright.
1622 1853; uncirculated; bright.
1623 1854; uncirculated; light olive.
1624 1855; upright 55; uncirculated; bright.
1625 1855; slanting 55; uncirculated; partly bright.
1626 1856; slanting 5; uncirculated; partly bright
1627 1856; upright; uncirculated; light olive.
1628 1857; large and small dates; good and very good; 2 pieces.
1629 1857; small date; uncirculated; partly bright.
1630 1800, 1801, 1802, 1805, 1806, 1810, 1821, and other dates; fair to very good; 22 pieces.

United States Half Cents.

1631 1793; Frossard No. 2, very fine; very little circulated; light olive; better than the piece photographed in Mr. Frossard's monograph; rare.
1631a 1794; close date; good; scarce.
1632 1794; wide date; fair.
1633 1795; thick and thin planchets; very fair; 2 pieces.
1634 1797; fair.
1635 1802; barely fair; date plain; scarce.
1636 1805; with and without stems to wreath; fair; 2 pieces.
1637 1806; uncirculated; bright.
1638 1808; fine impression.
1639 1810; poor and fair; 16 pieces.
1640 1811; fair; rare.
1641 1825; very fine.
1642 1826; uncirculated.
1643 1828; 12 stars; very fine; scarce.
1644 1828; 13 stars; uncirculated; light olive.
1645 1829; fine.
1646 1832; very fine
1647 1833; uncirculated; bright.
1648 1834; uncirculated; brown.
1649 1835; uncirculated; brown.
1650 1853; very fine.
1651 1854; uncirculated; partly bright.
1652 1855; uncirculated; bright
1653 1856; fine.
1654 1857; uncirculated; bright.
1655 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, and higher dates; poor, fair and fine; 24 pieces.

United States Silver Coins.

For the variety see Type Table.

DOLLARS.

1656 1795; H. No. 4; flowing hair; fine.
1657 1795; H. No. 15; fillet head; barely circulated.
1658 1796; H. No. 5; large date; very fine; rare in this condition.
1659 1797; H. No. 1; very good; very scarce.
1660 1797; H. No. 3; very good; nearly fine; very scarce.
1661 1798; H. No. 1; small eagle; 13 stars; good; very rare.
1662 1798; H. No. 27; very fine.
1663 1800; H. No. 1; fine; scarce variety.
1664 1802 over 1801; H. No. 4; fine.

1665 1841; barely circulated.
1666 1848; fine; scarce.
1667 1850; very fine; Philadelphia Mint; nick in field.
1668 1853; good; scarce.
1669 1856; very good; nearly fine; rare.
1670 1857; barely circulated, very scarce.
1671 1859; Philadelphia Mint; brilliant proof.
1672 1860; Philadelphia Mint; brilliant proof.
1673 1862; brilliant proof.
1674 1863; uncirculated; proof surface.
1675 1866; brilliant proof; scarce.
1676 1867; brilliant proof; scarce.
1677 1868; brilliant proof.
1678 1869; brilliant proof.
1679 1870; brillianl proof.
1680 1871; brilliant proof.
1681 1872; brilliant proof.
1682 1873; brilliant proof; scarce.
1683 1880; Trade Dollar; brilliant proof.
1684 1880; Standard; brilliant proof.

HALF DOLLARS.

1685 1794; H. No. 1; very good for date; all plain and distinct; rare.
1686 1795; H. No. 22; very good; very scarce variety.
1687 1801; H. No. 1; good; very scarce.
1688 1803; H. No. 2; very fine.
1689 1806 over 1800; H. No. 1; good; rare variety.
1690 1807; H. No. 9; head to left; very good; scarce.
1691 1808 over 1807; H. No. 1; barely circulated; very scarce.
1692 1809; H. No. 5; very fine; rare variety.
1693 1812; H. No. 2; uncirculated.
1694 1813; H. No. 7; barely circulated; rare variety.
1695 1814 over 1813; H. No. 1 very fine; scarce variety.
1696 1818 over 1817; H. No. 1; barely circulated.
1697 1819 over 1818; H. No. 2; good; scarce.
1698 1821; H. No. 2; uncirculated; rare variety.
1699 1822; H. No. 6; barely circulated; scarce variety.
1700 1824 over 1823; H. No. 1; fine; rare variety.
1701 1825; barely circulated.
1702 1838; curled 2; barely circulated.
1703 1851; New Orleans Mint; barely circulated.
1704 1852; New Orleans Mint; good; rare.
1705 1859; brilliant proof.
1706 1860; brilliant proof.
1707 1861; brilliant proof.
1708 1867; brilliant proof.

1709 1872; brilliant proof.
1710 1875; brilliant proof.
1711 1880; brilliant proof.

QUARTER DOLLARS.

1712 1796; H. No. 1; date plain; poor; pierced.
1713 1804; poor; plugged through 1 in date; balance of date good.
1714 1805; H. No. 3; very fair.
1715 1806 over 1805; H. No. 1; fair.
1716 1806; No. 6; very good.
1717 1815; No. 1; very fine; cross scratched in field.
1718 1818; H. No. 3; barely circulated.
1719 1819; H. No. 1; very good; scarce.
1720 1820; H. No. 2; very good; scratched on reverse.
1721 1821; H. No. 2; fine.
1722 1822; H. No. 1; good; scarce.
1723 1824; H. No. 1; good; very scarce.
1724 1828; H. No. 1; fine.
1725 1831; H. No. 1; barely circulated;
1726 1831; H. No. 3; barely circulated.
1727 1834; H. No. 3; uncirculated.
1728 1838; H. No. 1; head of Liberty; uncirculated.
1729 1838; H. No. 2; Liberty seated; barely circulated.
1730 1843; H. No. 1; barely circulated.
1731 1844; H. No. 1; barely circulated.
1732 1845; H. No. 1; barely circulated.
1733 1846; H. No. 2; barely circulated.
1734 1850; H. No. 1; barely circulated.
1735 1851; H. No. 1; Philadelphia Mint; very fine.
1736 1852; H. No. 1; Philadelphia Mint; good.
1737 1853; H. No. 2; barely circulated.
1738 1854; H. No. 1; uncirculated.
1739 1856; H. No. 2; barely circulated.
1740 1857; H. No. 1; barely circulated.
1741 1860; brilliant proof.
1742 1862; brilliant proof.
1743 1863; brilliant proof.
1744 1864; barely circulated.
1745 1865; brilliant proof.
1746 1867; brilliant proof; slight spot.
1747 1868; brilliant proof.
1748 1869; barely circulated.
1749 1872; brilliant proof.
1750 1873; old type; no arrows; brilliant proof.
1751 1878; brilliant proof.
1752 1876; Twenty Cent Pieces; uncirculated; 5 pieces.

DIMES.

1753 1796; date and nearly all plain and distinct; pierced at top of head; fair; scarce.
1754 1798; date plain; fair for date; very rare.
1755 1805; fair; scarce.
1756 1811; good; rare.
1757 1814; uncirculated; rare in this condition.
1758 1814 and 1827; good; fair. 2 pieces.
1759 1821; large and small date; good; fair; 2 pieces.
1760 1822; good for date; cross scratched on either side; rare.
1761 1837; no stars; barely circulated.
1762 1846; good; rare.
1763 1859; brilliant proof.
1764 1860; brilliant proof.
1765 1861; brilliant proof.
1766 1862; brilliant proof.
1767 1866; brilliant proof; scarce.
1768 1867; brilliant proof; scarce.
1769 1868; brilliant proof; scarce.
1770 1869; brilliant proof; scarce.
1771 1870; brilliant proof; scarce.
1772 1871; brilliant proof; scarce.
1773 1872; brilliant proof; scarce.
1774 1873; without arrows; brilliant proof; scarce.
1775 1875; brilliant proof.
1776 1876; uncirculated; proof surface.
1777 1877; Carson City Mint; uncirculated.
1778 1880; brilliant proof.

HALF DIMES.

1779 1794; everything plain and distinct; very good for date; very rare.
1780 1795; very good for date; neatly plugged at point of bust; rare.
1781 1800; very fair; scarce.
1782 1794, 1800, 1801, 1802 and 1846; the latter pierced; the date of the 1802 shows 802 only, and is genuine; all poor; 5 pieces.
1783 1838; New Orleans Mint; no stars; fair; scarce.
1784 1844; very fine; scarce.
1785 1846; very good; rare.
1786 1855; uncirculated.
1787 1859; brilliant proof.
1788 1860; brilliant proof.
1789 1861; brilliant proof.
1790 1862; brilliant proof.
1791 1863; brilliant proof; rare.
1792 1866; brilliant proof; rare.
1793 1867; brilliant proof; rare.

1794 1868: brilliant proof; rare.
1795 1869; brilliant proof; rare.
1796 1870; brilliant proof; rare.
1797 1871; brilliant proof
1798 1872; brilliant proof; scarce.
1799 1873; brilliant proof; very rare.

SILVER THREE CENT PIECES.

1800 1855; very good; scarce.
1801 1859; brilliant proof; rare.
1802 1860; brilliant proof; scarce.
1803 1861; brilliant proof; rare.
1804 1862; brilliant proof; scarce.
1805 1866; brilliant proof; rare.
1806 1867; brilliant proof; rare.
1807 1868; brilliant proof; rare.
1808 1869; brilliant proof; rare.
1809 1870; brilliant proof; rare.
1810 1871; brilliant proof; rare.
1811 1872; brilliant proof; rare.
1812 1873; brilliant proof; very rare.

Postage Stamps.

Selected specimens; many rare, and all in good order.

1813 Belgium, Holland, Hungary, Hamburg, Bavaria, &c.; no duplicates; used; 125 pieces.
1814 France, Germany, Austria, Greece, Naples, &c.; no duplicates; used; 125 pieces.
1815 Roman States, Turkey, Prussia, Italy, Romania, &c.; no duplicates; some few unused; 150 pieces.
1816 Spain, Portugal, Argentine Republic, Hong Kong, &c.; no duplicates; used; 150 pieces.
1817 Russia, Servia, Denmark, Sweden, Norway, Switzerland, &c.; no duplicates; used; 150 pieces.
1818 Great Britain, Canada, British Guiana, New South Wales, &c.; no duplicates; used; 150 pieces.
1819 Wurtemburg, Oldenburg, Hamburg. Prussia, Germany, Austria, &c; no duplicates; used; 150 pieces.
1820 Switzerland, Bavaria, East India, Finland, Italy, &c.; no duplicates; used; 150 pieces.
1821 Queensland, Turkey, Servia, Naples, New Zealand, Victoria, &c.; no duplicates; used; 150 pieces.
1822 Brazil, Argentine Republic, Chili, Egypt, Mexico, &c.; no duplicates; used; 150 pieces.

1823 Greece, Turkey, and many others scarce; some unused; 150 pieces.
1824 Chili, Colombia, Brazil and other South American States, Cape of Good Hope, &c.; no duplicates; used; 150 pieces.
1825 Iceland, Queensland, Ceylon, Tuscany, Van Diemens Land, &c.; no duplicates; used; 150 pieces.
1826 Lubeck, Brunswick, Schleswig, Modena, &c., some unused; no duplicates; 150 pieces.
1827 Miscellaneous Lot; all good; perfect stamps; some duplicates; used; many scarce; 475 pieces.
1828 United States and Confederate States; no duplicates; used; 80 pieces.
1829 United States Revenue Stamps; no duplicates; used; 90 pieces.
1830 United States Officials; miscellaneous; no duplicates; used; 54 pieces.
1831 United States; War Department; set used; 1 to 30 Cents, excepting 7 cents; 9 pieces.
1832 United States; Justice Department; set used; from 1 to 90 Cents; 9 pieces.
1833 United States; Treasury Department; set used; 11 pieces.
1834 United States; Interior Department; set used; 10 pieces.
1835 Foreign Postal Cards and Stamped Envelopes; used and unused; no duplicates; 13 pieces.

The following are unused.

1836 Holland, Prussia, Saxony, Schleswig-Holstein, &c,; no duplicates; rare lot; 40 pieces.
1837 Spain, France, Bavaria, Romania, &c.; no duplicates; a rare lot; 45
1838 Bremen, Hamburg, Canada, &c.; no duplicates; rare; 34 pieces.
1839 Confederate States; 5 Cents; blue; uncut sheet of 100 stamps; new and clean.
1840 United States; Interior Deparment; set unused; rare; 10 pieces.
1841 United States; Post Office Department; set unused; from 1 to 90 Cents, excepting 10 cents; rare; 9 pieces.
1842 Small Stamp Album; for amateurs; cloth; 73 pages.
1843 Descriptive Price Catalogue of Postage Stamps; illustrated; 102 pages.
1844 Scott's International Stamp Album; illustrated by nearly 1000 engravings; cloth.

Colonial Paper Money.

VIRGINIA.

1845 1775; July 17; 1 sh. 3 d.; coat of arms; good; scarce.
1846 1775; July 17; 2 sh. 6 d.; coat of arms; fine; scarce.
1847 1775; July 17; £1; coat of arms; very good; scarce.
1848 1775; July 17; £2; coat of arms; fine; scarce.
1849 1775; July 17; £3; coat of arms; fine; scarce.
1850 1776; May 6; 20 sh. 6 d.; coat of arms; good; scarce.

1851 1776; May 6; $5; very good; scarce.
1852 1776; Oct. 7; $1, 6, 8, 10, 15; good to fine; scarce; 5 pieces.
1853 1777; Oct. 20; $1, 8, 15; good; scarce; 3 pieces.
1854 1780; May 1; $2; fine; scarce.
1855 1780; July 14; $35, 45, 55, 60, 80, 100; thin paper; fine; scarce; 6 pieces.
1856 1780; Oct. 16; $50, 100, 200, 300, 500; thin paper; fine; scarce; 5 pieces.
1857 1781; March 1; $250, 500; thin paper; very good; 2 pieces.
1858 1781; March 1; $150, 250, 500; thick paper; very good; 3 pieces.
1859 1781; May 7; $500, 1000; good; scarce; 2 pieces.

1860 1776; Jan. 1; Delaware; 4. 5, 6, 10 sh.; 16 notes; on 1 uncut sheet.
1861 Delaware; all different; very good; 8 pieces.
1862 Maryland; all different; very good; 12 pieces.
1863 New Jersey; all different; series of letters; new; 26 pieces.
1864 1773; Oct. 1; Pennsylvania; 18 d., 2 sh., 2 sh. 3 d., 5, 10, 15, 20, 50 sh.; good lot; 8 pieces.
1865 1775; March 25; Pennsylvania; 4, 6, 14, 16 sh.; good; 4 pieces.
1866 1775; Oct. 25; Pennsylvania; 18 d., 1 sh., 2 sh., 2 sh., 6 d., 5 sh.; good; 5 pieces.
1867 1776; April 25; Pennsylvania; 3, 6 and 9 d., 1 sh., 18 d., 2, 10, 20 and 30 sh.; fair lot; 10 pieces.
1868 1775; Oct. 25; Pennsylvania; 3, 4, 6 and 9 d.; 12 notes; on 1 uncut sheet.
1869 1776; March 6; South Carolina; £15; seal, lion and snake; mended, but fine; rare.
1870 1776; Dec. 23; South Carolina; $2, 3 and 4; on 1 uncut sheet; 3 pieces.
1871 1780; July 2; Rhode Island; $3; Interest Note; new and uncancelled; scarce.
1872 July 2; Rhode Island; $4; the same.
1873 July 2; Rhode Island; $7; the same.
1874 July 2; Rhode Island; $8; the same.
1875 1779; April 15; Massachusetts; Large Pine Tree Note for £75; very fine; very rare; size 8½ inches by 5½ inches.
1876 1779; June 1; the same for £15; very fine; very rare.
1877 Catalogue of Continental and Colonial Paper Money; by John W. Haseltine; with illustrated plates; photo-lithographed from original notes.

Miscellaneous.

1878 1863; Dec. 15, 16 and 17; Sale Catalogue; Lilliendahl Collection; 1000 lots; priced; rare.
1879 1872; Nov. 11; Sale Catalogue, by Edward Cogan; priced.

1880 1880; July 29; Sale Catalogue; by C. W. Kirk, of Pittsburg; 277 lots; priced; scarce.
1881 1880; Oct. 13 to 16; Sale Catalogue; by Ferguson Haines; priced.
1882 1880; Nov. 15 and 16; Sale Catalogue of the Anthon Cabinet; part II; priced; scarce,
1883 1880; Nov. 19 and 20; Sale Catalogue; by Chapman Bros.; priced.
1884 1881; March 7; Sale Catalogue; Baltimore; priced; scarce.
1885 1881; April 25; Sale Catalogue; by Thomas and Son, Philadelphia; priced; only a few copies printed.
1886 1881; June 28 and 29; Sale Catalogue; by Chas. Steigerwalt, at Lancaster; priced.
1887 Printed Price Lists of Bankhead, Ahlborn, Besson, Millspaugh, Litchfield, Burton and Haseltine Coin Sales; 8 pieces.
1888 Pamphlet entitled "Memorandum;" concerning small money; with .20 illustrations and descriptions of existing nickel alloy coins; by Joseph Wharton; very rare; only a few copies printed.
1889 1851; Beitrage zur Alteren Munzkunde; illustrated with plates of .50 ancient coins; Berlin; 8 vo.; paper.
1890 Literature; principally Numismatic and Philatelic; 50 pieces.
1891 Lot of Andrew Johnson Impeachment Tickets; 30 pieces.
1892 Set of Boston Peace Jubilee Tickets; 6 pieces.
1893 War Envelopes; a fine beautiful lot; all different; 84 pieces.
1894 War Envelopes; Satirical Confederates; all different; scarce; 8 pieces.
1895 War Envelopes; genuine Confederates; all different; very rare; 4 pieces.
1896 War Envelopes; the Secesh Chain; all different; rare; 7 pieces.
1897 Seals of the Province of New York; Steel Engravings; copied from impressions in the State Library; different; 14 pieces.
1898 $20 Fenian Bond of the Irish Republic; scarce.
1899 $1000 Missouri State Bond; loan of 1837; coupons attached; scarce.
1900 $500 Bond of the Borough of Sunbury, county of Northumberland, Pennsylvania; loan of May 7, 1867; coupons attached; scarce.
1901 Japanese Paper; used as votive offerings at funerals.
1902 Japanese 10 and 20 Cent Notes; 2 pieces.
1903 Lot of old Almanacs; 16 pieces.
1904 Lead Coins; from Pompeii; 6 pieces.
1905 Piece of Silver Fringe; from Abraham Lincoln's bier.
1906 Lot of unclassified Minerals; mostly small specimens; 35 pieces.
1907 Lot of Fossil Shells, Snails, Teeth, &c.; 18 large specimens and a number of small; some classified.
1908 Old Documents, Pamphlets, Lottery Advertisements, &; a curious and interesting lot; 18 pieces.
1909 Sale Catalogues of Coins, &c.; some foreign; unpriced; 14 pieces.
1910 Copy of "Ye Olden Times;" interesting.
1911 Old Fashion Plates; styles of dress for years 1814 to 1821; about 50 cuts; colored.

1912 Pennsylvania Packet, Saturday Evening Post, and other old Newspapers; 11 pieces.

1913 1863; June 25; The Daily Citizen, Vicksburg; Confederate; containing intresting war news of the times; printed on wall paper; very rare.

1914 Miniature Copies of the Boston Evening Transcript, London Weekly Times, New York Tribune and Philadelphia Record.

1915 Scrap Book, Charts, Tables, Maps, Documents, Letters, Newspaper Clippings, &c.; relative solely to storm records.

1916 Scrap Book; composed of newspaper clippings; cut mostly from old newspapers; needs rebinding.

1917 Lot of mixed Postage Stamps; no duplicates; 100 pieces.

1918 Lot of Old Notes; Confederate, Southern States, Shin Plasters, Lottery Tickets, &c.; many of them ragged; probably about 500.

1919 Lot of Mississippi Cotton Notes; 17 pieces.

1920 Lot of Lottery Tickets; all fine and different; 11 pieces.

ADDENDA.

The following described pieces are not offered for sale, but are herein described in order to complete as near as possible the list of varieties in the Haseltine Type Table, and were disposed of before it was decided to sell the Tpye Table at auction.

United States Silver Dollars.

1794; No. 1; the lower left star is very near the 1 in date; the lowest curl very nearly touches the second star from the bottom, and terminates midway between the 2 lower stars; the lower right star is a trifle under the bust; the next to the lowest curl or lock of hair terminates opposite the third star from the bottom: the mouth of Liberty open; rev., 19 berries, 10 on left and 9 on right; there are 3 berries on the wreath between eagle's wing and ribbon bow on either side, 2 on inside and 1 on outside of wreath; the end of eagle's wing on the left touches I in "United," and the end of the wing on the right touches the stand of R in "America;" 42 leaves, 21 on left and 21 on right; the leaf is joined to the bottom of second T in "States."

Dr. R. Coulton Davis, of this city, has the experimental dollar of this date, struck in copper before the stars were added, which piece I discovered in this city and sold to Dr Davis about five years since; it is unique.

1795; No. 8; wide date; the curl touches a point of star and makes nearly a perfect curl; lower right star is farther from the date than in any other variety; rev., light delicate wreath with 19 berries, 10 on right and 9 on left; same number of berries as in Nos. 1 and 2; but the most noticeable difference is that in Nos. 1 and 2 a berry is opposite the second stand of first A in "America," while in this variety the berry is opposite the first stand of the letter A; excessively rare; have seen but a single specimen.

1802; No. 7; obv., same as No. 6; rev., same as No. 4; rare combination.

1804; No. 1; the upper left star is distant from the L in "Liberty;" the upper right star has 2 points almost touching the Y; (this is one of the best indications of a genuine 1804 dollar, as it occurs in but very few of the dollars of other dates); the lower left star points to the centre of the curl protruding farther to the rear; the mouth of Liberty *open;* the 1 in date is very close, almost touching the curl; the 4 is also very near the bust; the horizontal part of the 4 has no cross bar

to it; rev., the eagle's beak closes exactly on the point of the star; the leaf in olive branch points to the part of lower stand of the I nearest to R in "America;" 13 arrows in eagle's claw; the star in eagle's beak also touches scroll between the letters B and U in "Pluribus."

1846; No. 2; New Orleans Mint.

1851; No. 1; date distant from base of Liberty; the designs of both obverse and reverse are the same as 1850; the line of the 5 slants more than in the 1850 dollar.

1851; No. 2; date very close to base of Liberty; otherwise same as No. 1.

1852; No 1; date distant from base of Liberty; the 2 is too far from the 5; otherwise same design as 1851.

1859; No. 3; San Francisco Mint.

1866; No. 2; Philadelphia Mint; same design as Lot 219 (No. 1), except that there is no inscribed label or scroll on reverse; excessively rare variety; probably unique; the only specimen I ever saw is in the cabinet of Dr. R. Coulton Davis, of Philadelphia.

1870; No 2; Carson City Mint.

1871; No. 2; Carson City Mint.

1872; No. 2; Carson City Mint

1872; No. 3; San Francisco Mint.

1874; No. 2; Trade Dollar; San Francisco Mint.

1876; No. 2; Carson City Mint.

1876; No. 3; San Francisco Mint.

1877; No. 3; Carson City Mint.

United States Half Dollars.

1794; No. 3; obv., appearing to be exactly the same as No. 1 except that the second curl from the bottom is not quite so near the star; rev., wreath has 17 berries, 9 on left and 8 on right; the only reverse that has berries so situated; excessively rare; I have seen but a single specimen of this variety.

1796, No. 1; 15 stars; the upper right star has a point touching the upper part of Y in "Liberty;" the lower right star nearly touches the bust, (in some specimens the star is connected with the bust by a crack which also extends to the milling from the bust farther down); the lower left star nearly touches the hair; all the stars on the right touch each other except the lowest, and that is joined by the crack mentioned above; rev., wreath has 9 berries, 24 leaves on the left and 17 long leaves on the right; 2 berries, near first T in "States," are on the opposite sides of the wreath, close to each other; 2 leaves extend to a point about midway between the first S and T in "States;" the left ribbon bow rather short; the 1796 and 1797 are the only half dollars in which the ½ occurs under the wreath.

1796; No. 2; 16 stars; (I think there is but one variety of the 16 star 1796 half dollar; so it is not necessary to describe it in detail); rev., same as No. 1.

1797; No. 1; the lower right star touches the bust; the upper left and right stars near but do not touch the L and Y in "Liberty;" the lower left star near the curl, but does not touch; the 1 in date nearly touches the curl, the 7 near the bust; rev., exactly the same as No. 1 of the 1796 half dollars.

1797; No. 2; (further description of the piece in the sale); 9 berries, as in No. 1, 1 nearly opposite first T in "States" on the outside, another about the sixteenth of an inch farther up on the inside part of wreath; the 2 leaves extend to and nearly touch first T in "States;" the left ribbon bow is longer than in No. 1.

1806; No. 16; obv., same as No. 15; rev., same as No. 13; very rare.

1838; No. 2; New Orleans Mint; the Mint mark O on obverse, between the bust and date; design same as the 1838 Philadelphia Mint.

1853; No. 3; New Orleans Mint: without arrow heads on either side of date, and without rays on reverse; the mint mark is on reverse; the 5 in date slants in this variety, differing from the 1858, in which the 5 is perpendicular; 1 mention this, as the 1858 would be the easiest to alter.

I have seen half dollars of the San Francisco Mint, from 1855 *to* 1877 *inclusive.*

1866; No. 4; Philadelphia Mint; *without* the scroll or label inscribed, "In God we Trust;" excessively rare; in Dr. R. C. Davis's cabinet.

United States Quarter Dollars.

1823 over 1822; No. 1; similar design to the 1822; excessively rare; the only variety discovered.

1827; No. 1; wider date than either 1825 or 1828; same design as 1825; the only variety found; excessively rare.

1866; No. 2; Philadelphia Mint; *without* label or scroll inscribed, "In God we Trust;" excessively rare; in Dr. R. C. Davis's cabinet.

PRICES REALIZED

AT THE SALE OF THE

HASELTINE TYPE TABLE.

SOLD AT AUCTION BY

Messrs. Bangs & Co., New York,

November 28, 29 & 30, 1881.

CATALOGUE BY JOHN W. HASELTINE,

No. 1225 CHESTNUT STREET, PHILADELPHIA.

PRICE OF THIS LIST, TWENTY-FIVE CENTS.

The price is for each piece in the lot excepting when marked l., which means for the whole lot.

1	$ 15	36	$1 25	71	$ 5	106	$1 40	141	$3 80	176	$3 00
2	6	37	20	72	3	107	1 60	142	2 10	177	3 25
3	6	38	4	73	5	108	1 75	143	1 85	178	2 35
4	10	39	10	74	5	109	1 45	144	1 45	179	3 05
5	10	40	4	75	2	110	1 50	145	2 90	180	4 10
6	70	41	21	76	2	111	1 80	146	2 85	181	4 25
7	10	42 l.	44	77	12	112	2 00	147	1 65	182	2 25
8	10	43	3	78	7 50	113	1 60	148	3 80	183	2 27
9	11	44 l.	10	79	2 50	114	1 80	149	2 05	184	2 25
10	10	45	4	80	2 15	115	1 42	150	1 60	185	3 90
11	10	46	3	81	2 10	116	1 45	151	1 45	186	2 65
12	10	47	4	82	14 50	117	2 30	152	5 50	187	5 25
13	7	48	11	83	2 75	118	1 80	153	2 05	188	12 00
14	4	49	25	84	6 35	119	1 42	154	1 80	189	2 05
15	12	50	25	85	3 10	120	2 45	155	1 62	190	1 85
16	50	51	35	86	2 20	121	1 85	156	2 20	191	2 05
17	22	52	17	87	2 25	122	1 85	157	2 25	192	2 30
18	10	53	20	88	2 25	123	1 85	158	2 25	193	2 35
19	2	54	20	89	4 10	124	5 10	159	2 10	194	2 10
20	20	55	20	90	4 00	125	1 85	160	2 25	195	2 75
21 l.	14	56	15	91	2 52	126	3 50	161	2 30	196	2 50
22	11	57	5	92	3 10	127	2 10	162	2 00	197	2 30
23	30	58	10	93	2 70	128	1 65	163	1 80	198	3 25
24	11	59	8	94	2 00	129	1 42	164	2 20	199	3 25
25	22	60	5	95	5 80	130	4 35	165	2 25	200	2 20
26	11	61	6	96	7 00	131	2 90	166	2 85	201	4 40
27	25	62	40	97	6 00	132	3 25	167	4 00	202	13 15
28	10	63	12	98	4 75	133	1 85	168	2 85	203	8 75
29	12	64	18	99	4 62	134	3 90	169	2 20	204	5 10
30	5	65	7	100	17 25	135	3 45	170	7 25	205	9 25
31	6	66	22	101	7 55	136	2 85	171	2 60	206	35 32
32	4	67	25	102	5 25	137	2 85	172	3 00	207	2 30
33	10	68	25	103	3 90	138	2 25	173	2 85	208	1 50
34	7	69	40	104	1 85	139	2 85	174	2 80	209	1 20
35	6	70	15	105	4 00	140	1 82	175	3 65	210	1 80

211	$1 20	269	$ 15	326a	$1 00	384	$ 60	441	$ 15	497	$4 05
212	2 47	270	23	327	55	385	60	442	45	498	1 00
213	2 47	271	18	328	2	386	1 25	443	6	499	3 80
214	2 00	272	15	329	25	387	1 70	444	27	500	1 00
215	2 10	273	17	330	15	388	1 30	445	30	501	3 80
216	1 80	274	7	331	45	389	2 10	446	30	502	3 80
217	1 76	275	21	332	35	390	60	447	6	503	3 80
218	1 80	276	5	333	2	391	90	448	5	504	2 00
219	2 15	277	1 55	334	3	392	1 20	449	6	505	5 15
220	1 70	278	80	335	10	393	75	450	5	506	2 50
221	1 51	279	45	336	10	394	40	451	5	507	2 65
222	1 76	280	15	337	2	395	80	452	6	508	1 05
223	1 30	281	22	338	9	396	1 30	453	5	509	2 35
224	1 30	282	16	339	9	397	50	454	4	510	2 35
225	1 90	283	5	340	5	398	30	455	6	511	90
226	2 45	284	6	341	10	399	35	456	11	512	16 50
227	1 60	285	20	342	10	400	20	457	11	513	9 00
228	1 60	286	10	343	2 25	401	1 50	458	12	514	5 00
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1625	18	1682	1 55	1740	26	1798	20	1856	20	1914	l. 2
1626	30	1683	1 45	1741	50	1799	55	1857	30	1915	1
1627	22	1684	1 10	1742	40	1800	40	1858	22	1916	55
1628	12	1685	4 65	1743	50	1801	55	1859	35	1917	l. 30
1629	40	1686	1 20	1744	50	1802	60	1860	10	1918	l.3 50
1630	l.1 38	1687	4 30	1745	65	1803	55	1861	l. 60	1919	2
1631	5 20	1688	1 10	1746	42	1804	65	1862	7	1920	1
1631a	60	1689	75	1747	45	1805	90	1863	13		
1632	35	1690	52	1748	36	1806	1 05	1864	7		
1633	1 00	1691	1 80	1749	30	1807	90	1865	l. 50		
1634	30	1592	1 00	1750	35	1808	95	1866	7		
1635	2 10	1693	1 00	1751	30	1809	50	1867	10		

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